

NON-FICTION BACK LIST PUBLISHED BY STOCK

Hervé ALGALARRONDO

The author

Hervé Algalarrondo is a journalist with the *Nouvel Observateur*.

Les derniers jours de Roland Barthes

Specifications

- Publication date: October 2006
- 286 pages
- Rights sold to: China (simplified characters, Renmin UP), Turkey (Yapi Kredi)

The book

The star status does not protect against the hazards of life. Roland Barthes experienced this the hard way. At the end of the 1970s, he was internationally known and regarded as a thinking guru. A professor at the *Collège de France*, the author of best-sellers, he had a crowd of disciples. Newspapers and journals were fighting to publish him. Yet Barthes never got over the death of his mother, who disappeared when he was 61. He had lived with her, and his brother, his all life.

The last days of Roland Barthes brings the reader close to a well-known personality. It is the man, and not his oeuvre, that is put in the limelight. The man, this 'miserable bundle of secrets' as André Malraux put it. Such a close relationship to one's mother can only be the result of an unusual family story. Why did such a great mind never manage to sever the umbilical cord and recover from the death of the woman who gave birth to him? And why did he literally let himself die after a banal road accident? 25 years after the death of Barthes, Hervé Algalarrondo went looking for those who were close to him. His meticulous inquiry testifies to the fragility of success. Barthes 'had it all', and yet to his friends he seemed like 'living unhappiness' itself. This affecting and sensitive account does not attempt to deconstruct an idol, but on the contrary, to give back its share of humanity to the man behind the star.

Henri ALLEG

The author

Born in England, from a Jewish family with Russian and Polish roots, Henri Alleg spent his childhood and teenage years in Paris. He gained the Algerian nationality for his role in the defence of the country. Forced to leave Algeria after the *Front de libération nationale's* coup, he remains a passionate and engaged observer of his country's history.

Mémoire algérienne – Souvenirs de luttes et d'espérances

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Specifications

- Publication date: September 2005
- 412 pages
- Rights sold to: Algeria-Arabian language (Casbah Editions)

The book

Mémoire algérienne is an exceptional testimony on the political movements and on the social climate in Algeria on the eve of independence and an essential contribution to our understanding of these dark, blazing moments of our history. It is also a homage to the companions of struggle.

Louis ALTHUSSER

The author

Louis Althusser was born in 1918 in Algeria. "Agrégé de philosophie", he starts his career at l'École normale supérieure in 1948 and becomes a member of the Communist Party the same year. He will be of high influence on several generations of students. His thinking has radically transformed the analysis of Marx's oeuvre. At Stock have been published in co-edition with the IMEC, his *Écrits philosophiques et politiques* (volumes I and II), *Lettres à Franca* and *L'avenir dure longtemps suivi de Les faits*.

Lettres à Franca

Specifications

- Publication date: November 1998
- 832 pages
- Rights sold to: Japan (Fujiwara Shoten), Korea (B-Books)

The book

Text by Yann Moulier Boutang and François Matheron

Written for the main part between 1961 and 1967, and thus contemporaneous with the most important theoretical works of Louis Althusser, these Letters addressed to Franca, who had translated *Pour Marx* into Italian, constitute the pinnacle of Althusser's writing.

Conceived as an uninterrupted work to which each protagonist devotes several hours daily, this 'correspondance amoureuse' immediately revealed, on his part, an extreme concentration and a style always dominated - even though he had perfected the art of burlesque - by the imminence of the disasters which regularly engulfed his existence. He worked with - and against - madness, in a way which required that he go straight to the heart of the matter, to what was essential within himself, within Franca, within his relationship with Franca, his relationship with Hélène - his life-long companion -, the relationship between Franca and Hélène, but going also to the core of his relationship to his own theoretical reflections, which he sometimes described in terms profoundly disconcerting for the readers of his philosophical

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works. Although the style of these letters places them in the great tradition of love letters they nevertheless throw decisive light on the philosophic work undertaken by Louis Althusser, restoring it to its fundamental impenetrability.

Also published by Stock:

Ecrits Philosophiques et Politiques (Tome 1)

Publication date: October 1999

588 pages

Rights sold to: Japan (Fujiwara Shoten), English speaking countries (Verso), Turkey (Ithaki Publishing), China (Century Publishing Shanghai)

Ecrits Philosophiques et Politiques (Tome 2)

Publication date: September 1995

604 pages

Rights sold to: Japan (Fujiwara Shoten), English speaking countries (Verso), Turkey (Ithaki Publishing), China (Century Publishing Shanghai)

Ecrits sur la psychanalyse - Freud et Lacan

Publication date: September 1993

310 pages

Rights sold to: Italy (Raffaello Cortina), English speaking countries (Verso), Mexico-Castilian world rights (Siglo Veintiuno), Japan (Jimbun Shoin), Greece, Brazil (Civilização Brasileira), Korea (Minumsa), Turkey (Ithaki Publishing), China (Century Publishing Group Shanghai)

Journal de captivité

Publication date: October 1992

364 pages

Rights sold to: Turkey (Can Yanlari)

L'avenir dure longtemps suivi de Les faits

Publication date: re-edition October 2006

Rights sold to: Japan (Kawade Shobo Shin Sha), China (Century Publishing of Shanghai), Korea (Imagine Books)

Henri ATLAN / Roger POL-DROIT

The authors

Henri Atlan is emeritus professor in biophysics at the university of Paris VI. His scientific work contributed to the renewal of contemporary biology. He has also worked on the complex relations between sciences and religions and the issue of moral norms in contemporary societies.

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Roger-Pol Droit is a researcher at the CNRS. He specialized in the representations of Asian philosophies, and in particular of Indian thought, in the Western philosophical imaginary, and on the question of the frontiers of philosophical identity.

Chemins qui mènent ailleurs

Specifications

- Publication date: October 2005
- Series: Les Essays
- 198 pages
- Rights available

The book

Philosophy is too often presented as a series of problems that all normally constituted minds and bodies find unavoidable yet without solution: God, the relationship between body and soul, freedom, happiness, etc. Referring to the French translation of the title of Heidegger's *Holzwege* ("off the beaten track"), Henri Atlan and Roger-Pol Droit are proposing to explore other approaches. The paths they choose to follow lead to intellectual territories where these deadlocks do not exist. The Jewish school of thought, from the Talmud to the Kabbale; Indian thought, from Brahmanism to Buddhism; all these traditions form philosophical universes where the questions that Western thought considers most essential lose their significance.

No specialist knowledge is necessary to appreciate this attempt at opening our reflection onto new horizons, and the main texts to which the authors refer to in the course of their discussion are reproduced as inserts alongside the body text.

Isabelle AUTISSIER / Erik ORSENNA

The authors

Known for her four solitary races around the world, Isabelle Autissier has taken part in many scientific expeditions; she is also a writer, the author of *Kerguelen, le voyageur du pays de l'ombre*, Grasset 2006.

Winner of the Goncourt prize for *L'Exposition coloniale* (Seuil, 1988), Erik Orsenna, is one of France's most popular contemporary authors. His books have all met with popular and critical acclaim. His recent publications include: *Les chevaliers du subjonctif* (Stock 2004), *Portraits du Gulf Stream* (Seuil 2005), *Voyage au pays du coton* (Fayard 2006).

Salut au Grand Sud

Specifications

- Publication date: September 2006
- 264 pages
- Rights sold to: Germany (C.H. Beck), Bulgaria (Panorama Plus), Italy (Longanesi)

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The book

On Sunday 8 January 2006, Isabelle Autissier and Erik Orsenna leave Ushuaia for the far South. Isabelle has recently bought a sturdy 15 meters sailing boat, on which a four people crew embarks: two professional sailors, a documentary filmmaker and a young ornithologist tormented by sea sickness. This venture is an old dream come true: Isabelle had often sailed these seas but always as part of a race. This time, she wants to take her time. Erik, who sails since he was a child, also passed through the archipelago of Cape Horn and dreamt of going even further...

The book describes the seven weeks venture, the fears and the wonder, the rediscovery of the trail of the great explorers (Charcot, Shackleton, Nordenskjöld), the encounters with amazing women and men, the mountains and the icebergs, the landscapes that will stay in your memory for life. It evokes the Albatrosses, the mighty predatory Skuas, and the gentle Cape petrels, as well as the whales and the fearsome sea leopard which attacks the zodiacs boats that it confuses with seals.

Isabelle is not merely a sailor, she is also an engineer. Erik is not only a writer, but a specialist in oceanography who wrote a Portrait of the Gulf Stream. Their book focuses on our planet's most mysterious continent - the Antarctic: 70% of our drinking water, the most formidable archive of our far away past, an essential component of the climatic system...

The book also explains and offers proofs of global warming, testifies to and warns us about the fragility of our eco system. It acknowledges the existence of the only example of common management of natural riches: south of the 60th parallel is a huge territory that belongs to no-one. A land without a flag or a nationality, dedicated to research and peace. But for how long?

Jean-Pierre BAROU

The author

Jean-Pierre Barou was born in Paris. He studied as an engineer before he became a political militant: a publisher of avant-garde journals, and an active member of the proletarian left, he took part in the creation of the *Libération* newspaper. In 1975, he published a book that became a cult essay: *Gilda je t'aime, à bas le travail (La France sauvage)*. He then became an editor for Seuil and a defender of non-western, so-called primitive, societies both as an editor and as an exhibitions organiser.

Sartre, le temps des révoltes

Specifications

- Publication date: September 2006
- 196 pages
- Rights available

The book

The book starts like a chronicle: a young, idealistic engineer launches a political literary journal and asks for Sartre's friendly support. The philosopher agrees at once. This marks the

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beginning of a deep, long-lasting relationship. At the time, in the 1970s, a radical political struggle has begun, under the leadership of the proletarian Maoist left in particular - Olivier Rolin, André Glucksmann, Alain Geismar, and of course Sartre's future assistant: Pierre Victor - Benny Lévy by his real name. Jean-Pierre Barou was part of the small group of activists who brought France on the brink of revolution. He describes the events he took part in: the popular tribunal in Lens, with Sartre as its head, declaring the directors of the *Charbonnages de France* (the national company for coal mining) responsible for deaths occurred in pits accidents; the violent clashes at Renault-Billancourt and the tragic death of Pierre Overney; Michel Foucault's involvement and the launch of the *Groupe d'Information sur les prisons*.

Barou describes the daily life of the community gathered around Pierre Victor: The internal disputes, the semi clandestine existence, prosecution and repression. He also composes an extraordinary, complex portrait of Sartre: ageing, almost blind, working on his « Flaubert » in the morning and militating at the doors of the Renault factory in the afternoon, after lunching at the *Coupole* restaurant.

This is a compelling description of Sartre as a generous and uncompromising man, inflexible in his fight for freedom. Barou shows the connections between reflection and action and the role they play in the famous 'return of the religious' that characterised the philosopher's approach, denying the stereotypical portrayal of Sartre as A senile man manipulated by extreme left activists. This is a highly personal account on the revolutionary events from May 1968 to the creation of the journal *Libération* that offers an unique view of Sartre's role.

Daniel BENSÄÏD

The author

Daniel Bensaïd teaches philosophy at the University of Paris VIII. He has published numerous works, amongst others *Walter Benjamin, sentinelle messianique* (1990), *Jeanne, de guerre lasse* (1991), *Marx l'intempestif* (1995), *La discordance des temps* (1995), *Le pari mélancolique* (1997), *Qui est le Juge ?* (1999), *Résistances. Essai de taupologie générale* (2001).

