

NEW TITLES NON-FICTION PUBLISHED BY STOCK

Fadela AMARA and Albert JACQUARD

The authors

Fadela Amara heads the association *Ni putes ni soumises* and is a member of the commission for equality and the fight against discriminations. Since June 2007, she is a Secretary of State in charge of Urban politics. She has published *La Racaille de la République* (Le Seuil, 2006) with Mohammed Abdi.

Albert Jacquard is a specialist in genetics. His last book is *Mon utopie* (Stock, 2006).

Jamais soumis, jamais soumise

Specifications

- Publication date: September 2007
- 144 pages
- Rights available

The book

They have nothing in common : she is born of Algerian parents in a poor district outside Clermont-Ferrand; she is a believer of the Muslim faith. A former student of the *École Polytechnique*, and an agnostic, he belongs to the French establishment.

But they share the belief that life has meaning only if one relates to the other as a brother or a sister and is ready to act accordingly. Both are against fanatics, intolerance, sectarianism.

They compare their life journeys, their discovery of militant action, and, most crucially, their relation to religion and faith.

When an agnostic who wonders about the meaning of life meets a believer who detests fundamentalism, they discover that they have more in common than they thought.

Jean-Loup AMSELLE

The author

Jean-Loup Amselle is an anthropologist and Director of Studies at the *École des hautes études en sciences sociales*. He has published, amongst other books, *Au cœur de l'ethnie* (3rd édition, La Découverte, 2005) in collaboration with E. M'Bokolo, *Branchements* (2^d édition, Flammarion, 2005) and *L'Art de la friche* (Flammarion, 2005). He is also chief editor of the *Cahiers d'études africaines*.

L'occident décroché

Specifications

NEW TITLES NON-FICTION PUBLISHED BY STOCK

- Publication date: January 2008
- Series: Un ordre d'idées
- 328 pages
- Rights sold to: **Italy (Meltemi)**

The book

Post-colonialist critique has primarily focused on the questioning of the Western concept of a universal reason and on the denunciation of the implicit claim to superiority exemplified by Europe's promulgation of the Enlightenment, Democracy and Human rights throughout the world. For Jean-Loup Amselle, this opposition between the West and the rest of the world is over-simplistic: it ignores connections and interrelations; it does not take into account alternative European philosophies and schools of thought, and forgets the ideas and controversies that came from Africa, Asia as well as Central and South America. Amselle launched into a major research, across continents, theories, authors and institutions. From the renewal of a Jewish school of thought inspired by Benny Levy, to the indigenisation of the Zapatista movement, to the defense of African endogenous epistemologies and the affirmation of a specific Indian temporality, Amselle analyses alternatives, and points out the dangers which systems of thought that are based on essentialist principles of cultures and races represent. In doing so, the author also goes back to the tutelary figure of Gramsci in order to show how the ritualistic homage that is paid to him in postcolonial studies is grounded in an unfaithful use of Gramsci's thought. Amselle's wide-ranging journey through contemporary thought, well-documented as well as opinionated, ultimately brings us back to today's France. Post-colonialism arrives belatedly in contemporary France, at a time where the crisis between the two models of social understanding – that of the class struggle and that of the Republic, allows for a greater ethnicisation of social relations.

Constantin von BARLOEWEN **interviews with Gala NAOUMOVA**

The authors

Constantin von Barloewen was born in 1952 in Buenos Aires. He is now the Academic Director for Dialogue between Cultures and Civilisations of the Schloss Neuhausen Foundation in Berlin, as well as member of the Advisory Board of the Harvard Academy (Harvard University). He has written about 15 books including *Le Livre des Savoirs* – interviews with 15 Nobel prizewinners, published by Grasset in 2007, and already in the process of being translated into more than 8 languages.

Gala Naoumova, originally from Russia but of German nationality, is an anthropologist and writer who lives in Paris. For the past 17 years, she has been working for intercultural dialogue on big international projects like "the Visual Library of the Millennium". She is the author of several books including the biography of Catherine the Great, *Taiga transes*, *Voyage initiatique au pays des chamans sibériens* (Calmann-Lévy, 2002).

Au risque de la vie philosophique

NEW TITLES NON-FICTION PUBLISHED BY STOCK

Specifications

- Publication date: October 2008
- Series: L'autre pensée
- 260 pages
- Rights available

The book

Constantin von Barloewen is a famed philosopher and anthropologist but his own life is not only a novel: it is a real saga. Born in Buenos Aires, his parents had fled the Nazi government, and his subsequent childhood was spent between Latin America, Germany and France. He was made professor *honoris causa* by several universities including Harvard and Princeton, and has worked all his life to bridge the gap between different cultures. This book, *Au risque de la vie philosophique*, attempts to show that the sharing between cultures, people and thoughts is not just a personal passion that is put to the test by existence but a fundamental question of our time in the face of a loss of sacredness and the advances in technology. Through talks with Gala Naoumova, a world famous Russian anthropologist, the author shares with us (alphabetically) the wide diversity of human experience, through stories he has collected from all four corners of the earth, in which we encounter friendship and faith in a still humane world.

Gilles BERNHEIM and Philippe BARBARIN

The authors

Philippe Barbarin is the archbishop of Lyon (Primat des Gaules) since 2002. He was made cardinal by Jean-Paul II in 2003 and is a representative of the new generation of French bishops, mindful of traditions, but resolutely open to the contemporary world. « Monseigneur cent mille volts » (« *archbishop fireball*») as the journal *L'Express* nicknamed him, Philippe Barbarin likes jogging; the same man is taking part in the Lenten lectures at the Basilica and Religious Art Museum of Fourvière, loves *Tintin*, and is also considered a *papabile*. His publications so far have been dealing purely with issues of catechism. This is his first 'mainstream' book.

Gilles Bernheim is the great Rabbi of the Victoire synagogue of Paris. He is also a Philosophy graduate and a successful candidate in the agrégation. He heads the « Thora et société » section as well as the commission for medical ethics at the Consistory of Paris. He is the vice chairman of the French association for Christian-Jewish friendship. Gilles Bernheim is a regular contributor to the public debate on current social issues: AIDS, poverty, handicap etc. He has published *Un Rabbín dans la Cité* (Calmann-Levy, 1997), *Le Souci des Autres au fondement de la loi juive* (Calmann-Levy, 2002), and *Réponses juives aux défis d'aujourd'hui* (Textuel, 2003). On June 22nd 2008, he was elected the great Rabbi of France.