Une lente impatience

Specifications

- Publication date: March 2004
- Series: Un ordre d'idées
- 480 pages
- Rights available

The book

'This book has no other ambition than to help understand a political and philosophical itinerary, after the disaster of Stalinism, at the time of the capitalist apotheosis, when the hieroglyphs of modernity offer their secrets for all to see.' Daniel Bensaïd, the philosopher and militant of the Communist league, returns to a route where the individual and the

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collective are in constant intersection. Alternating between 'I' and 'we', between singular memories and shared experiences, he inscribes his own trajectory, accepted without complacency, into a political history beginning in the mid 1960s. From his apprentice years in the family's 'crimson red' bistro in Toulouse to the foundation of the Revolutionary Communist Youth, from the debates at the ENS Saint-Cloud to the meetings in Nanterre, from the 'unclosed' business of 1968 to the painful experience of fighting in Argentina, from his rereading of Marx to the 'marrano way', from yesterday's fights to today's, he tells the story of an obstinate revolt which had to learn how to continue over a long time.

A slow impatience torn between action and reflection which is also reflected in the pleasure of a lively writing style.

Lydia BEN YTZHAK

The author

Petite histoire du maquillage

Specifications

- Publication date: October 2000
- 270 pages
- Colour photo inserts
- Rights available

The book

What was in Cleopatra's makeup bag? What did the geishas use to powder their noses? From Pharaohs to punks, from actors to pre-Columbian warriors, this is a short history of make up observed microscopically through centuries and continents, that shows us the permanence of the desire for beauty and the death struggle against time, but also recipes, techniques and virtues of makeup. From childish daubing to therapeutic cures, from the game of seduction to that of power, the sprigs of colour spread out over a few centimeters of skin reveal what we want to show and what we want to hide. A futile gesture or symbolic marking, deeply anchored in human nature? That which Lydia Ben Ytzhak reveals of the weight of the cosmetic market shows, at any rate, how seriously beauty is taken in our society.

Jean BIRNBAUM

The author

A journalist for *Le Monde*, Jean Birnbaum also worked for France Culture, where he collaborated for the Staccato show, before directing, amongst others, a series of documentaries on French Trotskyites. He also published *Apprendre à vivre enfin*, a

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discussion with Jacques Derrida just before the philosopher's death (Galilée/Le Monde, 2005).

Leur jeunesse et la nôtre – L'espérance révolutionnaire au fil des générations

Specifications

- Publication date: September 2005
- Series : Un ordre d'idées
- 378 pages
- Rights available

The book

Jean Birnbaum explores the transmission of revolutionary ideals from one generation to the next. The model chosen by Birnbaum to study the mechanism of such legacies is that of the Trotskyite movement: a singular tradition that maintained, throughout the twentieth century, the marginal but obstinate presence of its ideals of emancipation. Based on in-depth discussions with militants, old and young, famous or unknown, Birnbaum's documentary offers forceful descriptions of remarkable people and their destinies, but he also tracks down the traces of disillusionment and inner fissures: where the Jewish question or sectarian currents are concerned for instance. Yet, out of this lucid assessment and from the depth of these testimonies, emerge the aspirations that carried a whole "generation", looking forward, beyond the present, for an era of justice to come.

Philippe BROUSSARD – Danièle LAENG

The authors

Danielle Laeng represents in India the Comité de soutien au peuple tibétain (CSPT France).
Philippe Broussard is a journalist at *Le Monde*.

La Prisonnière de Lhassa

Specifications

- Publication date: August 2001
- 306 pages
- Rights sold to: Japan (Transview); Portugal (Ambar); Germany (Europa Verlag); Estonia (Huma); Italy (Fandango)

The book

On the Roof of the World Ngawang Sangdrol, the prisoner of Lhassa, is still fighting. This twenty three-year-old Buddhist nun has been incarcerated since 1992 for having dared to question the occupation of her country by the Chinese. She won't be set free until 2014. That is, unless by a miracle, the international agitation in favour of her cause finishes by paying

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off. At a time when the western world, despite having taken up Buddhism as yet another fad, remains largely ignorant of the realities of the political situation in Tibet, Ngawang Sangdrol has emerged as being a symbol of her people's struggle. Her story, which is told for the first time in this book, leads from the convent to the prison, from faith to suffering, and ends up in the cells of Drapchi, the Tibetan Alcatraz.

Jean-Pierre CASSEL

The author

Jean-Pierre Cassel was born in 1932. He has appeared in about a hundred films for cinema and television and played in about fifty plays. This, his first book, reveals a certain modesty and sense of humour which will delight film and theatre lovers alike.

A mes amours

Specifications

- Publication date: September 2004
- 288 pages
- Rights sold to: China - simplified characters (Shanghai VI Horae)

The book

Jean-Pierre Cassel looks back with sensitivity and warmth upon his career, telling his story through those of others. He offers the reader an impressive gallery of portraits: Jean Renoir, Abel Gance, René Clair, Luis Buñuel, Jean Vilar, Claude Chabrol, Jean-Pierre Melville, Joseph Losey, Maria Callas, Lauren Bacall... At times surprising, these portraits unveil unexpected facets of these extraordinary personalities. With friendship and respect, he speaks of these men and women he worked with who in turn fascinated or disappointed him. Gracefully and with finesse but never nostalgic, he recalls first encounters, the laughter and the tensions, the enthusiasm and misunderstandings, the arguments and the pleasures of film shootings and rehearsals.

For the first portrait of the book, Jean-Pierre Cassel – himself a discreet and reserved actor – chose to celebrate the insolence and grace of Fred Astaire...

Jean-Pierre Cassel was born in 1932. He has appeared in about a hundred films for cinema and television and played in about fifty plays. This, his first book, reveals a certain modesty and sense of humour which will delight film and theatre lovers alike.

Marc CHAGALL

The author

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Ma vie

Specifications

- Publication date: Re-edition February 2003
- 250 pages
- Rights sold to: Korea (Davinci), Spain (Quaderns Crema), Slovenia (Studentska Zalosba), China - simplified characters (Beijing October Press)

The book

In *Ma vie*, the only book he ever wrote, Marc Chagall recounts his childhood, his youth and his years of apprenticeship until 1922. Born in Witebsk, a city that never stops haunting him, he grows up in the Jewish quarter with his father who pickles herring and his minuscule mother. Very soon, the young Chagall's talent for drawing becomes obvious. He goes off to Moscow to study, then to France, then to Witebsk before finally settling down in Paris with his young wife Bella and their baby...

Michel CIMENT

The author

Michel Ciment is a member of the editing committee of the film magazine *Positif*, the author of a dozen books on cinema, a producer and a radio critic.

Petite planète cinématographique

Specifications

- Publication date: October 2003
- 736 pages
- Rights sold to: UK (Berg), Spain (Akal), China - simplified characters (Beijing University Press)

The book

50 directors, 40 years of cinema, 30 countries This "small world of cinema" is the story of forty years of critical adventure, of journeys, discoveries, and conversations with fifty film directors, from the greatest names (Fellini, Bresson, Cassavetes, Tarkovsky) to promising beginners (Lars von Trier, Peter Greenaway, Jane Campion, Wim Wenders or Nuri Bilge Ceylan who was awarded the Grand Prize of the Jury 2003 in Cannes for his film *Uzak*.)

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Catherine CLEMENT / Julia KRISTEVA

The authors

Le féminin et le sacré

Specifications

- Publication date: March 1998
- 304 pages
- Rights sold to: Brazil (Rocco); Germany (Matthes & Seitz); Greece (Psychogios); Japan (Kobo-Sha); Romania (Albatros); Korea (Munhakdongne); Spain (Catedra); Turkey (Can Yayinlari); USA (Columbia University Press); Serbia (Plavi-Jahac)

The book

Julia Kristeva and Catherine Clément, two of the most celebrated women writing in France today, began in November 1996 an exchange of letters on a subject of great relevance and importance in this beginning of the new millennium: the sacred. Their discourse is not necessarily about religion, but rather the mysteries of a woman's experience of belief, faith's relation to sexuality and thought, the body and the senses – an experience which women feel with a special intensity.

Jérôme CLEMENT

The author

Jérôme Clément is the President of ARTE-France.

Les femmes et l'amour

Specifications

- Publication date: February 2002
- 426 pages
- Rights sold to: Greece (Psychogios); China (simplified characters, Sea Sky)

The book

Over the course of several weeks, Jérôme Clément spoke on the subject of love with a number of well-known women: writers (Irène Frain, Elisabeth Badinter, Edmonde Charles-Roux, Françoise Giroud, Catherine Clément, Catherine Millet, Dominique Rolin, Alice Ferney, Camille Laurens, Emmanuelle Bernheim), artists (Lydie Aricks and Annette Messager), a dancer (Karine Saporta), a filmmaker (Catherine Breillat), an actress

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(Geneviève Page), and a gynaecologist (Anne de Kervasdoué). With their unique, sometimes shocking, points of view, each of these women opens up completely to their clever confessor, revealing their views on men, on sexuality and, most importantly, on love.

Haïm COHEN

The author

Haïm Cohen is one of the most acclaimed paediatricians of Paris.

Tu ne laisseras point pleurer

Specifications

- Publication date: March 2006
- 130 pages
- Rights available

The book

How can we gather hope for a more humane world? By understanding the humane dimension of our babies' tears, answers Haïm Cohen. His practice and observation of infants have led him to elaborate a theory based on the meaning of these tears. When they do not convey a physiological need (hunger, cold or heat, discomfort), they are, according to the paediatrician, a fundamental call aimed at the adult. An existential call claiming consolation and empathy. That is why babies' tears are universal. They demand of the mother, the parent, the adult to learn to be altruistic.

This utopia is founded on the idea that by giving the baby a constant affective nourishing, we stimulate the development of its moral consciousness and we contribute to the improvement of his future relations with others. As an adult, this consoled and reassured child will be capable, in his turn, to make a gesture towards the other rather than resorting to cruelty.

This theory is based on new discoveries in neurobiology. The baby registers lavishing gestures of love and tenderness at a moment when its brain is in full development. These gestures stimulate its ethical sense as well as its consciousness of the presence of others.

A handbook of humanism as much as a reflection on how our society deals with children, this book is aimed at all parents who are worried about the decent psycho-affective development of their child, but also at all those interested in the progress of neuroscience.

DARRAS Jacques

The author

Jacques Darras has published a long poem in several cantos, of which the last one has recently been published by Gallimard: *Tout à coup je ne suis plus seul*. Translator of

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Whitman, Pound, Lowry, he is preparing an edition on Coleridge for Poésie/Gallimard. He is the author of *Nous sommes tous des romantiques allemands* (Calmann-Lévy).

Nous ne sommes pas faits pour la mort

Specifications

- Publication date: March 2006
- Series: L'autre pensée
- 190 pages
- Rights available

The book

My mother passed away. That is the order of things. Her slow agony, supported by medical care, followed by her cremation, have upset and revolted me. More than ever, we are left without imagination when faced with death. Our societies, solely worried about the actual dying, no longer wish to create an image of death. Whereas poets have shown themselves audacious explorers – the English in particular, with Shakespeare and Donne – and the paintings of Giotto or Van Eyck promise a peaceful hereafter, contemporary artists cover themselves in silence. This refusal to imagine death is legitimised by philosophy: Heidegger transforms the horizon of death into the absolute origin. Hence this fundamental nihilist feeling that overpowers the Earth today. Here we are, having become our own terrorists.

This book, dealing with our difficulty to face death in everyday life, refrains from grandiloquence and affected pathos.

Its author is a poet who shares not only his personal experience with us, but also his familiarity with the great poetical and philosophical texts on death, of which he renders us the essential, using a clear language.

Michel DEGUY

The author

Michel Deguy is a major figure of the French literary scene. The editor of the *Po&sie* journal and « *L'extrême contemporain* » book series for almost 30 years, the recipient of many literary awards, Deguy is also professor emeritus at Paris VIII where he lectures at the International School of Philosophy.

Le sens de la visite

Specifications

- Publication date: September 2006
- Series: L'autre pensée
- 354 pages
- Rights available

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The book

Poet Michel Deguy reminisces: he recalls his past, but also his dreams, his secret stories, learning experiences and significant encounters.

He does this while following the alphabetical order, as Deleuze did, but in his own way. From Angel to Zone, from Book to Visit, he weaves himself through the texture of words that have been important to him. Wondering, delightful journeys through language, these words appear interspersed through the course of his private life as well as his contribution to public education, typifying his personal vision as well as his political involvement. It is a form of poetic autobiography, where each entry opens onto new detours and discoveries. Simply follow the guide...

Catherine DENEUVE

The author

Catherine Deneuve, icon of the French cinema has acted in almost a hundred films, like for example *Les Demoiselles de Rochefort*, *Le Dernier Métro*, *Indochine* or *Ma saison préférée*.

A l'ombre de moi-même

Specifications

- Publication date: April 2004
- 242 pages
- Rights sold to: Italy (Sperling& Kupfer), Germany (Heyne), Greece (Livanis), Finland (Tammi), Czech Republic (Euromedia), Denmark (Oerby), UK (Weidenfeld & Nicolson), Russia (Atalanta), China (Bertelsmann Asia)

The book

For the first time in her career, Catherine Deneuve publishes six diaries kept on various film sets, the only ones she kept during her forty years as an actress, from *Tristana* by Luis Buñuel to *Dancer in the Dark* by Lars von Trier. Never before has an actress so openly displayed her thoughts and feelings with such honesty and modesty. And such truth: these notebooks were not written for publication. Two 32 pages of unpublished photographs illustrate the book: a first half, in black and white, consists of photos taken from Catherine Deneuve's family album; the second half comprises colour photographs taken on film sets by the actress herself, as well as facsimiles of her notebooks and letters from film directors. An exclusive interview with French filmmaker and scriptwriter Pascal Bonitzer concludes this unique book. Neither indulgent nor condescending, one hears not gossip but a fragile yet haunting voice recounting a life in cinema.

Jacques DUQUESNE

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The author

Jacques Duquesne, a journalist and essay writer, is the author of several very successful works amongst others *Jésus* (Flammarion) and *Marie* (Plon).

Dieu, malgré tout

Specifications

- Publication date: November 2005
- 212 pages
- Rights sold to: Italy (Corbaccio); Portugal (ASA)

The book

Genocides, criminal attempts, hurricanes, tsunamis... Every day, Christians have reasons to question the attention God carries out to human kind, and non-believers can be comforted in their certainties. Jacques Duquesne, an expert in the thought of the Catholic Church and a committed Catholic, goes back to the roots of religion. From the original Sin to the coming of Jesus, he wonders about the verisimilitude and coherence of the Holy Scripture, whereas even the new Pope admits that a thought should spring from certain founding texts. Is God at the beginning of everything? Or is it up to us to really take destiny in our own hands?

This essay allows us to better understand our own questionings by tackling once more the essential subjects: the Good, the Bad, the place of God and that of human kind. In the end, is God almighty? How can we believe and live out our Faith, in spite of everything?

Didier EPELBAUM

The author

Didier Epelbaum completed his PhD at the *École des Hautes Etudes en Sciences Sociales*, and is currently in charge of a research commission on ethical issues for the channel *France Télévision*. He has written a number of works on the history of Zionism and the Second World War. His latest book, *Les enfants de papier. Les Juifs de Pologne immigrés en France jusqu'en 1940* was published by Grasset in 2002.

Pas un mot, pas une ligne 1944-1994 : des camps de la mort au génocide rwandais

Specifications

- Publication date: October 2005
- Series: Un ordre d'idées
- 360 pages
- Rights available

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The book

Much has been written on the reception of the news of the deportation of the Jews by the French media and public opinion without looking into it in depth. Didier Epelbaum's approach is different: he has analysed all the newspapers and official news bulletins as well as the records of the radio broadcasts and any additional material published at the time. Against all odds, his research demonstrates that at first, the event was well "covered" and in a manner that showed a sensitivity to the specificity of the Jewish situation. Yet later on, silence prevails: by 1945, in accordance with the legend of a united France fighting its invaders, the only mentions concern the deported who were "French" and in the resistance. Yet the news bulletins sent by the central news agency – the Agence France Presse – included crucial pieces of information that would have been of great use at the time of the opening of Auschwitz in particular. But nothing filters through in the national press where one only reads about the "good", historically useful, amongst the deported. The author compares his findings with the results of a second study, this time on the Rwandan genocide: the demonstration is chillingly telling.

Dominique FERNANDEZ

The author

L'amour qui ose dire son nom

Specifications

- Publication date: Reprint January 2005
- 280 pages
- Rights available

The book

In spite of the omnipresence of homosexuality the times and states where it was officially accepted were rare. Often homosexuality was banned; sometimes persecuted and as a consequence could express itself only with precaution and in a very subtle way.

Dominique Fernandez' approach to works of art permits to make visible aspects that are invisible at first glance. The interpretation of certain works is evident, such as those of Leonardo da Vinci, Michelangelo, Caravaggio, Bacon or Mapplethorpe; but other ones represent homosexuality in a very subtle way.. – A book that will delight art lovers of any kind.

Alain FINKIELKRAUT (dir.)

NON-FICTION BACK LIST

PUBLISHED BY STOCK

The author

Alain Finkielkraut is a philosopher and a lecturer at the *École Polytechnique*. He presents weekly at *France Culture* the radio programme « *Répliques* » from which these texts are selected. He is the author of numerous essays including several best-sellers. His last publication is *Nous autres, modernes* (Ellipses).

Ce que peut la littérature

Specifications

- Publication date: October 2006
- 296 pages
- Rights available

The book

Ce que peut la littérature (What literature can do) is the first volume of a series which groups together the best broadcasts on literature from Radio France Culture's literary programme « *Répliques* ». The current collection's central theme is the power of literature: how can writers change the world, not in the sense intended by Sartre, that is, through their political involvement, but through their ability to reorganise our perception of the world and its creatures, our values, our present and our future. Through literature, it is thus our very existence that is transformed.

The book will be prefaced by an unpublished essay by Alain Finkielkraut.

List of chapters:

La place des poètes, by Jacques Roubaud and Jacques Garelli

Aharon Appelfeld, écrivain du silence, by Geneviève Brisac and Valérie Zenatti

Le pouvoir du roman, by Mona Ozouf and Pierre Manent

Le cas Aragon, by Daniel Bournoux and François Taillandier

Céline l'infréquentable, by Jean-Pierre Martin and Philippe Sollers

Joseph Roth romancier européen, by Claudio Magris and Jean-Pierre Maurel

Albert Camus: le premier homme, by Suzanne Julliard and Bertrand Visage

Barthes et le roman, by Antoine Compagnon and Eric Marty

Le goût des classiques, by Marc Fumaroli and Thomas Pavel

Boris Pasternak poète et romancier, by Pierre Pachet and Michel Aucouturier

33 Newport Street, by Jean-Claude Passeron, Claude Grignon

Qu'est-ce que la France ?

Specifications

- Publication date: October 2007
- 430 pages
- Rights sold to: Italy (Spirali)

NON-FICTION BACK LIST PUBLISHED BY STOCK

The book

After the volume entitled *What Literature Can Do*, this collection of essays first heard on the radio program « *Répliques* » focuses on France and represents an essential overview of the state of the country. Eminent researchers, politicians and writers discuss the vital question of “What is France?”.

The selected programs and contributors are as follows :

Republic and philosophy (Marcel Gauchet, Marie-Claude Blais)
Is there a French fascism? (René Rémond, Zeev Sternhell)
To be French today (Pierre Nora, Paul Thibaud)
Secularity (Lionel Jospin, Maurice Agulhon)
Michelet and the historians (François Furet, Jacques Le Goff)
France, a catholic Country? (Danièle Hervieu-Léger, Henri Tincq)
France and the Jews (Michel Winock, Paul Thibaud)
Mitterrand or the passion for memory (Hubert Védrine, Christophe Barbier)
Is there a Black question in France? (Stephen Smith, Françoise Vergès)
French gallantry (Mona Ozouf, Claude Habib)
Immigration issues (Patrick Weil, Michèle Tribalat)

Marcel GAUCHET

The author

Marcel Gauchet, a historian and a philosopher, is a director of curriculum at the EHESS and editor-in-chief of *Débat*. He has published several books, the most well-known being *Le désenchantement du monde* (Gallimard, 1985), *La révolution des droits de l'homme* (Gallimard, 1989), *La démocratie contre elle-même* (Gallimard, 2002).

La condition historique

Specifications

- Publication date: September 2003
- Series: Les Essais
- 432 pages
- Rights sold to: Spain (Trotta), Portugal (Campo das Letras), Czech Republic (CDK)

The book

Marcel Gauchet is a well-known and much-respected figure in the French intellectual scene, but who is he really? For the first time, he recounts his career, the part he played in May 1968, his position at *Le Débat* magazine where he observes the entire French intellectual and political landscape.

NON-FICTION BACK LIST PUBLISHED BY STOCK

Guy GILBERT

The author

Father Guy Gilbert is a priest and an educator. He has published several books at STOCK (see below.)

Kamikaze de l'espérance

Specifications

- Publication date: April 2004
- 214 pages
- Rights available

The book

For the last thirty years, Father Guy Gilbert has fought for all those rejected or marginalized by society and its institutions and has delivered messages of love and tolerance, with renewed passion and courage, everywhere he can be heard, from the streets to the media. Uncompromisingly, he addresses all the subjects that are important to him in these particularly salutary and vitalizing texts. The presidential elections in May 2002, the war in Iraq, the celebration of Laurent of Belgium's wedding, his daily visits with his "young rebels": Guy Gilbert does not try to escape any of his concerns, his commitments, his encounters, his battles; he does not elude current events or burning social issues. In these especially difficult times when withdrawal and fear are the most frequent reaction, he succeeds in reconciling us again and again with humanity and leads us to a world of light and hope... A salutary book.

Ma religion c'est l'amour

Specifications

- Publication date: October 2001
- 234 pages
- Rights sold to: Italy (San Paolo)

The book

In this book Guy Gilbert gives voice to his outrage at the injustices of society which lead so many young people into failure, and the concomitant problems of drugs or prison. But he takes heart from the justice of his daily struggle, in prayer, in a strength and force of belief that enables him to accomplish, in the community, his mission of priest and tutor, and to give back hope to those who have been marginalised and left to fend for themselves. A wonderful book about a daily life fuelled by faith and love.

Also published by Stock:

NON-FICTION BACK LIST PUBLISHED BY STOCK

Dealer d'Amour

Publication date: April 1997

288 pages

Rights sold to: Poland (Ksiezy Marianow)

Dieu mon premier Amour

Publication date: December 1996

370 pages

Rights sold to: Poland (Ksiezy Marianow); Italy (San Paolo)

Un prêtre chez les loubards

Publication date: March 1985

160 pages

Rights sold to: Poland (Mohorjeva Druzba); Belgium - Dutch world rights (Lannoo); Germany (Herder); Slovenia (Mohorjeva Druzba); Czech Republic (Nakladatelstvi Portal); Poland (W Drodze)

L'espérance aux mains nues

Publication date: November 1984

240 pages

Rights sold to: Liban - Arabian world rights (Cooperative Al-Nour)

La rue est mon Eglise

Publication date: June 1979

156 pages

Rights sold to: Belgium - Dutch world rights (Lannoo)

François HEISBOURG

The author

François Heisbourg is chairman of the *International Institute for Strategic Studies in London* and of the *Centre de politique de sécurité* in Geneva and consultant at the *Fondation pour la recherche stratégique*. He is one of the most established experts on issues of geopolitics and terrorism. Amongst other works, he has published *La Fin de l'Occident : l'Amérique, l'Europe, le Moyen Orient* (Odile Jacob) and *Hyperterrorisme, la nouvelle guerre* (Odile Jacob).