Le rabbin et le cardinal

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Specifications

- Publication date: January 2008
- 300 pages
- Rights sold to: **Israel (Tel Aviv University Press), Korea (Graf & Books)**

The book

There is a lot of talk about the reconciliation between Jews and Catholics and the ‘dialogue’ between religions. Yet little is happening in practice. This is what makes this book, and the personal contribution of the two personalities who are here engaged in dialogue, exceptional. Based on a shared sense of esteem, the discussion deals with key questions for both atheists and believers: the place of religion in modern societies, faith, secularity, fundamentalism and its extremisms, moral systems. It does not shy away from controversial subjects – The Catholic Church and anti-Semitism – or personal questions – how one lives with one’s faith, with its rituals; how each interlocutor has discovered the other one’s religion and what it initially meant for him.

This book does not resemble an erudite discussion between theologians, nor does it take the form of a mere conversational talk. It captures the depth of the intellectual and spiritual exchange that takes place between two key personalities who carry out their function like a vocation, a responsibility and a source of joy.

Belinda CANNONE

The author

Belinda Cannone is a novelist and essay writer. She has published five novels and several essays including *L'Écriture du désir*, Calmann-Lévy, 2000 (awarded the *Prix de l'essai de l'Académie Française* 2001) and *Le Sentiment d'imposture*, Calmann-Lévy, 2005 (awarded the *Grand Prix de l'essai de la Société des Gens de Lettres* 2005).

La bêtise s'améliore

Specifications

- Publication date: September 2007
- Series: L'autre pensée
- 220 pages
- Rights sold to **Romania (Nemira)**

The book

We have all noticed how many of the people whose intelligence we respect use their thinking abilities rather... stupidly. Did Camus not state that there are two forms of intelligence: the

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intelligent one and the stupid one? The latter generates the kind of standardized thinking that we find in evidence everywhere. Yet it is not easy to describe this phenomenon of contemporary *conformity*.

The aim of this essay is not to denounce, as is often done, *stupidity* in its widest form, but, rather, the *opinion of informed people*, those who have had the time to acquire knowledge and culture and yet remain the victims of narrow-mindedness and common prejudice.

In thirty six brief chapters, *La bêtise s'améliore* explores issues such as love, politics, the economy, language, desire, happiness... The essay takes the form of a three-way dialogue: Gulliver, the angry man, is the driving force of the reflection; his friend, the narrator, is indulgent and curious; and Clara, the narrator's fiancée takes the philosophical debate towards questions of ethics.

There are no remedies to conformity; all we can do is to remain alert and *La bêtise s'améliore* can certainly contribute to keeping us aware of it by calling on our intellectual responsibility. First and foremost, this book is a celebration of intellectual freedom and a warning against the current threat of contemporary thought becoming ossified.

Françoise DAVOINE

The author

Associate Professor in Classics and Lecturer at EHESS in Paris, Françoise Davoine is a writer and a psychoanalyst. Notably, she has published *La Folie Wittgenstein* (EPEL, 1991), *Mère Folle* (Arcanes, Eres, 1998) and *Histoire et Trauma* (Stock, 2006).

Don Quichotte, Pour combattre la mélancholie

Specifications

- Publication date: October 2008
- Series: L'autre pensée
- 460 pages
- Rights available

The book

A best seller after the Bible, *Don Quixote*, since its publication, owes its international success to its power to heal melancholia, as its author has imagined it would when he wrote it at over fifty. Not unlike hospital patients considered mad, and like the author in his own life, Cervantes has given Don Quixote, whom he calls his mad son, the responsibility to re-enact the traumas that Cervantes encountered in his own life.

This important text reverberates with Françoise Davoine's cases from her own practice, and with events from her personal history. She describes how the wandering knight's crises are a way of reliving the war and enslavement that Cervantes went through during 5 years in Alger's penal colony, just as psychotic episodes are ways of expressing what can't be said about major traumas, due to the imposed silence of family and society. At the same time,

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these episodes point to a way out; here the therapist is Sancho Panza, who knows what it is all about having gone through it himself.

Thus the book follows closely the different episodes of *Don Quixote*, exploring gradually the story's various battles. Thanks to his 'virtual' analysis, he is going to heal the traumas of everyone whom he meets on his way.

Josy EISENBERG

The author

Josy Eisenberg is a rabbi, a historian and is in charge with the television programme « A bible ouverte » .

Histoire moderne du peuple juif

Specifications

- Publication date: Reprint September 2007
- 784 pages
- Rights available

The book

Many times republished and enlarged since its first publication in 1973, *Histoire moderne du peuple juif* has now been completed by two new chapters : one about Israel, the other about the Diaspora. Recent events are taken into account : the war in Lebanon, the Intifada, the re-composition of Jews of the Diaspora and the rise of a new Anti-Judaism.

Alain FINKIELKRAUT (dir.)

The author

Alain Finkelkraut is philosopher and a lecturer at the *École Polytechnique* and the presenter of the *France Culture* Radio programme « *Répliques* » from which these texts are selected.

La querelle de l'école

Specifications

- Publication date: September 2007

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- 240 pages
- Rights available

The book

The question of the School system is one of the most debated in contemporary France.

The main questions explored in this volume of collected essays are the following:

- Teacher training (University Education for Teachers)
- Learning to read
- Teaching Humanities
- Teaching French/regional languages
- The reform of the universities
- Behaviour Management

The list of contributors includes: Daniel Bancel, Philippe Raynaud, Alain Bentolila, Luc Ferry, Guy Carcassonne, Alain Renaut, Jean-Claude Casanova.

Véronique FOURCADE

The author

Véronique Fourcade has been a journalist with Sud-Ouest since 1991. During her seventeen years as a reporter, she has always attempted to highlight the extraordinary fates of often unknown people as is the case of Lazare Ponticelli with whom she had been fascinated for years.

Le dernier poilu. La vie de Lazare Ponticelli (1897-2008)

Specifications

- Publication date: October 2008
- 234 pages
- Rights available

The book

From now on the name Ponticelli will remain known in History as the name of the last witness of the First World War's atrocities. What is less known about him, because he was very discrete about it, is that he figures in the annals of the economic world and of French industry. Indeed, the extraordinary life of Lazare Ponticelli cannot be reduced to his feats of arms, his 6 years mobilisation and his Italian "Military Cross".

When Lazare, alone, runs away from the poverty of his native Italy at 9 years old to join up with his mother and 2 brothers in Paris, he does not know how to read or write, or speak French. After the ordeal of WWI, the three brothers worked hard as chimney sweepers.

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Albeit illiterate, their hands were bursting with cleverness and their muscles with courage. They created a company which built and maintained factory chimneys. After WWII, the Ponticelli company diversified its activities, employing thousands of people, opening several agencies abroad and outside Paris.

In spite of his social advancement, the man never left his little suburban house in Kremlin-Bicêtre, where he had settled in 1922. Over 100 years old, he was living there on his own, doing his shopping at the market every day.

In 1996, he received the Legion of Honour. His last challenge was to be "the last of the last". He succeeded: he died on March 12, 2008, at the age of 110.

Hervé GATTEGNO and Anne-Cécile SARFATI

The authors

Hervé Gattegno is a journalist for the *Point*. Previously head of the political section of *Le Monde*, he has published numerous reports on the powers in place. He is the author of *L’Affaire Dumas* (Stock, 1998) and of *L’Irresponsable, une présidence française (1995-2007)*, at Stock en 2006.

Anne-Cécile Sarfati is a correspondent for *Elle*. She specializes, amongst other issues, on questions of professional parity, and of women’s work and careers.

Femmes au pouvoir, récits et confidences

Specifications

- Publication date: October 2007
- 240 pages
- Rights sold to: **Vietnam (Thai Ha Books)**

The book

These are exceptional women. Some are famous, some less so. All of them are, in one way or another, pioneers. In the past ten years, in politics, industry, business, civil service, media, they have climbed the steps that lead to power. Some felt predestined; others discovered by chance that they were leaders; others are still wondering every day if they will ‘manage’, and try to hide their doubts. Almost all of them agree on one point: in a world still governed by men, their success was built on many renunciations. They are unanimous in asserting that ‘they are always required to do much more than men’.

Michèle Alliot-Marie, Nicole Notat, Claudie Haigneré, Élisabeth Guigou, Anne Lauvergeon, Laurence Parisot, Eva Joly, Teresa Cremisi, Christine Lagarde, Anne-Marie Idrac... Never before have such a distinguished group of women recounted their experiences in one book; They had never confided the suffering, doubts as well as pride that went into their progress. These twenty-five testimonies read like as many adventurous journeys in the public as well as the private sphere of existence.

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François HEISBOURG

The author

François Heisbourg is head of the *International Institute for Strategic Studies* in London and of the *Centre politique de sécurité* in Geneva. He is also special advisor to the *Fondation pour la recherche stratégique* in Paris. His knowledge of geopolitical questions and issues of terrorism make him one of the most established experts in this field. He recently published *L'Épaisseur du monde* (Stock, 2007).

Iran, le choix des armes ?

Specifications

- Publication date: September 2007
- 176 pages
- Rights available

The book

Will Iran gain the upper hand in the showdown with the Western powers by acquiring nuclear weapons? This question is crucial not only because of the declarations of president Ahmaninejad and the concept of an anti-Western crusade, but also because it marks the emergence of a new world order where the possession of nuclear weapons becomes the rule rather than the exception.

The book starts with a survey of the situation:

- The origins and motivation for Iran's decision
- The current state of Iran's ballistic and nuclear program
- The influence and weight of the various external actors and their interests: The USA, Israel, China, Russia, India, Europe
- Iran's internal situation and power struggles
- The strategic context of the region; Iran's Arabic neighbors

The book further examines possible scenarios: cooperation, coercion or confrontation – and in this latter case, what kind of confrontation, and with what consequences?

Corinne HERMANN

The author

Corinne Herrmann is 45 year old. She is a lawyer, working in Didier Seban's practice in Paris. Since 1995, she has been involved in the major cases of serial killing (Heaulme,

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Chanal, Émile Louis, Fourniret...). She is the author, with Philippe Jeanne, of a study on the Émile Louis affair entitled *Les Disparues d'Auxerre* (Ramsay, 2001).

Un tueur peut en cacher un autre

Specifications

- Publication date: March 2008
- 540 pages
- Rights available

The book

There was Petiot and Landru... Then Michel Fourniret, Émile Louis, Guy George, Patrice Alègre... and today, the mysterious killer of the A6 highway. How many crimes have been committed in the past decades and remained unpunished even though the police knew who the killers were?

In reality, the serial killer is not a hero. He has nothing in common with the exceptional and fascinating men portrayed on cinema screens, in the media and by so called specialists. The killer is a nobody. You may have crossed his path: he maybe was this driver who smiled at you, sitting in the car next to yours. In effect, it is on the road that you are most likely to see him: moving around is his best means of ensuring his own impunity.

This book is the result of years of inquest and field study. Corinne Herrmann takes her readers along with her on the tracks of the killers. In particular, she explores the territory of the mysterious killer still at large on the A6 highway. She gets us on board the white pick up, deep into the world of mentally sick and sexually defective men.

Herrmann is trained as a lawyer and as a criminologist and offers us a specialist's point of view, as well as that of a woman. At the same time, her approach debunks a number of clichés: the serial killer is not necessarily of superior intelligence, and does not always act alone. Herrmann asks taboo questions, and her answers are not always on the side of political correctness. How do killers escape the vigilance of the specialised police? What is the responsibility of the political, judiciary and administrative institutions in this? Are there instances of complicit silence? Corinne Herrmann does not hesitate to make waves: as the Michel Fourniret trial is about to begin, she concludes her book with a highly controversial discussion of the affair.

Axel KAHN and Christian GODIN

The authors

Axel Kahn is a biologist and genetics specialist. He is director of the Cochin Institute, the largest of the INSERM (*Institut national de la santé et de la recherche médicale*). His latest publications include: *Comme deux frères* (Stock, 2006) co-authored with Jean-François Kahn, and *L'homme, ce roseau pensant* (Nil, 2007).

Christian Godin is a philosopher and lectures at the University of Clermont-Ferrand. He has published extensively, both in the form of comprehensive reflections on philosophy (*La*

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Totalité, 6 volumes, Champ Vallon), and in the form of didactic works that have become best-sellers: *La philosophie pour les nuls* (2005), *Le comptoir philosophique : 123 notions clés pour mieux comprendre le monde contemporain* (2007).

L'homme, le bien, le mal

Specifications

- Publication date: February 2008
- Series: Les Essais
- 402 pages
- Rights sold to: **Spain (Protheus)**

The book

Axel Kahn was a member of the *Comité national d'éthique* (National Commission on Ethics) from 1992 to 2004. Ethical awareness and the reflection on moral issues have been key elements of his life and work. The positions taken by Kahn, as a biologist, on specific issues are well known – his refusal of therapeutic cloning for ethical reasons for instance.