L'épaisseur du monde

Specifications

- Publication date: January 2007
- Series: Les Essais
- 236 pages
- Rights sold to: The Netherlands (Mets & Schilt)

NON-FICTION BACK LIST

PUBLISHED BY STOCK

The book

The world is becoming more and more complex: interdependent networks proliferate as well as those who use them; technological revolutions and challenges that involve the entire planet continue to emerge while threats of 'hyper-terrorism' multiply... Who, or what is going to hold power in this increasingly 'thick' world of ours? How will decisions be taken? According to what criteria? After the era of American dominance, are we entering the era of Asian hegemony?

In this book, François Heisbourg draws an outline of what tomorrow's world may be – a world that will not necessarily be less brutal, but where brutality will have less impact. To understand and address the thickness of that world is the challenge that our societies and those who govern us have to face today.

A regular contributor to a variety of TV and radio programs, the author is a well known media figure and a recognized specialist of his field.

Heisbourg's is a clearly and cogently argued book on a topic that concerns every one of us.

Albert JACQUARD

The author

The geneticist and author of best-sellers Albert Jacquard no longer needs an introduction. His talent of addressing in a language that is accessible to all society's questions and the great problems of humanity have made him one of the most read authors in France today.

Halte aux jeux

Specifications

- Publication date: July 2004
- 98 pages
- Rights sold to: Greece (Pygmalion)

The book

Are the Olympic Games still a game? Do they still have anything to do with sports? These are a few of the questions raised by Albert Jacquard in this brief pamphlet, written on the occasion of the hundredth anniversary of the Olympics, a non-controversial institution until recently. Compared to the Olympic Games in Ancient Greece or their resurrection by Pierre de Coubertin, these Games have gone astray. Instead of emulation, the overall spirit of this event is one of unrelenting competition; far from being without financial stakes, as games should be, commodification has triumphed. Substance abuse has metamorphosed athletes into a new species, halfway between man and monster. As a geneticist, Albert Jacquard reflects on the business of transforming human beings, with profit being the only rule. He also proposes a new charter for a more humane Olympics.

Tentative de lucidité

NON-FICTION BACK LIST

PUBLISHED BY STOCK

Specifications

- Publication date: January 2004
- 248 pages
- Rights available

The book

For three years now Albert Jacquard has been animating a daily five minute programme on France Culture entitled 'Albert Jacquard's vision' in which he briefly discusses a question of general interest. His goal is always the same: to attempt to be more lucid, to not be contented with ready-made ideas, to challenge the exclusively commercial logic which governs all decisions, to reintroduce into all aspects of life a human dimension. This book contains a selection of some of these texts which offer a complete overview of the great themes of Jacquard's thought: science, the future of humanity, the imposture of economy, human encounters, civil commitment. Each text consists of two or three pages.

Dieu ?

Specifications

- Publication date: January 2003
- 144 pages
- Rights sold to: China (Guangxi Normal University Press); Korea (Kungree Press)

The book

A graduate of the "Ecole Polytechnique" and a researcher in genetics, Albert Jacquard is a great believer in scientific truth and deems true that which resists rational criticism. In this book, he has decided to assess his relationship to Catholicism, God and belief. In the first part of the book, he seizes the *Apostle's Creed* of the Catholic Church and gives a word-by-word commentary on it as he asks himself: what can a scientist of the 21st century retain from this prayer ? In the second part, he shows that one does not need to adhere to dogmas or to a church in order to subscribe to the message contained in the Sermon on the Mount, which has conserved all of its deeply moving truth.

Nouvelle petite philosophie - Avec la collaboration d'Huguette Planès

Specifications

- Publication date: September 2005
- 252 pages
- Rights sold to: China - simplified characters (Yingpan Brother Publishing)

The book

How to make philosophy into a lively, accessible topic? – Ask Albert Jacquard!

NON-FICTION BACK LIST

PUBLISHED BY STOCK

Questioned by Huguette Planès, a philosophy teacher herself, Albert Jacquard examines a number of notions, some of which central to the programme of the Baccalauréat (A levels): totalitarianism, rationality/irrationality, violence, desire, citizenship, amongst other concepts which all of us hear about every day – bio-ethics, environmentalism, women’s rights, the web, youth, globalisation, solidarity, etc. With simple words, Jacquard opens territories of thought that are traditionally reserved to specialists.

This book will be of interest to A level pupils, to those familiar with Jacquard’s work, as well as to all of us who are curious about philosophy.

Mon utopie

Specifications

- Publication date: September 2006
- 194 pages
- Rights sold to: Korea (Icarus)

The book

“I have reached the age where offering an utopian vision becomes a duty; an age where epochs all seem equally distant; whether they belong to long passed centuries, or to decades to come, they all relate to a time frame that I will not experience.”

The tone is set from the start: personal, involved, serene. Albert Jacquard’s book is also a manifesto, where, for the first time, he talks about his childhood and youth, as well as his beliefs and utopian ideas. Convinced that in the future the alienation generated by work can disappear, he develops the concept of a “City of learning”, where there would be no talk of social security shortfall because health costs would be integrated to the state budget like that of Education or Defense, where the accumulation of riches would give precedence to communication and exchange, where technology would not be put in the service of exploitation...

A utopian vision? Indeed, yet a reasoned one: can there be anything more rational than to admit that we have to find new ways if we want to avoid the worst that is to come?

Albert Jacquard looks back at the course taken by his life, and describes some of the encounters that shaped it: his meeting with Yehudi Menuhin for instance.

Impervious to political correctness, Jacquard shows how we have become the prisoners of certain ways of thinking and proposes a radical change of perspective.

At a time when candidates to the presidential election are putting the final touches to programmes that all sound alike, Jacquard ‘s is a truly alternative proposal.

Laurent JULLIER

The author

NON-FICTION BACK LIST

PUBLISHED BY STOCK

Laurent Jullier teaches the esthetics of cinema at the University of Metz. He is the author of several reference books for students and of many essays, amongst others : *L'écran post-moderne* (1997), *Cinéma et cognition* (2002) et *Qu'est-ce qu'un bon film ?* (2002)

Hollywood et la difficulté d'aimer

Specifications

- Publication date: March 2004
- Series: Un ordre d'idées
- 296 pages
- Rights sold to: China (Beijing University Press)

The book

'How can one still take an old Hollywood romance seriously? Nowadays, realism dominates the public discourse on love, pushing back the genre of romance to the ghettos where the chewing-gum of the heart is easily consumed, readily accessible on the sales shelves in supermarkets reserved for Harlequin books and on afternoon television. Amongst the richest societies of our planet, the notion of true and passionate love seems to be totally discredited.'

And yet, these films, which now have the status of a kitsch object and whose unlikely happy-endings, romantic sunsets and languid violins make the spectator of the third millennium giggle, preserve their own power of fascination. Perhaps because the vision of passion that they convey is less simple and naive than it may appear. Having selected a dozen romances from Hollywood's Golden Age, some very well known and others less, Laurent Jullier follows the unfolding of the love story, from the first meeting and gaze via the rites of seduction, intimate and social obstacles, the vagaries of possession to the harshness of disappointment. He discerns in these films a 'practical philosophy' of subtle love, which is sombre and sometimes despairing and usually associated with the cinema of modernity. Produced by a dream factory, these films which speak of the difficulty of loving, in the end don't 'tell stories.'

Ismail KADARE / Denis FERNANDEZ-RECATALA

The authors

Ismail Kadaré is the best known Albanian writer, constantly fighting for the democratization of his country. Denis Fernández Recatalà is an author of fiction, essays and film scripts.

Les quatre interprètes

Specifications

- Publication date: November 2002
- 216 pages

NON-FICTION BACK LIST PUBLISHED BY STOCK

- Rights available

The book

Les Quatre interprètes recounts the rupture that occurred in 1961 between Albania under Enver Hoxha and the Soviet Union. With the help of previously unpublished testimonies and a thorough investigation, this account draws a striking picture of a significant period in the history of communism, most likely the one that led to the regime's discredit. Thanks to the contributions of the Albanian dictator's translators – interviewed for the first time 40 years after these events – *Les Quatre interprètes* reveals the truth about their circumstances and the people who participated in them – death, relegation and torture ultimately sanctioned the courageous speeches and positions expressed by the Stalinist dictator.

Axel KAHN / Jean-François KAHN

The authors

A former member of the Comité National Consultatif d'Ethique, Axel Kahn is the director of the Institut Cochin in Paris. He has written several best-sellers amongst which *Raisonnable et Humain* (Nil), *Et l'homme dans tout ça ?* (Nil), *L'avenir n'est pas écrit* (with Albert Jacquard, Bayard).

Jean-François Kahn is the director of the magazine *Marianne* and author of several essays of great impact, amongst which *Dictionnaire incorrect* (Plon), *La pensée unique* (Fayard), and *Le camp de la guerre* (Fayard).

Comme deux frères. Mémoire et visions croisées

Specifications

- Publication date: January 2006
- Series: Les Essais
- 305 pages
- Rights available

The book

Axel is a biologist and a physician committed to ethical reflection; Jean-François is a journalist, a man of the media and an agitator of ideas. Even though they are brothers, they hardly knew each other before writing this book. Brought up in a catholic environment, they have turned into fierce agnostics, yet both of them have stayed obsessed with the quest for meaning.

This book recalls their memories with a certain tenderness and the lucidity of the intellectuals they have become. It deals with two youths separated because of the war, with growing up in the France of the wireless and the reconstruction, with their parents and their brother Olivier, with their first political choices and their great disillusionments of adulthood.

NON-FICTION BACK LIST

PUBLISHED BY STOCK

In spite of everything, they stayed optimistic and extremely enthusiastic. And this is what links them, whether it is about conveying their emotions stirred by an aria, their admiration of De Gaulle, their passion for cooking – which they do themselves –, or celebrating important advances in democracy.

Sobered up from comfortable illusions and without concession to the lies about their origins, they show that being a human being is not a futile job.

Jean LACOUTURE

The author

Jean Lacouture is the author of important biographies on Malraux, Mendès-France, Léon Blum, De Gaulle, etc. His previous book, *Stendhal. Le bonheur vagabond*, was published in 2004 by Le Seuil.

La rumeur d'Aquitaine

Specifications

- Publication date: October 2004
- Series: Les Essais
- 324 pages
- Rights available

The book

In his book Jean Lacouture presents a series of portraits of ten authors from the region of Aquitaine, from the troubadours to Claude Mauriac, while studying in each how regional identity combines with the universal ideal of literature. Among other authors are presented Montaigne, Marguerite de Navarre, Jacques Rivière, Elie Faure, Gaétan Picon, Claude Mauriac.

Nicole LAPIERRE

The author

Nicole Lapierre is a sociologist, director of Research at the CNRS and co-director of the journal *Communications*. She has published *Le Silence de la mémoire*, *Le Livre retrouvé* and *Changer de nom*.