In dialogue with philosopher Christian Godin, Kahn goes further than ever before in his discussion on the fundamentals of a Godless, non-transcendental moral that would nonetheless remain as concerned with rules and norms as traditional moral systems.

Laurence LACOUR

The author

Le Chant sacré. 1945-1983

Specifications

- Publication date: September 2008
- pages
- Rights available

The book

Text to come

Jean-François LAÉ

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The author

Jean-François Laé is a professor of sociology at the university of Paris VIII. He has published a number of books including *L'instance de la plainte* (Descartes et Cie, 1996), *Fracture sociale*, with Arlette Farge (Desclée de Brouwer, 2000), *L'ogre du jugement* (Stock, 2001), *Lettres perdues. Écriture, amour et solitude*, with Philippe Artières (Hachette Littératures, 2003).

Les nuits de la main courante

Specifications

- Publication date: April 2008
- Series: Un ordre d'idées
- 300 pages
- Rights available

The book

A police station, a alcoholism rehab centre, a centre for the disabled, a shelter for homeless people, a maternity ward... In these places, registers are kept - endless records of facts, ephemeral fragments and traces that have no other horizon than that of the closest future. Yet these are full of informations and observations that describe the daily routines as well as the cases of emergency, the tensions and doubts, the points of resistance of those that are taken into care. From these fragments, Jean-François Laé brings out a surprising and fascinating tale of confrontation and solicitude. His thoughtful reading of his source material allows him to construct an in depth analysis of the workings of care and community services.

Daniel LEGRAND (Father and Son)
with Youki VATTIER

The authors

Histoire commune

Specifications

- Publication date: October 2008
- 360 pages
- Rights available

The book

NEW TITLES NON-FICTION PUBLISHED BY STOCK

Same name, same first name, same family. And the same fate: Daniel Legrand, father and son, were arrested on November 14, 2001. They spent three years in prison, suspected of paedophilia in the Outreau case. While awaiting their trial, they lived the same torments: anxiety, despair, humiliation, in a daze at what was happening to them.

Histoire commune is their story. A story with two voices, without hatred or pathos, in which the father, a worker from the North whose nature is whole and discreet, tells you how the trials endured did not make him give in, in spite of the pressures from a judge convinced of his guilt; in which the son, twenty years old at the time, shares with us in a sensitive manner the reasons which pushed him to submit. A nervous wreck, separated from his family, completely lost, the young man decided to make false confessions.

Today the story is not over. After acquittal, the wounds are not so easy to heal.

Histoire commune: the story goes on. Behind these testimonials the deep feelings binding the two Daniel Legrands even without words or fulsome declarations have managed to keep them afloat during this journey, without forgetting the unfailing support of their family, which also helped to keep hope alive.

René MAJOR (dir.)

The author

Born in 1932, René Major who is originally from Quebec, has first studied medicine at the Montréal University and he decided to train in psychoanalysis in Paris where he finally settled and still works.

Derrida pour les temps à venir

Specifications

- Publication date: November 2007
- Series: L'autre pensée
- 530 pages
- Rights available

The book

This work was to be given to JD for his 75th birthday. A birthday he has not known, as he died one year before.

The authors who have given their contribution to pay (an international) homage to Derrida, are all well known for their personal research and their profound reading of Derrida's work. They have all known the person and his oeuvre.

Derrida's immense *oeuvre*, in part already published and in part forthcoming, goes exceeds the limits of philosophy, literature, law, psychoanalysis and politics. The texts of the present book explore Derrida's thinking and at the same time make it accessible to demanding/exacting readers.

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To the essays in this book has been added an unpublished text by Derrida himself, entitled "Penser ce qui vient," "Thinking what is coming." This text is a result of a series of discussions with Alain Minc at the Sorbonne in 1994.

Contributions

Jacques DERRIDA	<i>Penser ce qui vient</i>
Michael NAAS	<i>Une ligne de vie</i>
Ginette MICHAUD	<i>Songes de juillet</i>
Jean-Luc NANCY	<i>Ipsa facto Cogitans et Demens</i>
John D. CAPUTO	<i>Avant la création : le souvenir de dieu de Derrida</i>
Kevin HART	<i>Les philosophies de la religion de Jacques Derrida</i>
Hachem FODA	<i>L'esprit de l'islam ou le pèlerinage inaccompli</i>
Hent de VRIES	<i>La religion globale, la théologie minimale</i>
Serge MARGEL	<i>Intolérable tolérance</i>
Rodolphe GASCHE	<i>L'étonnement, sans plus</i>
Nicholas ROYLE	<i>Ou encore, interférence</i>
Laura ODELLO	<i>Nombre d'aveugles. Éclats d'un rire argentin</i>
Michel LISSE	<i>Derridartaud</i>
Georges LEROUX	<i>L'hospitalité dans l'Œdipe à Colone de Sophocle</i>
Cristina de PERETTI	<i>Question de flair !</i>
David WILLS	<i>En plein dos</i>
Thomas DUTOIT	<i>Tenir à garder ou de la perte en traduction</i>
Satoshi UKAI	<i>Un certain affect</i>
Alan BASS	<i>Répétition dans la zone</i>
Gil ANIDJAR	<i>Interpellations</i>
Simone REGAZZONI	<i>Autrement Politique Déconstruction</i>
Avital RONELL	<i>Les cris</i>
Peter SZENDY	<i>Blank Paper</i>
Laurent MILESI	<i>De la déconstruction comme diacritique</i>
Geoffrey BENNINGTON	<i>Auto-</i>
Peggy KAMUF	<i>Sans mélange</i>
René MAJOR et Chantal TALAGRAND	<i>À Samarkand, peut-être</i>

Philippe MESNARD

The author

Philippe Mesnard is a lecturer in literature who teaches at the *Haute École* in Brussels and at the University of Marne-la-Vallée. He is the author of amongst others *Consciences de la Shoah. Critique des discours et des représentations* (Kimé, 2000), *Giorgio Agamben à l'épreuve d'Auschwitz* (Kimé, 2001), *La Victime écran. La représentation humanitaire en question* (Textuel, 2002). He was also the editor of two unpublished texts by Primo Levi as

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well as of the Auschwitz Sonderkommando manuscripts. He curated the exhibitions *Prisonniers de l'image* (France, Italy, 2005) and *Primo Levi. Puisque c'est un homme* (Italy, France, Germany, 2007).