Pensons ailleurs

Specifications

NON-FICTION BACK LIST PUBLISHED BY STOCK

- Publication date: September 2004
- Series: Un ordre d'idées
- 306 pages
- Rights sold to: Korea (Prunsoop), Greece (Katarti)

The book

« We always think elsewhere »: praising the act removing oneself to gain perspective, this word of Montaigne's becomes Nicole Lapierre's starting point for an unprecedented intellectual journey through the maze of ideas and worlds, of times and places. Her quest leads her to follow the footsteps of those displaced intellectuals, who indeed left home to "think elsewhere"; they stepped off the beaten path and refused to stay in their place, pushed limits and borders and stepped over social barriers without any other motivation but their own. During the course of this adventure, we meet a number of these individuals who, resisting classification, categories and definitions, exposed themselves to danger while exposing their ideas, a gallery of portraits including Georg Simmel, Edward Said, Walter Benjamin, Paul Gilroy, Devereux, Deleuze and many others – a tour in an imaginary museum where ideas come to life. These men chosen by Nicole Lapierre, their lives, careers and work, are so many figures of the foreigner, the intellectual whose specific experience as an outsider leads him to question more sharply and stimulate reflection.

Annie LE BRUN

The author

Annie Le Brun, born in 1942, joins the Surrealist movement during its latest years. She is the author of several collections of poetry, numerous theoretical writings about literature and essays in which she shows firm convictions, as for example in her writings about the war in former Yugoslavia. She has written an important introduction to Raymond Roussel's œuvre, entitled *Vingt Mille Lieues sous les mots, Raymond Roussel* (1994) and a study about the marquis de Sade, *Soudain un bloc d'abîme, Sade* (1986), which has been published in the USA in 1990 under the title *Sade a Sudden Abyss* (City Light Books, San Francisco).

Du trop de réalité

Specifications

- Publication date: December 2001
- 318 pages
- Rights sold to: Mexico (Fondo de Cultura Economica), USA (Innertraditions)

The book

What relationship can there be between the extinction of blue whales, the deterioration of language, the destruction of South American forests, the disappearance of real rebels, the proliferation of 'poetic' posters in the Parisian metro, oil slicks and artistic misery managed

NON-FICTION BACK LIST

PUBLISHED BY STOCK

by a plethora of cultural politics? Why are all of these phenomena happening now and at the same time? What do these coincidences hide? How can we not face the fact that the rupture of the great biological equilibrium corresponds to a comparable rupture in the great sensitive balance which, up until now, still nurtured our thought? It is because everything fits so neatly that Annie Le Brun moves away from the usual, too-rational and critical point of view, to draw attention to a more and more overwhelming reality that destroys all sensitive coherence by taking away, little by little, our time, our environment but also our body as well as our imaginary world.

De l'éperdu

Specifications

- Publication date: September 2000
- 442 pages
- Rights sold to: Romania (Zemlick)

The book

“Jarry, Sade, Meckert, Gabritschevsky, Roussel, Louÿs, Fourier..., it would be difficult to find characters whose preoccupations could be more in a ‘complete split’ with the spirit of the times. It is however thanks to them that it is still possible to breathe, in spite of it all. Furthermore, over the last ten years, those are the people that I needed to keep company with. As though to survive in times of misery, it was necessary to turn to that which stands more aloof from it. Today, the shipwreck is such that the time has come to share the secret: I have never stopped betting on ‘l'éperdu’.” Annie Le Brun

This collection reunites texts that Annie Le Brun wrote between 1990 and 1999 on writers that she needed to frequent in order to survive.

Jemia et J.M.G. LE CLEZIO - photographies de Bruno BARBEY

The authors

Gens de nuages

Specifications

- Publication date: October 1997
- 120 pages
- 30 colour photographs
- Rights sold to: Korea (Munhakdongne)

The book

NON-FICTION BACK LIST

PUBLISHED BY STOCK

A very long time ago, around the 10th century, Ahmed Laroussi, descendant of the Prophet, was thrown in prison by the Dey of Tunis. He was then saved by the genie Boudali, sent from God, who swept him into the air and deposited him on a rock in the middle of the desert, in a harsh valley known by the name of Saquia el Hamra, the Red River. Here, in the extreme south of Morocco, Ahmed Laroussi started a home and family, established a town and taught religion to the nomads.

Today, the Aroussiyine tribe is one of the most important nomadic tribes of the Sahara, who roam the desert “searching for rain.” In writing this book Jemia and Jean-Marie Le Clézio have written a diary of discovery, the story of their encounter with this mysterious and sacred valley to which they had for so long dreamed of going. But more significant than their personal interest, Jemia and JMG wanted to create, in their own words and with Bruno Barbey’s photographs, a book on the desert – a story, a poem, and a hymn to the glory of one of the most beautiful and inspiring places on earth.

J.M.G LE CLEZIO.

The author

Diego & Frida

Specifications

- Publication date: December 1993
- 238 pages
- Rights sold to: Korea (Davinci), Germany (Hanser), Greece(Kastaniotis), The Netherlands (De Geus), Japan (Shincho-Sha), Italy (Il Saggiatore), Mexico (Diana), Portugal (Relogio d’Agua), Spain (Ediciones Temas De Hoy), Estonia (Kunst)

The book

This is the story of an extraordinary couple: The painters Frida Kahlo and Diego Rivera. It is the story of their suffering and their happiness, their faith in revolution and art, their meeting with Trotsky and Breton, their American adventure and their experiences in Europe. A magic book about one of the most outstanding love stories of the 20th century, written by one of the most sensitive French authors.

Pierre LEMONNIER

The author

NON-FICTION BACK LIST

PUBLISHED BY STOCK

Pierre Lemonnier is an anthropologist and director of studies at the CNRS. Known for his works on anthropology of techniques, he carries out investigations in Papua New Guinea since 1978. He published, amongst others, *Les Salins de l'Ouest* (Ed. de la MSH), *Guerre et Festins. Paix, échanges et compétition dans les hautes terres de Nouvelle-Guinée* (Ed. de la MSH), *L'Intelligence des techniques* (codirection with Bruno Latour, La Découverte), *La Production du social. Autour de Maurice Godelier* (codirection with Philippe Descola and Jacques Hamel, Fayard).

Le sabbat des lucioles

Specifications

- Publication date: January 2006
- Series: Un ordre d'idées
- 411 pages
- Rights available

The book

Like any other population, the Ankave in the highlands of Papua New Guinea encounter moments of joy and those of sadness. Yet, while they are trying to cope with misfortune and bereavement, they are disturbed by the emergence of cannibals, called the ombo'. These "invisible" corpse-eaters grind around the deceased and torment the living. Their presence is invading and threatening to such an extent that the Ankave, sixty years after their first encounter with the White, continue once or twice a year to beat ferociously, night after night, on their drums which send the spirits of the recently deceased outside of their valley. This impressive Sabbath destined to make these spectres disappear is one of the important ritual moments of their existence. The role assigned to the Shamans appears to be essential in their battle against these cannibalistic monsters.

For Pierre Lemonnier, studying the ombo' offers a way to depict the life of the Ankave and to understand how they imagine the world and try hard to act according to this image. Following the tradition of the great ethnological stories, he evokes with talent, clarity and vivacity his stays with Ankave families, re-creates their environment, their way of living and thinking, studies their rites, their practices, their ideas of which the coherence itself founds the identity of their society.

Other than its major contribution to the knowledge of the cultures and social organisations of New Guinea, this book broadens the perspective: by comparing the ombo's to our witches of the XVth-XVIIth centuries, he actually proposes an original critical reflection on the history of western witchcraft.

Thierry LETERRE

The author

NON-FICTION BACK LIST

PUBLISHED BY STOCK

Thierry Leterre, a former student at the École normale supérieure, teaches at the University of Versailles Saint-Quentin-en-Yvelines. He is the author of the best book written on Alain of the past years: *La Raison politique. Alain et la démocratie* (2000, PUF).

Alain

Specifications

- Publication date: February 2006
- 590 pages
- Rights available

The book

The philosopher Émile Chartier, better known as Alain (1868-1951), lived through the whole of the IIIrd Republic and imposed on this period a certain image of the philosopher, which stayed the symbol of the French style per excellence for a long time.

All his life he identified himself to his role as a professor preparing students for the entrance exam to the “Grands Écoles,” since he always refused to teach at state universities even though his fame and reputation would have enabled him to do so.

Yet Alain is also known for having invented a characteristic genre: philosophical journalism. During several decennia he published on a daily basis and in various newspapers his famous *Propos*, which contributed more to his legend than his purely philosophical books.

Finally, during the inter-war period he embodied determined pacifism, the very same person who volunteered in the Great War.

His secular and republican convictions and his fierce pacifism turned him into the cantor of radical culture of the 1920s and 30s.

When considering his life, we encounter not only the educational environment and that of IIIrd-Republic politics but also the environment of journalism in Paris and the rest of France.

Georges LOPEZ

The author

Georges Lopez is fifty-nine. A primary School teacher for over thirty years, he was also the central figure of the acclaimed documentary *Être et avoir*.

Les petits cailloux, Mémoires d'un instituteur

Specifications

- Publication date: September 2005
- 342 pages

NON-FICTION BACK LIST PUBLISHED BY STOCK

- Rights available

The book

A Saturday in June 2002, in the small school of Saint-Étienne-sur-Usson, in the heart of the Puy-de-Dôme: it is Georges Lopez' last day as a primary school teacher. He has taught the school's only class – children of different ages all together – for over thirty years. We know George Lopez from his appearance in the documentary *Être et avoir*: a few images showing a meticulous, attentive educator enthused with the passion for teaching.

Little by little, Georges Lopez describes the path that led him to take charge of a village's single class, and, later, to take part in the *Être et avoir* project. He tells us about this singular adventure, reveals the joys and disappointment that came with it and the reasons that moved him to sue the Film's production company. At the end of a legal battle which he lost, Georges Lopez asks us to hear his version of the events, and offers us in writing that which the film often stole from him: the daily life, without a *mise en scène*, of a school teacher convinced that his is the most beautiful of professions.

Michael LÖWY

The author

Michael Löwy is director of research at the CNRS. His work, at the crossroad between political philosophy and history of ideas, has been published in 24 languages. Amongst the most recent ones are *Redemption and Utopia. Libertarian Judaism in Central Europe* PUF, 1988; *Romanticism against the current of Modernity* (with R. Sayre) Payot, 1992; *Walter Benjamin: Fire Warning. A Reading of the theses 'on the concept of history'*, PUF, 2001

Franz Kafka, rêveur insoumis

Specifications

- Publication date: February 2004
- Series: Un ordre d'idées
- 168 pages
- Rights sold to: Brazil (Azougues); Greece (Katarti); Mexico (Santillana); Italy (Eleuthera)

The book

This book is not another essay on Kafka. The reading proposed by Michael Löwy is so different from canonical literary studies on this author that it is bound to cause controversy. For it sets out to find the red thread which, in Kafka's life and work, links the rebellion against the father, the religion of liberty (inspired by orthodox Judaism) and the protestation (of libertarian inspiration) against the deathly power of bureaucratic machinery. Working from often neglected biographical data, such as the contacts the Prague writer had with anarchist milieu and a study of his three unfinished novels as well as of the most important

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novellas, which are elucidated by fragments, parables, and elements of Kafka's correspondence and diary, Michael Löwy highlights the extraordinarily critical and subversive dimension of Kafka's work.

Virginie MADEIRA / Brigitte VITAL-DURAND

The author

Virginie Madeira is 21. She comes from a Portuguese family and has two brothers. She is a student and lives in Nancy. She gained her A levels specialising in health and social studies and would like to train as a school teacher.

Brigitte Vital-Durand, is 48, married and has one child. A journalist for *Libération* since 1991, she is in charge of judicial inquiries (the Dils affair, the judge Borrel story) and of news items. She is the author of *Crimes de femmes*, Flammarion 2004, (in collaboration with Anne-Sophie Martin) and of *Domaine privé*, First, 1996.