Témoignage en résistance

Specifications

- Publication date: October 2007
- Series: Un ordre d'idées
- 380 pages
- Rights available

The book

The experience of the concentration camps is generally considered unspeakable. Yet numerous texts, works and films have tried to offer testimonies in various forms. Based on a wide ranging corpus, both literary and cinematic, Philippe Mesnard explores the forms of expression that are used by the witnesses, writers and artists. He distinguishes four principal forms of testimony: realist writing - a supposedly transparent form of expression (Vassili Grossman, David Rousset amongst others); 'transcendent' writing, that transposes reality onto a symbolic scene (as in *Le dernier des Justes* by André Schwartz-Bart or *La vita e bella* by Roberto Benigni); The 'critical form' that integrates loss and grief in its space (in Imre Kertész, Robert Antelme or Claude Lanzmann's works for example); and 'phatic' writing, that is emotional and unsettles language to express violence. These various forms create a culture of resistance against those who, in destroying man, also destroyed language. Philippe Mesnard offers a cogent, synthetic and thought-provoking analysis of the polyphonic resistance that the act of testifying creates, between distance and proximity.

Claude MILLER

The author

Miller is interviewed by Claire Vassé, former critique for *Positif* who also produced and presented « *Le Cinéma l'après-midi* » on *France Culture*. In 2006, she published *Corps amoureux*, a series of conversations with Catherine Breillat (Denoël). Her first novel, *Bientôt la bête sera morte*, was published in 2006 (Le Seuil).

Serrer sa chance

Specifications

- Publication date: September 2007
- 336 pages

NEW TITLES NON-FICTION PUBLISHED BY STOCK

- Rights available

The book

Claude Miller has always been part of cinema's world, whether as a film lover, as Robert Bresson's, Jean-Luc Godard's or Jaques Demy's assistant, as François Truffaut's production manager and, finally, as a director.

Garde à vue (1981), the film that witnessed the meeting of two great figureheads of French cinema - Michel Serrault et Lino Ventura -, remains his greatest public success. He is also known as the director of *L'Effrontée*, the truthful reflection of a whole generation of teenage girls, and for *La Classe de neige*, awarded the Special Prize of the jury at the 1998 Cannes festival.

Claude Miller is amongst those filmmakers who learnt their art by watching other directors' movies. Constituted to counter the constraints of the established system, the *Nouvelle Vague* received a lot of media attention. This was not the case for the directors of Miller's generation.

Through these interviews, several crucial decades of the French cinema are thus revisited, that have often failed to attract the attention of the historians and theorists of the cinema in spite of their significance. These discussions also allow us to immerse ourselves in the unique universe of a creator whose obsession with the ambiguity of human nature has generated a varied and corpus of important works including *La Meilleure Façon de marcher*, *Mortelle randonnée*, *La Petite Voleuse*, *Le Sourire* and the forthcoming *Un secret* (with Patrick Bruel, Cécile de France, Julie Depardieu et Ludivine Sagnier).

Edgar MORIN

The author

Edgar Morin has been a director of research at the CNRS and is doctor *honoris causa* of twenty universities in the world. His books have been translated into twenty-seven languages and his work, especially his major title *La Méthode* is still of high influence for contemporary thinkers.

Mes démons

Specifications

- Publication date: Re-edition September 2008
- 348 pages
- Rights sold to **Brasil, Japan, Portugal, Spain**

The book

« *Tout être humain a ses démons. Ce sont des entités spirituelles qui nous sont à la fois inférieures et supérieures, auxquelles nous obéissons sans le savoir. D'où viennent-ils ? Pourquoi sont-ils si puissants en nous ? Que font-ils de nous et que faisons-nous d'eux ? Peuvent-ils se modifier, voire se transformer par l'expérience de la vie ? J'ai voulu reconnaître les démons qui ont occupé et animé mon esprit, et m'ont différencié sans que j'aie cherché à me singulariser. À chaque fois, j'ai voulu remonter à leur origine, voir*

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comment ils se sont formés, m'ont formé, se sont transformés et m'ont transformé. À la fin de ce livre, j'essaie de reconnaître à quelles erreurs mes démons m'ont conduit, à quelles vérités je demeure fidèle et, désormais capable de dialoguer avec eux, je les assume de façon consciente. »

Heitor O'DWYER DE MACEDO

The author

Heitor O'Dwyer de Macedo is a psychoanalyst born in Brazil. He has worked as stage director for the theater in São Paulo and then in Rio de Janeiro. In 1968, dictatorship forced him into exile. In France, he worked for years in psychiatric hospitals and taught the thought and practice of Françoise Dolto and Gisela Pankow, at the University of Jussieu (Paris-VII). He heads the *Fondation franco-latino-américaine Rocinante*, and organized a colloquium of French and South-American psychoanalysts who worked under State dictatorship. As well as numerous specialized articles, O'Dwyer de Macedo has written three books before the *Lettres: Ana K., histoire d'une analyse* (Gauthier-Villars, 1977), *Le psychanalyste sous la terreur* (Matrice-Rocinante, 1988) and *De l'amour à la pensée - la psychanalyse, la création de l'enfant et D.W. Winnicott* (L'Harmattan, 1999).

Lettres à une jeune psychanalyste

Specifications

- Publication date: March 2008
- Series: L'autre pensée
- 420 pages
- Rights available

The book

This book is composed of forty letters sent by an experienced psychoanalyst to a young colleague who is just starting her career. The challenges of their practice are clearly exposed and illustrated with clinical examples.

Psychoanalysis is, for the author, a form of humanism. What come first are the therapeutic dimension and the various modes of commitment, as rigorous as the rules governing over friendship. The author draws on the experience of contemporary colleagues, for whom psychoanalysis is part of life. He refutes the conventional concept of psychoanalysis as a practice focused on tragedy and pain. He reminds us that Freud was indebted to Spinoza, an author who emphasized the joy and passion at play in the elaboration of a therapy.

The aim of this book is to go back to the simplicity with which Freud first presented his discovery of the unconscious, and to allow the reader to grasp the significance of the unconscious in context, as a key element in our experience of the world.

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Philippe ORIOL

The author

Philippe Oriol teaches at Paris University III; apart from the *Carnets d'Alfred Dreyfus*, he has published several papers on the Dreyfus Case and a biography of Bernard Lazare (Stock, 2003).