J'ai menti

Specifications

- Publication date: September 2006
- 160 pages
- Rights sold to: The Netherlands (Arena), Italy (Piemme), Portugal (Asa)

The book

In 1999, Virginie, 14, claims her father raped her. He is condemned to 12 years in prison at the tribunal of Rennes in 2001. A few years later, the young girl admits she lied. This is her true story, the first confession of this kind. Virginie explains the reasons behind her false accusation, how she found herself trapped, locked in the role of the child-victim, incapable of reversing the catastrophic process she had started. Through her testimony, written in the first person, the now 21 year old woman asserts her father's innocence. Released from the jail where he spent 6 years, he is still considered guilty in the eyes of the law in spite of his daughter's revelations and he has called for a retrial. A Journalist for *Libération*, where I hold the post of chief of General Information service, I wrote Virginie's story because it deals with an issue that is at the heart of our contemporary society: Truthfulness in children's terms and the failings of a system that too often privileges the accusation over the defense. In the context of today's justice system, Virginie's testimony is invaluable.

Laurent MAUDUIT

The author

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Originally the chief editor, then assistant-director of *Entreprises*, Laurent Mauduit is now working as an editor for Le Monde. He is the author of several works, including, in collaboration with Gérard Desportes, *La Gauche imaginaire et L'Adieu au socialisme* (Grasset) and in collaboration with Philippe Jaffré, *Les Stock-options* (Grasset) et *La Grande méprise* (Grasset).

Jacques le Petit

Specifications

- Publication date: September 2005
- 360 pages
- Rights available

The book

"Jacques le Petit": to confer Jacques Chirac this kind of nickname may seem like a polemical gimmick. The next presidential election is approaching; this is the time to take stock, not the time for invectives and pamphlets. Moreover, this nickname invariably recalls the other one, Napoléon le Petit, used by Victor Hugo to denigrate Napoleon III. with whom the current president seems to have little in common. And yet...

If we were to draw a detailed portrait of Jacques Chirac, it would indeed be the portrait of an avatar, the last heir of a very old tradition of the French Right: Bonapartism. We have to go back to the origins of a regime that grants incredible powers to the president and weakens all the counter-powers to make sense of drifting off of the left and of its dramatic consequences: the growth of abstention, and the irrepressible progress of populism.

At the heart of the French crisis we find this strange hitch, which, two centuries in, we must urgently question. If, after "Napoléon le Grand", came "Napoléon le Petit", does it mean that France should continue to endure, after De Gaulle – the "Grand Charles" –, the reign of "Jacques le Petit"?

Yves MICHAUD

The author

Yves Michaud is a professor for philosophy at the University of Rouen. He is head of "L'Université de tous les savoirs". He has two specialities : philosophy of art and philosophy of politics (see for example: *Changements dans la violence*, Odile Jacob).

L'art à l'état gazeux

Specifications

- Publication date: January 2003
- Series: Les Essais

NON-FICTION BACK LIST

PUBLISHED BY STOCK

- 214 pages
- Rights sold to: Korea (Art Book), Croatia (Naklada Ljevak), Mexico (Fondo de cultura), Italy (Idea di Lucia Schettino)

The book

We live in a world where aesthetics triumph over all else. Everything is supposed to be beautiful: packaged products, body-building, the protected and preserved environment, the food in our plates; even corpses are sheathed in clean, plastic body-bags. But this triumph of aesthetics takes place in a world empty of works of art, those rare objects extremely valued which were exposed in museums and which one came to contemplate religiously. Canvases are covered with fragments of wallpaper or linoleum, with collages and found objects, until the notion of the painting becomes extinct – in the sense of a coloured surface. What replaces the work of art? Happenings, installations and performances. This is not the end of art and indignation is not called for. But it *is* the end of the traditional regime of art, *the one which produced objects*.

Jean-François MONDOT

The author

Jean-François Mondot was a student at the famous *École normale*. He taught history and geography, before he became one of the editors of the *Cahiers de Science et Vie*. In 2000, he published *Journal d'un prof de banlieue* et, en 2002, *Petite chronique d'un grand ministère, une année rue de Grenelle*.

Une Bible pour deux mémoires

Specifications

- Publication date: March 2006
- 243 pages
- Rights available

The book

For Israeli and Palestinians alike, archeology is an issue of national memory. Does the bible tell the truth? Can we trust its account of David and Salomon's reign? Have the Hebrews been exiled from Egypt before they colonized the country of Canaan? What clues do the findings of the archeological sites in Jerusalem offer to support one version over an other? Was Jerusalem itself a small settlement or a large urban center? Biblical archaeology is a topical subject, one that arouses passions, divides the Israeli and Palestinians, and has become a subject of discussion amongst the Israeli themselves.

Jean-François Mondot's book gives a voice to the interested parties on both sides, asking them to evoke their own individual experiences, as well as the national – political, religious - problems caused by their discoveries, and that of their colleagues. The book thus composes a series of six portraits, four Israelis and two Palestinians, based on lengthy interviews. In these

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countries were nothing, and least of all the relation to the past, is neutral, archaeology becomes a crucial, every day issue. One of the interviewees is the Israeli archaeologist Finkelstein, the author of the best-seller *La Bible dévoilée* ('*The Bible Unveiled*'), who gives here his opinion on the most polemical aspects of his own discoveries. Using this series of lively portraits to address a complex subject, the book also presents the testimony, never heard before, of Palestinian archaeologists.

Antonio NEGRI

The author

Antonio Negri is a philosopher and essay writer. He was a political and social activist in the 1960s and 1970s in Europe. He taught political sciences for years and is the author of numerous books on political philosophy including: *Marx après Marx* (Christian Bourgois, 1979); *L'Anomalie sauvage. Puissance et pouvoir chez Baruch Spinoza* (PUF, 1983), *Le pouvoir constituant* (PUF, 1997), *Kairòs, Alma Venus, Multitude* (Calmann-Lévy, 2000); *Empire* (Exils, 2000) and *Multitude* (La Découverte, 2004) in collaboration with Michael Hardt.

Fabrique de porcelaine – Pour une nouvelle grammaire politique

Specifications

- Publication date: October 2006
- Series : L'autre pensée
- 260 pages
- Rights sold to: USA - English world rights (Semiotext), Italy (Feltrinelli), Japan (Shakuhin Sha), Spain - Spanish world rights (Paidós)

The book

In 2004-2005, a series of ten workshops were held at the *Collège International de Philosophie* in order to formulate a new political grammar of the postmodern.

Bio-politics, bio-powers, control, multitude, people, war, borders, dependency and interdependency, State, nation, common, difference, resistance, subjective rights, revolution, freedom, democracy....: these are a few of the themes addressed in these experimental laboratories. Post-modernity, as Antonio Negri describes it for us, takes the appearance of a porcelain fabric, and with our ineptness and difficulties to anticipate future developments we might well create serious damages for the generations to come. Two beliefs founded this project: firstly, that the 'short century' - 1917 to 1968 - the time of the rise of socialism and critical thought - is now gone; secondly, that all of modernity's political categories, along with socialism, have also lost their relevance.

Confronted with an intolerable reality, indignation but also revolutionary hope and the will to transform the world now take new forms and have to be interpreted anew. In the impassioned debates recounted in this book, Antonio Negri tries to describe the formation of a new political horizon, looking for a way to define the new practices and modes of expression of democracy.

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Antonio Negri is a philosopher and essay writer. He was a political and social activist in the 1960s and 1970s in Europe. He taught political sciences for years and is the author of numerous books on political philosophy.

Florence NOIVILLE

The author

Florence Noiville is a journalist for *Le Monde*. She is also the author of several children books and recently of a novel: *La donation*.

Isaac Bashevis Singer – Biographie

Specifications

- Publication date: November 2003
- 250 pages
- PRIX DU RÉCIT BIOGRAPHIQUE 2004
- Rights sold to: USA - English world rights (Farrar, Strauss & Giroux), Italy (Longanesi), Poland (Cyklady), Israel (Miskal Publishing), Serbia (Arhipelag)

The book

In the year 2004, the writer Isaac Bashevis Singer would have turned 100. He was born in Poland in 1904 and he died in Miami in 1991. In 1978 he received the Nobel Prize. This biography – the first to be published in France – recounts the life of this immense and prolific writer. From his Polish childhood to his exile in America, the road took many turns. Florence Noiville retraces that road step by step and thus reveals a proud and solemn personality.

Nicolas OFFENSTADT (dir.)

The author

Nicolas Offenstadt is a historian and teaches at University Paris I. He has published, *Les Fusillés de la Grande Guerre et la mémoire collective (1914-1999)*, Odile Jacob, 1999 ; en collaboration : *Si je reviens, comme je l'espère. Lettres du front et de l'arrière*, Grasset, 2003. All authors of this collective work are specialists of World War I and of "lieux de mémoires" (places of memory).

Le chemin des dames

Specifications

- Publication date: October 2004
- Series: Les Essais

NON-FICTION BACK LIST

PUBLISHED BY STOCK

- 490 pages
- Rights available

The book

The battle of LE CHEMIN DES DAMES, has been fought during April and Mai 1917 on a mountainous platform near Reims in France. French and German troops have been facing each other and the French have been disastrously beaten. Almost a million man have been involved in the attack and over 100 000 French soldiers were out of the battle in less than 15 days. This complete military disaster, caused by a fatal error committed by General Nivelle, has never been totally revealed by French historians. Commemoration has never taken this battle into consideration.

A group of young historians and writers have undertaken a profound research on this subject and have investigated on all details of this important military event and its consequences. Under the direction of Nicolas Offenstadt, 17 authors have contributed with their articles to a unique collective work. Innovative in its approach and full of revelations, this work will be highly interesting for European and overseas historians as well as for a broader readership interested in the First World War.

Affaires, scandales et grandes causes. De Socrate à Pinochet

Specifications

- Publication date: April 2007
- Series: Les Essais
- 462 pages
- Rights available

The book

Edited by

Luc Boltanski, Elisabeth Claverie, Nicolas Offenstadt, Stéphane Van Damme

This book uses the social sciences' contemporary tools to explore anew the great cases that divided the society of their time - affairs that left a mark in history, mobilized the public opinion as well as the political arena and raised crucial symbolic as well as intellectual issues.

The list of subjects discussed in the book illustrates the scope of this collection of essays:

- Socrates' case
- The Bacchanales' scandal
- The Making of a Saint in the Middle-ages
- The cases of the favourites, from Enguerran de Marigny to Jacques Cœur
- The Boniface VIII affair
- The libertinage scandals
- Voltaire and the Calas and Chevalier de La Barre cases
- The Rousseau-Hume affair
- The Dreyfus case
- Editorial cases during the Algerian war
- The Pinochet case
- The profanation of the Carpentras graveyard
- The Red Army faction or terrorism as a cause
- The Minimata case: Pollution and poisoning in Japan

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Edwy PLENEL

The author

La découverte du monde

Specifications

- Publication date: October 2002
- 350 pages
- Rights sold to: Korea (Maumsanchack)

The book

The year is 2002. The millennium begins in uncertainty and fear, between planetary unity and nationalistic withdrawal. In these times of economic globalisation and ideological confusion a few simple facts are temporarily forgotten: exploration of the world, circulation of merchandise and the multiplication of exchanges are far from being new developments in human history. Furthermore, the concepts of globalisation and standardisation are easily mixed up. Edwy Plenel speaks out against this simplistic and ultimately dangerous viewpoint, reminding the reader that encounters between populations and cultures, while they are often unequal, at times even brutal, can also be enlightening and inspiring experiences.

Secrets de jeunesse

Specifications

- Publication date: September 2001
- 250 pages
- Rights available

The book

Edwy Plenel looks back on the political activism of his youth, on the years in which he was a militant in the Trotskyist movement. He recalls the struggles of the French Far Left over the last thirty years: from anti-colonialism to the revolt of May '68. Plenel compares his own openness about his revolutionary militancy with the denial by a certain Lionel Jospin about a revolutionary past that was no less real, if strangely obscure. He describes how they both gradually evolved towards a more pragmatic kind of socialism, the one in a clear and rational manner, the progression of the other being more uneasy and opaque. Lionel Jospin: a man ashamed of his Trotskyite past?

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Jean-Michel RABATÉ

The author

Jean-Michel Rabaté is professor of English and comparative literature and has been lecturing at the University of Pennsylvania for fifteen years.

Tout dire ou ne rien dire – Logiques du mensonge

Specifications

- Publication date: October 2005
- Series: L'autre pensée
- 320 pages
- Rights sold to: USA - English world rights (The Other Press)

The book

In this essay, Jean-Michel Rabaté shows how intimately lying is connected to paradox, structurally destined to be contradictory, in its social as well as political and philosophical expression. In this illustrated investigation of the paradoxes of lying, the author uses the field of American politics and media, where the phenomenon exercises a particular fascination. He constructs a brilliant exposé of Clinton and Bush's approach to private and state lies, before addressing other famous cases involving journalists and writers. Testimonies by Steve Glass, Lauren Slater and the well-known case of Jean-Claude Romand explored in Emmanuel Carrère's book (*L'adversaire*), present additional perspectives on the strategies of liars. The contradiction is not merely one of tendentious discourse versus factual reality. The logic of lying today involves more complex criteria. Reality's test remains essential even if rarely sufficient to erase doubt, but the issue of intention has to be taken into account: without the intent to lie there is no lie as such, as St Augustin demonstrated, and conversely, one can very well tell untruths based on factual truths. Hence the paradoxical conclusion of this remarkable study: that lying is both unavoidable, and inexcusable. Between political thought and philosophical questioning, Jean-Michel Rabaté offers us a cogent and clear reflection on this highly topical and multifaceted issue.

Henri RACZYMOW

The author

Henri Raczymow was born in 1948 in Paris. He is a novelist and an essayist; he is the author of *Cygne de Proust, Bloom & Bloch* (Gallimard) and of *L'Homme qui tua René Bousquet* and *Le plus tard possible* (Stock).

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Courbet, l'outrance

Specifications

- Publication date: April 2004
- 246 pages
- Rights available

The book

“What interested me was Courbet the painter. Courbet’s manner. His manners, his bad manners. His peasant’s coarseness and crudeness. Courbet was a born painter. His manners are, from all points of view, very unacademic. But the best of them, such as Baudelaire his friend, knew to look beyond the scandal (deliberate) caused by his paintings and recognize the novelty and radicalism of his work, and its decisive importance for modern art (Monet, Cézanne) which was then arising with “an air of insurrection”. His excessiveness finds its way in his booming personality as well as in his scandalous painting, a celebration of aesthetics and sensuality.”

Far from the official biography, Henri Raczymow paints the portrait of this complex and unique artist, who left his mark on 19th century French painting and takes the reader on an original tour of his most famous paintings.

Henri Raczymow was born in 1948 in Paris. He is the author of numerous novels and essays.

Alain RENAUT / Alain TOURANIE

The author

Alain Touraine is one of the most prominent sociologists in France, and the author of a considerable number of works. His recent publications (by Fayard) include : *Critique de la modernité*, *Qu’est-ce que la démocratie ?*, *Comment sortir du libéralisme ?*, *Pourrons-nous vivre ensemble ?*, *Lettre à Michel, Martine, Bernard, Dominique... et vous*.

Alain Renaut teaches the philosophy of politics at the Sorbonne, and has written over 30 books. He recently published *La Fin de l'autorité* (Flammarion), *Qu’est-ce qu’une politique juste ?* (Grasset). He was the editor of a 5 volumes *Histoire de la philosophie politique* published by Calmann-Lévy.

Un débat sur la laïcité/ A debate on secularity

Specifications

- Publication date: April 2005
- Series: Les Essais
- 175 pages

NON-FICTION BACK LIST PUBLISHED BY STOCK

- Rights sold to: Italy (XL edizioni)

The book

One year has passed since the vote on the Islamic head-scarf, and it is time to take stock. Was the vote of this law justified? Did it solve the problems? Two well-known observers debate the ins and outs of the question: Sociologist Alain Touraine was part of the Stasi committee which report initiated the move towards a new law; Alain Renault, professor of philosophy and politics, is known for his opinion in favor of a reasoned multiculturalism. Both share a similar respect for republican values, but where Muslim extremism is concerned, they differ on the means to counter it, as they differ on the role of the school system and the best ways of establishing the rights of cultural minorities. Renault is opposed to the law and assesses the French policy on cultural diversity in highly critical terms. Touraine continues to defend the law on the head-scarf, which he thinks helped to slow down the growth of extremism.

Paul RICŒUR

The author

Paul Ricoeur who has for a long time taught jointly at Nanterre University and in the United States is the author of a vast oeuvre nourished by his knowledge of the most contemporary approaches in the humanities and his reading of philosophers from all parts of the world. At the age of 90, he has preserved an intact capacity for discovery which inspires admiration.

Parcours de la reconnaissance: Trois études

Specifications

- Publication date: January 2004
- Series: Les Essais
- 396 pages
- Rights are not available for the German and English languages; rights sold to: Italy (Raffaello Cortina); Spain(Trotta); Japan (Hosei); China (Renmin University Press); Bulgaria (Sonm), Mexico (Fondo de Cultura Economica); Brazil (Loyola)

The book

This book is a direct continuation of the preceding one, *Memory, history, oblivion*. It explores one of the paths left open by its predecessor: recognition. Ricoeur pursues the diverse acceptations of this theme, starting off from its various definitions in dictionaries: recognition as a process of identification (I recognise this table); self-recognition (I recognise myself as the same I was yesterday or twenty years ago even if I have changed); mutual recognition (I acknowledge your difference and I even feel thankful towards you). Paul Ricoeur makes a bet that this lexical diversity does not prevent the constitution of a unified philosophy of recognition which does not yet exist and which he is the first to attempt.

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Régine ROBIN

The author

Historian, sociologist and writer, Régine Robin has written around fifteen books, including several novels. Stock published in 2001 her *Berlin chantiers*, which received the Grand Book Prize of Montreal and in 2003 *La mémoire saturée*.

Berlin chantiers: essai sur les passés fragiles

Specifications

- Publication date: March 2001
- Series: Un ordre d'idées
- 446 pages
- Rights sold to: Germany (Transit)

The book

“Collective memory”, “the duty of memory”, “the work of memory”... one hears these terms all the time. The past, far from being finished, is reactive, looked for, revisited and reinvented in the form of public declarations, demonstrations, commemorations... This omnipresence of memory is acute in Germany, particularly in Berlin. “Above all, I am a sociological *flâneur*” writes Régine Robin. “This essay contains strolls; through history, through the urban space, through literature and across the social discourse. These wanderings have both a theoretical and a descriptive basis, and they come from my reading and from places in Berlin.”

La mémoire saturée

Specifications

- Publication date: March 2003
- Series: Un ordre d'idées
- 498 pages
- Rights available

The book

We live in a world obsessed by the past. Wherever one looks, the past – whether commemorated or hated, celebrated or repressed – is being re-examined in the present-day light. In this vast and engrossing journey which mixes together history, sociology, personal accounts and literature, Régine Robin examines – with the help of innumerable examples – our still uneasy relation to the past and the dangers of this saturated memory which could be a form of forgetfulness in itself. *Régine Robin is a historian, a sociologist, a writer and a professor at the University of Quebec in Montreal.*

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Avital RONELL

The author

Avital Ronnell is chair of German Literature at New York University. She was born in Prague and studied at the Institute of Hermeneutic studies in Berlin where she was Jacob Taubes' student. She gained her PhD from Princeton before joining Derrida's classes in Paris. She was professor of comparative literature at Berkeley for several years before she settled in New York where she started a series of seminars of deconstructionist analysis on a variety of subjects including the Golf war, AIDS, music, addictions and stupidity. Avital Ronnell is amongst the most fascinating and discussed philosopher in the United States today.

American Philo - Entretiens avec Anne Dufourmantelle

Specifications

- Publication date: September 2006
- Series: L'autre pensée
- 270 pages
- Rights sold to: Italy (Il nuovo melangelo)

The book

This series of conversations with Avital Ronnell, gives the French (and international) public an opportunity to discover an exceptional figure of the new American philosophy. Ronnell has been compared to Judith Butler, who is a contemporary and a friend of hers; she was also a disciple and a close friend of Derrida's who was one of her colleagues when he taught in the United States. Ronnell is a political activist and a controversial figure; she is not afraid to shock and works at subverting traditional modes of thinking, treading on forbidden territories subject to censorship. Following in the foot steps of German philosophers and French 'deconstructionists', her favoured fields of study include stupidity, addiction and the passion for competition and tests. In this book, she talks openly about her struggles and her findings, and evokes some of the burning issues of modernity. She also recounts her childhood in Prague and Vienna, the war and the emigration of her family to the States where they lived in poverty, and her brilliant academic career. Throughout the conversations, Ronnell shares with the reader the intensity and depth of her life passion for philosophy.

Olivier ROY

The author

Olivier Roy is director of research at the CNRS and director of studies at the EHESS. He is one of the best internationally renowned specialists on Islam.

La laïcité face à l'Islam

NON-FICTION BACK LIST PUBLISHED BY STOCK

Specifications

- Publication date: January 2005
- Series: Les Essais
- 172 pages
- Rights sold to: The Netherlands (Van Gennepe), USA - English world rights (Columbia UP), Turkey (Agora)

The book

2005 is the hundredth anniversary of the laws on secularism. Yet it so happens that the presence in France of a strong minority of Muslims brings to the centre of public debate problems which evoke precisely those that were asked one century ago during the confrontation between the Republican State and the Catholic Church. Are we dealing with the same problems?

Secularism is something very specifically French, as incomprehensible in the UK where female customs and police officers can wear the veil, as in the US where no president can be elected without talking about God. Likewise, when we talk of Islam, what are we talking about? Of the dogma? But this is the object of various debates and interpretations amongst Muslims themselves. Islam has left the Middle-East and, incidentally, it is precisely for this reason that the question of its relations to French style secularism is being raised. The purpose of this essay is to displace these questions from the theological and cultural domain to the political domain. For the question of secularism is first and foremost a political one. It is a political context and political actions that push Muslims to get integrated in secularism. The acceptance of secular power and the recognition of religious autonomy do not come from religious debates, but from political decisions. Islam is thus transformed on the one hand by a process of secularisation in society (of which the pervading re-Islamisation is paradoxically one of the manifestations, for one only re-islamises what is secularised) and, on the other hand, by a political integration which is negotiable, as is shown by the foundation of the *Conseil français du culte musulman*. In this way, in every Western country, Islam is not integrated according to its own traditions, but according to the place that each society has given to religion, from Anglo-Saxon benevolence to Gallic suspicion.

Olivier Roy is director of research at the CNRS and director of studies at the EHESS. He is one of the best internationally renowned specialists on Islam.

Mihail SEBASTIAN

The author

Mihail Sebastian (1907-1945) was a novelist, a playwright, an essay writer and a journalist (he was also a very good connoisseur of French Literature). His work is now a great success once again all over Europe.