L'histoire del'affaire Dreyfus volume 1 : L'affaire du capitaine Dreyfus 1894-1897

Specifications

- Publication date: September 2008
- 408 pages
- Rights available

The book

Except the book *Histoire de l'affaire Dreyfus* by Joseph Reinach, there has been no account of the whole Case, from its very beginning to the last incidents of his rehabilitation. And yet his book was published in... 1901. You might have suspected that a very high number of documents would have been published since and that an impressive quantity of works would have appeared throughout the world. A new overall recounting was felt to be needed.

This is the challenge that Philippe Oriol has taken on. After having himself published several papers on or around the Case (in particular the *Carnets d'Alfred Dreyfus*), he decided to retrace how the events as a whole made this case what it is.

This first volume covers the period from 1894 to 1897, exposing the onset of the events, the media campaign (which is not without its surprises), Dreyfus' gradual deterioration, and the penal colony. It is the darkest part of the story, during which only his family and Bernard Lazare, convinced of his innocence, try very hard to have their voices heard in his favour.

There will be three volumes published, one each year.

Jacqueline de ROMILLY and Monique TRÉDÉ

The authors

Jacqueline de Romilly teaches Ancient Greek. She was the first woman teacher at the *Collège de France* and then the first woman member of the Academy of Inscriptions and Belles-Lettres. She was elected to the Académie Française in 1988. Her last published work was *Le Sourire innombrable* (Fallois, 2008)

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Monique Trédé, who has passed the aggregation exam and who is a doctorate, directs the Centre of Ancient Studies of the *Ecole Normale Supérieure* in Paris. A well-known lecturer, she is a regular guest at French and worldwide universities. She has published several works, including *Histoire de la littérature grecque*, and is preparing a biography of Aristophanes (Fayard).

Petites leçons de grec

Specifications

- Publication date: October 2008
- Approx. 130 pages
- Rights available

The book

For centuries, Greek was spoken all around the Mediterranean area. The first factor to contribute to the diffusion of the language is the first great colonisation movement in VIII and VII century BC: small groups of Greeks leave their city – Athens, Corinthia ... - to settle in other, often far away lands - Sicily, Great Greece, Massalia (Marseilles) or Antibes, and around the Black sea, in Egypt, Cyrenaica and as far as Gibraltar. The attraction of their culture and way of living, exerting an influence from each of these centres, rather modest at the beginning, facilitated the diffusion of their language. So Greek appears right away as the instrument of a civilisation.

After having quickly gone over the stages of the diffusion of this language which Alexander's conquest brought to the borders of India and which stayed alive in the whole of the Roman Empire, this little book, which is intended for the public and, in particular, the non specialists, by multiplying the comparisons with French strives to analyse the traits peculiar to a language combining rigour and flexibility. The reader is therefore invited to admire this, right from the presentation of the grammatical tools (the existence of the three genders, of the three voices, the system of tenses, the optative mode...), but also when the concrete strength of images is evoked as well as the sacred halo surrounding certain words such as Eros or Hades.

Pierre de ROO

The author

Belgium philosopher Pierre De Roo was born in Portugal and now lives close to Lisbon. He studied physics then analytical philosophy (Wittgenstein in particular), and now works as a strategy consultant all over the world. De Roo has written numerous articles as well as a book, *Mécaniques du Destin : une approche philosophique des théories de l'avenir* (Calmann-Lévy, 2001).

Adieu vérité ou la ruse du philosophe

NEW TITLES NON-FICTION PUBLISHED BY STOCK

Specifications

- Publication date: October 2007
- 260 pages
- Rights available

The book

Violence to the other can be too easily explained and justified. The 'just wars', inquisitions, colonial invasions, gulags and genocides, always claim to be rooted in truth. This book is an exploration of the relation of reason to crime, where the former is used as an alibi to the latter. Directly relevant to contemporary events, this essay dynamically combines philosophy and history, ideas and events, in the style of a live commentary. Recalling the debate between Plato and the sophists, the author shows that the truth of the philosopher is Janus-faced, and can pass the false for the true and vice versa. The quest for truth however, is what gives meaning to humanities' never ending concerns (life and death, happiness, good...), thus subjecting men to the abstract world that they construct for themselves. What do we then see? The Janus-faced truth of a representation of the world that allows people to kill in the name of an idea: murder becomes a rational act, part of a logic formed of discourses that are considered 'true'.

The book gets straight into the heart of the matter with the biographical accounts of three tragedies: the Spanish Civil War, WWII, and the Cambodian genocide. Through the account of these lived experiences of historical tragedies, the author draws a parallel between three important moments of the history of metaphysics: Saint Augustin, Hegel, Heidegger, and the ideals that they defend. The search is successful: violence is not merely an unwanted, eccentric element of reason, but can indeed be found at its very heart.

Anna SAM

The author

Anna Sam is twenty eight. She holds a literature degree and worked several years in large stores and whole sale shops.

Les tribulations d'une caissière

Specifications

- Publication date: June 2008
- 196 pages
- Rights sold to: **Italy (Corbaccio), Germany (Riemann/Randomhouse), Spain (Ambar), The Netherlands (Artemis)**

The book

NEW TITLES NON-FICTION PUBLISHED BY STOCK

How does one see the world and people when one works as a supermarket cashier? What does a cashier learn about us in relation to what we have bought, what we say, the questions we asks?

To pay at the cashier is in fact a very specific event. We believe, wrongly, that the experience is a neutral one and we do not pay attention. The person sitting behind the cashier desk is, for us, a blind presence, almost a machine. We therefore show ourselves the way we are. Yet when the cashier woman is called Anna Sam, holds a literature degree and likes to watch and analyze the world around her, then we have someone who records our small lies and cowardice as well as our strange habits. The result is a book that resembles no other book.

Benjamin STORA

The authors

A recognized expert on the history of North Africa, which he teaches at INALCO, Paris, Benjamin Stora is the author of about twenty books, including *La Gangrène et l'Oubli*, *La Mémoire de la Guerre d'Algérie* (La Découverte, 1991), *La Guerre Invisible* (Presses de Sciences Po, 2001), *Algérie Maroc: Histoires Parallèles, Destins Croisés* (Maisonneuve & Larose, 2002) and, published by Stock, *La Dernière Génération d'Octobre* (2003) and *Les Trois Exils. Juifs d'Algérie* (2006).