Journal 1935-1944

Specifications

NON-FICTION BACK LIST PUBLISHED BY STOCK

- Publication date: October 1998
- Series: La Cosmopolite
- 576 pages
- Rights sold to: USA - world rights (Ivan R. Dee Publisher); Spain - world rights (Destino); Czech Republic (Sefer); Germany (CLAASSEN) - Geschwister-SCHOLL-PRIZE 2006, Poland (Pogranicze), Belgium - Dutch world rights (Wever & Bergh), Hungary (Koinonia)

The book

Here at last is the famous diary to which *Depuis deux mille ans* serves in a way as a preface. Unpublished until 1996, this prodigious document, which covers the years 1935 to 1944, has been and continues to be a huge publishing success in Romania with six editions and over 100,000 copies sold.

Benjamin STORA

The author

A well known specialist of Maghreb history and a lecturer at the INALCO (the Institute for Eastern Studies), Benjamin Stora has written over 20 books including *La gangrène et l'oubli*, *La mémoire de la guerre d'Algérie* (La Découverte, 1991), *Ils venaient d'Algérie*. *L'immigration algérienne en France* (Fayard, 1992), *Appelés en guerre d'Algérie* (Gallimard, 1997), *La guerre invisible* (Presses de Sciences Po, 2001), *Algérie, Maroc. Histoires parallèles, destins croisés* (Maisonneuve & Larose, 2002). *La dernière génération d'octobre* was published by Stock in 2003.

La dernière génération d'Octobre

Specifications

- Publication date: September 2003
- Series: Un ordre d'idées
- 288 pages
- Rights available

The book

Benjamin Stora is indeed much better known for his numerous works on Algeria and North Africa than for his itinerary as a trotskyite within the OCI. In this very personal book, both endearing and rigorous, he plays two roles at the same time: that of the historian and that of the witness. He breaks a long period of silence and reconstructs – without illusions or repudiation – the collective adventure of militants fascinated by the past (and October 1917 in particular) who were looking for a possible future between reform and revolution.

Les Juifs d'Algérie. Les trois exils

NON-FICTION BACK LIST PUBLISHED BY STOCK

Specifications

- Publication date: September 2006
- Series: Un ordre d'idées
- 234 pages
- Shortlisted for the RENAUDOT ESSAY-PRIZE 2006
- Rights available

The book

The idea for this book was born one morning in November 2004 when for the first time, Benjamin Stora took his son to Khenchela, a small city in the east of Algeria where his own father's family comes from. Journeying between memory and history, individual quest and historical investigation, using personal and unexploited archives, the book reconstructs the three successive journeys into exile that have shaped the destiny of the Jews in Algeria. In less than a century, they had to leave what had become familiar environments again and again. They moved away from their Jewish roots in Islamic land when the Crémieux law of 1870, granting them French citizenship, opened the door to assimilation. But they were rejected from the French community by the Vichy laws from 1940 to 1943. Then they abandoned the Algerian soil in the independence war exodus of 1962.

Through this affecting and thorough essay, enriched with unknown archives, we discover the originality of the Algerian Judaism, deeply attached to the idea of French republicanism yet steeped in religious traditions, as well as the complexity and ambiguity of the relations between Jews and Muslims.

Rabindranath TAGORE

The author

La demeure de la paix

Specifications

- Publication date: September 1998
- 264 pages
- Rights sold to: Italy (Bollati Boringhieri); Greece (Patakis); Spain (Oniro)

The book

The writings presented in this book are spiritual and poetic addresses which Rabindranath Tagore delivered to the pupils and professors of his school, at Santiniketan, during morning prayer and meditation. For more than 20 years he was Secretary-General of Brahma Samaj, a strictly monotheist and non-dogmatic religion which evolved from Hinduism. The texts published here are only a small part of the voluminous collection of writings, entitled

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Santiniketan, in which all his addresses are published. In Bengal, these texts are considered to be one of Tagore's major works, in which he passes on to those who love him his innermost feelings, a reflection of his vast and profound spiritual experience, expressed in an unique language, a rhythmic prose of exceptional purity.

Ludivine THIAW-PO-UNE (dir.)

The author

Ludivine Thiaw-Po-Une is 27. She obtained her PhD in political philosophy from the University of Paris IV-Sorbonne where she also lectures.

Questions d'éthique contemporaine

Specifications

- Publication date: October 2006
- Series: Les Essais
- 1224 pages
- Rights available

The book

There is a pressing demand for applied ethics coming from all quarters: ethics of biology, ethics of sciences, business ethics, insurance and corporate ethics, ethics of the body and sexuality, communication, environment, family, etc.

This book attempts to respond to this demand. Structured in three parts it presents the main philosophical options first (liberalism, utilitarianism, ethics of discussion, etc.) and their great figures (Aristotle, Kant, Spinoza, Heidegger, Foucault, etc.), before it addresses the various fields concerned by ethics and, finally, today's great questions of ethics (for or against pornography, cloning, euthanasia, education, abortion, etc.)

This book is destined to the public at large. Written in an accessible and cogent fashion, it offers an up-to-date bibliography for each entry, with an index of terms and nouns. It includes texts by more than fifty francophone specialists.

Henri TINCQ

The author

Henri Tincq is the specialist on religious affairs for the journal *Le Monde*. He has published, amongst other works, *Jean-Paul II* (Librio), *Les Génies du christianisme* (Plon), *L'Étoile et la croix* (Lattès), and *Les Médias et l'Église* (CFPJ).

NON-FICTION BACK LIST

PUBLISHED BY STOCK

Ces papes qui ont fait l'histoire

Specifications

- Publication date: March 2006
- 342 pages
- Rights available

The book

This book offers portraits of the popes whose convictions and reigns were historically determinant. We discover “modernist figures” such as Pie VII, who signed Napoleon’s Concordat limiting the power of the church in relation to the French State. Conversely, the author analyses the impact of more conservative papal governments, such as Pie IX’s, who organized the Council of Vatican I and launched the dogma of the papal infallibility. The book also recounts the history of the twentieth century’s great popes: Pie XI’s opposition to the totalitarian forces emerging from the rights and left and, conversely, Pie XII’s blindness to the events leading to the Shoah, as well as John XXIII and Paul VI’s instrumental role in initiating, with Vatican II, the great shift of the Catholic Church in the twentieth century. John-Paul II and Benedict XVI followed: would the current pope become a leading, historical figure?

Enzo TRAVERSO

The author

Enzo Traverso was born in Italy in 1957. A lecturer in Political Sciences at the *Jules Verne* University of Picardie, he is a recognized specialist of 20th century German and Jewish history and thought. He has published extensively. His works include: *Les Marxistes et la question juive. Histoire d'un débat, 1843-1943* (1990) ; *Les Juifs et l'Allemagne* (1992) ; *Siegfried Kracauer. Itinéraire d'un intellectuel nomade* (1994) ; *L'Histoire déchirée. Essai sur Auschwitz et les intellectuels* (1997) ; *Le Totalitarisme. Le xx^e siècle en débat* (2001) ; *La Violence nazie* (2002) et *La Pensée dispersée. Figures de l'exil judéo-allemand* (2004).

La demeure de la paix

Specifications

- Publication date: January 2007
- Series: Un ordre d'idées
- 370 pages
- Rights sold to: Spain (University of Valencia), Latin America - Spanish language (Promoteo Libros), Germany (Siedler), Greece (Tou Eikostou Protou)

NON-FICTION BACK LIST

PUBLISHED BY STOCK

The book

The first part of the 20th century saw a succession of wars, destructions and revolutions that put Europe to the fire and the sword. From the upheaval of the old world in 1914 to the new status quo established in 1945, the European continent has gone through a whole epoch of devastation and chaos.

Enzo Traverso uses the concept of « European civil war » to account for this terrible combination of total war – war without limits or fronts – with local conflicts and genocides, through which divergent visions of the world collided. Taking an extensive and well documented perspective, he outlines the main features of the era: a mix of archaic violence, cold, bureaucratic violence and modern technology, designed to annihilate the enemy; the brutal experience of forced exile by some populations; the highly emotional clashes opposing civilians within societies torn apart by conflicts (URSS 1917-1923, Spain 1936-1939, The French resistance 1939-1945); fear and terror infusing the mind of people.

The author also considers anew the role of those who were active participants, analyzing the positions of the intellectuals in between the two wars, stressing how a shared rejection of the state of world as it was lead to opposite choices – from communism (as with Gramsci and Benjamin) to the conservative revolution (as with Jünger and Schmitt). He also looks at the battle led by the militants and resistant fighters against fascism, taking into account the connections with Stalinism and the collective failure to face the reality of the genocide.

Crucially, this book thus goes against the relativist tendency that endorses the victims' suffering but puts all the protagonists, fascists and anti-fascists, in the same, indistinct purgatory of ideologies.

Simone VEIL

The author

Les hommes aussi s'en souviennent

Specifications

- Publication date: November 2004
- 110 pages
- Rights sold to: Poland (Sic)

The book

On November 26, 1974, Simone Veil, minister of Health in Valéry Giscard d'Estaings government, presents her project of a new law to the National Assembly, allowing women to deliberately interrupt pregnancy. It has become very urgent to modify the repressive law unchanged since 1920: every year, between 300 000 and 500 000 women have clandestine abortions or have abortions done in foreign countries. More and more French doctors talk officially about themselves illegally practising abortions. Veils speech and the discussions following it, reveal to France a courageous and determined woman, defending as well female dignity and national interests and facing the fury of members of Parliament, including people

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from her own party. Since then, nobody has forgotten Simone Veil's speech and many consider this law as the most important one of the Giscard seven-year term. The speech, published in this book for the first time, is followed by a long interview which Annick Cojean, journalist at *Le Monde* has done with Simone Veil

Michèle VIANES

The author

Michèle Vianès was born in Tunisia in 1946. She has been a teacher and lives near Lyon. She is now a politician, concerned with questions of equal rights for men and women.

Un voile sur la République

Specifications

- Publication date: February 2004
- 288 pages
- Rights available

The book

Faced with those men and women who, in opposition to the republican space, define themselves primordially as members of a religious community, Michèle Vianès denounces the fundamentalists' objective: to assure their authority over all Muslims and to occult the words of modernist Muslims who reject the family right according to the charia. To her the act of wearing the Islamic headscarf is part of the obscurantists' attempt of empowerment. Reminding us of the subordination of women and their difficult emancipation with regard to religions, Michèle Vianès rebels against those who tolerate that girls and boys are imprisoned in unequal roles. Under cover of the right to differ, they allow fundamentalists to impose their vision of a totalitarian and fanatic Islam. To abandon young Muslim women to patriarchal law means refusing them their condition of free and autonomous women. It hampers the integration of people who come from the Magreb into French society. Faced with the growing importance of religion on the international scene and the development of community movements, secularism, becomes once again a political issue only a few months before the centenary, in 2005, of the law of the separation between the Church and the State. This book is the fruit of Michèle Vianès's ground work and of a reflection based on exact references and a solid historical corpus.

Michel WARSCHAWSKI

The author

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Michel Warschawski is president of the Centre d'information alternative at Jerusalem and has published in Hebrew and Arab. In French, he has published amongst others *Israël-Palestine. Le défi binational* (Textuel, 2001).

Sur la frontière

Specifications

- Publication date: March 2002
- Series: Un ordre d'idées
- 306 pages
- Rights sold to: Egypt (Dar Al-Alam); Germany (Nautilus); Italy (Citta aperta); Spain (Gedisa); UK (Pluto Books); USA (South End Press); Japan (Tsugeshobo Shinsha)

The book

Born in Strasbourg in a religious family, Michel Warschawski left for Israel when he was 16 to study the Talmud and has since become one of the most prominent figures of the Israeli radical left. He has been an advocate for peace between Israel and Palestine since 1968 and was sentenced to twenty months of prison for supporting illegal Palestinian organisations. This book recounts his exceptional career and commitment where politics do not exclude feeling, nor reason, emotion.