Les guerres sans fin. Un historien, la France et l'Algérie

Specifications

- Publication date: September 2008
- Series: Un ordre d'idées
- 192 pages
- Rights available

The book

A very long time ago, around the 10th century, Ahmed Laroussi, descendant of the Prophet, was thrown in prison by the Dey of Tunis. He was then saved by the genie Boudali, sent from God, who swept him into the air and deposited him on a rock in the middle of the desert, in a harsh valley known by the name of Saquia el Hamra, the Red River. Here, in the extreme south of Morocco, Ahmed Laroussi started a home and family, established a town and taught religion to the nomads.

Today, the Aroussiya tribe is one of the most important nomadic tribes of the Sahara, who roam the desert "searching for rain." In writing this book Jemia and Jean-Marie Le Clézio have written a diary of discovery, the story of their encounter with this mysterious and sacred valley to which they had for so long dreamed of going. But more significant than their personal interest, Jemia and JMG wanted to create, in their own words and with Bruno Barbey's photographs, a book on the desert – a story, a poem, and a hymn to the glory of one of the most beautiful and inspiring places on earth.

NEW TITLES NON-FICTION PUBLISHED BY STOCK

Philippe TRÉTIACK and Hélène SIRVEN.

The authors

Hélène Sirven is a lecturer at the University of Paris-I, and specializes in exotic and contemporary anthropology.

Philippe Trétiack is a correspondent for the magazine *Elle* and a writer. He has published a series of essays on the fight against the mafia, social unrest, the crisis in architecture, politics... His latest publications include: *Grave mode* (Stock, 2003), *Oui, vous pouvez devenir journaliste en 45 minutes chrono* and *Oui, vous pouvez devenir chinois en 45 minutes chrono* (2007) in collaboration with Pierre Antilogus

Limite vulgaire

Specifications

- Publication date: October 2007
- 260 pages
- Rights sold to: **Romania (Nemira)**

The book

The spectre of vulgarity haunts today's world. Its power extends every day. It is a modern virus that spreads through contamination. Media, sex, politics, social mores, art, advertisement and fashion... Everything seems to give into provocation, excess, confusion, trash. The uglier it is, the cruder, the more violent, and the more successful it becomes. There is not a day where we do not feel disgusted by the world where we live. Is vulgarity a fatality that befalls us all? Are the 'vulgarocrats' going to rule the world? How to resist to the tide of vulgarity that threatens to submerge us all? *Limite Vulgaire* answers all these questions and offers a framework for analysing the phenomenon. From string underwear to Vuitton bags and the 'pip-holes' misbehaviour, from mass tourism to Jean-Marie Le Pen's dubious jokes, to Bernard Tapie cockiness, hard sex and porn movies; stock-options, 'destroy' fashion, rap music... every aspect is described, analysed, assessed according to the standards of a «vulgarometre». Funny, thought-provoking, serious, controversial, ultra-controversial... and, obviously, vulgar, this book is illustrated with test cases and true stories. Twenty-five years after Pierre Bourdieu's *La distinction*, this book raises the issue of what it is that generates a drop in social status; exploring the limits of an egalitarian society, it questions gender relations as well as the relation between classes and people, and offers an appraisal of today's democracy.

NEW TITLES NON-FICTION PUBLISHED BY STOCK

Albert UDERZO

The author

The father of Asterix!

Uderzo se raconte

Specifications

- Publication date: January 2008
- 288 pages
- Rights sold to **Germany (Egmont)**

The book

Uderzo talks about himself for the first time. He talks about his life, his « œuvre », in his typical gentle, humor filled fashion, and with a narrative brio and a sense of observation that will surprise his millions of readers.

He recounts how his parents arrived from Italy to settle in France in 1923 and his own childhood in Clichy-sous-Bois, in the suburbs of Paris. How he met Ada, the love of his life who was to become his wife. And of course, he talks about his beginnings and his success at the drawing board: Uderzo is one of the most famous cartoonists in the world.

René Goscinny was not only his working partner, but an adopted brother: together they first thought of and created Asterix and his adventures. Goscinny 's death left Uderzo inconsolable. The two names remain for ever associated in the history of the French cartoon however: as part of the 'Éditions Albert-René', Uderzo managed to create tens of books that became classics.

Uderzo describes the birth of Pilote magazine; the first animated films of d'Astérix and Obélix. In the pages of his book, the reader will meet many celebrities and State figures: who after all better incarnates the spirit of Frenchness than the smallest of great heroes, that darling Asterix?

Lucette VALENSI

The author

Lucette Valensi is Director of Studies at the EHESS (The School of Advanced Study in the Social Sciences). She is the former head of the *Institut d'études de l'islam et des sociétés du monde musulman*. She has published a large number of historical studies including *Fables de la mémoire. La glorieuse bataille des trois rois* (Seuil, 1992), *La Fuite en Égypte. Histoires d'Orient et d'Occident* (Seuil, 2002), and *L'Islam en dissidence. Genèse d'un affrontement* (Seuil, 2004), with G. Martinez-Gros.

NEW TITLES NON-FICTION PUBLISHED BY STOCK

Mardochée Naggiar

Specifications

- Publication date: March 2008
- Series: Un ordre d'idées
- 384 pages
- Rights available

The book

Who was Mardochée Naggiar? An unknown figure whose elusive traces arouse our curiosity. He appears in the diary of an English missionary who spent time in Tunis in 1824: Mardochée Naggiar was this well-educated Jew who for several months served as his tutor in Arabic, and who, he tells us, authored a grammar and a dictionary of the Berber language. Mardochée conversed freely about the condition of his coreligionists in Tunisia; he was well introduced in the palace of the Bey of Tunis, and was equally well-connected in the learned milieu of early 19th century Paris.

This was enough to send historian Lucette Valensi on his trail. She investigates his case, summons the testimonies of his contemporaries, and progressively outlines the portrait of Mardochée Naggiar as mirrored by those he interacted with. The man traveled, made acquaintances, and developed close ties with various European orientalists. We follow him to Paris under the Consulate and early years of the Empire, where he lived near the Place des Victoires, frequented the National Library, met the illustrious Silvestre de Sacy and other scholarly figures of European Orientalism for whom he translated Arabic manuscripts. He then shows up working as a merchant, copyist and translator in Trieste, from where he provided Arabic manuscripts to erudite friends all over war-torn Europe. Later, we find him in Tunis in a variety of roles: he provides Arabic manuscripts to Count Camillo Borgia, a pioneer in local archaeology, he is employed in the palace of the Bey as an official interpreter, he conducts business with European consuls in the Christian quarter, or as a merchant in the harbor. During all of this time, he remains a resident of the Jewish ghetto (*hara*) of Tunis where, in his later life, he remarries with a much younger woman.

Eleni VARIKAS

The author

Eleni Varikas was born in Athens. She lectures in Political and genre theory at the University of Paris 8, and is affiliated to the research centre *Genre, Travail, Mobilités* of the CNRS. She has published in several languages, and is the author of *Penser le sexe et le genre* (PUF, 2006) and one of the authors of *Gender and History. Retrospect and Prospect* (Blackwell, 2000).

NEW TITLES NON-FICTION PUBLISHED BY STOCK

Specifications

- Publication date: October 2007
- 121 pages
- Rights available

The book

Amongst those words that travel around the world there are some that are particularly revealing: it is the case with pariah. We think it originates from India, where, in effect, it arrived in the XVIth century as part of the vocabulary of military men, to describe both the members of the inferior casts and the outcasts. Two centuries later, it comes back to Europe where its use spreads through political and literary circles. For the philosophers of the enlightenment, far-away hierarchical systems offer a useful foil for the denunciation of local forms of oppression. The discourse on the other is in fact a discourse of the Occident on itself, which simultaneously marks its emancipation and its difference. But at the time when the status of the 'free men of colour,' of the Jews as well as that of women is being discussed, emancipation does not apply similarly to all, and the pariah thus reappears as the one who is excluded from the human rights recently proclaimed. In political manifestoes and militant actions, it comes to represent successively women, the people, the workers... Theatre and literature propagate its representation; it is also incarnated as the outcast poet or writer whose marginality is idealized; Romanticism will celebrate its sensitivity. Exclusion thus exalts the pariah but does not foster freedom.

Informed and brilliantly presented, Eleni Varikas' study moves from literature to political discourse and theoretical constructs (looking at the writings of Max Weber, Georg Simmel and Hannah Arendt amongst others) to explore the metamorphoses that tell about the continuing repression of those that are the world's outcasts.

Simone VEIL

The author

Une vie

Specifications

- Publication date: Novembre 2007
- 400 pages
- Rights sold to: **Germany (Aufbau), UK (Haus Publishing), China (Nanjing UP), Israel (Matar/Yad Vashem), The Netherlands (Atlas)**

The book

NEW TITLES NON-FICTION PUBLISHED BY STOCK

At last, Simone Veil agrees to talk about herself in the first person. She recalls her childhood in the area of Nice in a family with Jewish roots, and of her deportation to the camps with her mother and one of her sisters in March 1944. In all the posts that she has occupied, Veil has stood out as one of the figureheads of French politics. The epitome of the free woman, she has had positions of power which she never exploited to her own ends, but to better the living conditions of her fellow citizens. She worked for the administration of prisons, as well as for the health ministry in the Jacques Chirac government under Valéry Giscard d'Estaing's presidency. In the latter function, she worked against her own political side, for the vote for the legalization of abortion. She was head of the European Parliament – where she stood up to French Prime Minister Raymond Barre. She was also state minister '*des Affaires Sociales, de la Santé et de la Ville*' in Balladur's government under François Mitterrand's presidency ; She was nominated at the *Conseil constitutionnel* as well as to the '*Fondation pour la mémoire de la Shoah*'.

Truthful to her belief to what the role of the survivors of the camps should be, she has testified again and again, in France and elsewhere. If the work of remembrance is crucial to Veil, it is not the past, however, but the future that concerns her, and the kind of world that will befall her grand-children and great grand-children who occupy such a great place in her life.

Elisabeth WEISSMAN

The author

Essay writer and journalist Elisabeth Weissman specialises in writing about social issues for magazines and the women's press. She also teaches at the School of Information. She has worked for the daily and monthly press and has also produced several social documentaries for TV. In her previous books she has explored how the different genders of the '68 generation' reacted to ageing: *Elles Croyaient qu'Elles ne Vieilliraient Jamais*, *Vieillir, Eux?*, *Jamais* and *Un Age Nommé Désir*.

La nouvelle guerre du sexe

Specifications

- Publication date: Septembre 2008
- 264 pages
- Rights available

The book

The free market economy has laid its hands on our sexuality. It contaminates it with the free market 'virus', destroying physically and psychologically our capacity to love. It sacrifices our libido on the altar of flexibility and precariousness and makes sexuality just another spare time activity. Sex itself becomes merely a pastime, formatted and optimized through the use of coaching and sex toys.

NEW TITLES NON-FICTION PUBLISHED BY STOCK

The new sexual order has become a management tool, applied not only to oneself but also to that special 'other', bringing with it all the paradigms of the free market economy: performance, output, productivity, optimisation of results, exploitation and reification.

By promoting a rough sexuality, technical and utilitarian, liberalism empties sexuality of what constitutes its essence: desire. Following a market logic, it privileges the denial of the other. The person takes turn at being a consumer and a consumable, consuming and consumed, a client and merchandise: a true offering to the divine market. And what if, today, the 'sexually incorrect' meant claiming the share of the partner in the love relationship? Is this Love as a means of resistance?

Annick WILLAUME

The author

Annick Willaume was born in Marseilles in 1938. After living in Madagascar and French-speaking Africa, she undertook a course in speech therapy. For 25 years she practiced in the department of child psychiatry at the Sainte-Anne hospital in Paris and also with troubled teenagers. She now lives in Paris.

Di moi doux tu vien

Specifications

- Publication date: February 2008
- 160 pages
- Rights available

The book

Every child loves it when you tell them stories, and most of all, they prefer myths and tales. For the last 25 years, Annick Willaume, a speech therapist, has read tales to clever children, prisoners of pathologies that are noisy – behaviour and personality disorders, language or motor deficiencies- or alternatively silent pathologies– autism, school-related phobias. Nearly all of them find it hard to build sentences and thoughts, which in turn, erects barriers between them and reality: the other people and learning.

Annick Willaume opened up a realm for their imagination. She created tales workshops, during which she read tales by the Grimm Brothers, Greek myths or the Odyssey to them, while at the same time asking them to draw what they were hearing. The children became familiar with the written language, made its structures their own and thereby demystifying it. Indeed, these texts from times immemorial operate like tools of thought, they act like psychic organizers: the child can appeal to the collective imagination and seek support in his own to invent solutions, resolve an enigma, or put his emotions into words. Creating a meaning or practicing the language all contribute to the development of his intellectual and emotional functions.

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Whether shared in a classroom, a workshop or in a hospital, these stories offer these young listeners topics which allow them to anchor themselves in reality.

It is this encounter between these "inhibited" children and this secular heritage that Annick Willaume narrates for us.

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