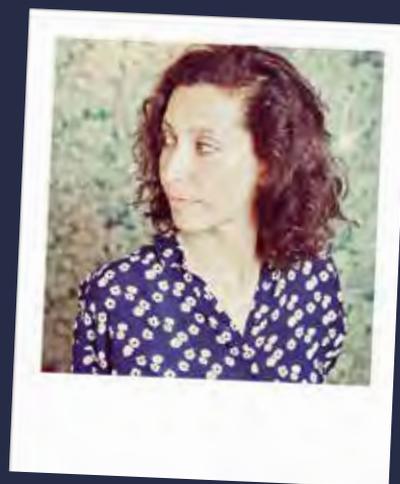
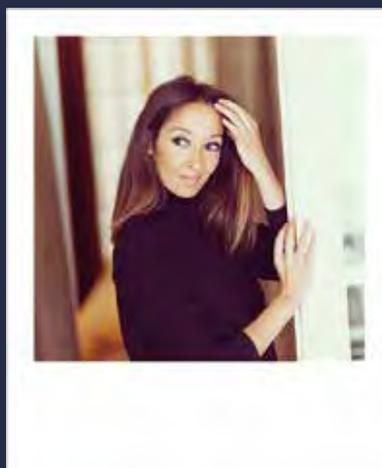


Rights CATALOGUE

Frankfurt
BOOK FAIR
2017

Stock

Éditeur depuis 1708



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Fiction & narrative non-fiction

Saphia Azzeddine

Her Mother

Novel
August 2017
240 pages

“A text like a punch in the face.”

Version Femina



Born with the surname X, Marie-Adélaïde has only one clue to help her find her birth mother: a cuddly toy... A funny, tender, impertinent novel.

“Fatima had chosen a long veil that completely covered her to avoid men’s prying eyes, demonstrate her modesty and piety, minimise hair-washing and cut down on blow-dries.”

Marie-Adélaïde, born with the surname X, has fire in her belly: she has a destiny, but doesn’t yet know what it is. Not working on the till at *The Golden Loaf*. And not living like her few friends, met in prison or in an unsettled life of hard knocks. Could it be as nanny to the perfectly behaved children of *The Sublime One*? Or tracing her mother whatever the cost? She will find her destiny with the means at her disposal: nerve, a blunt way with words, biting humour, total indomitability and rebellion against every convention. A heroine for our times.



Saphia Azzeddine was born in 1979, from a French-Moroccan mother and a Moroccan father. Her most acclaimed books to date include *Confidences à Allah* (Léo Sheer, 2008) and *Combien veux-tu m'épouser?* (Grasset, 2013). Her novel *Bilqiss* (Stock, 2015) was a great commercial success (25,000 copies sold). She is also an actress, a screenwriter and a film director.

Anne et Claire Berest

Gabriële

English sample chapter available

Novel
August 2017
350 pages

“One of the most unconventional stories of the Twentieth Century.”

Vogue



A “Jules et Jim” style love story set against the background of the Surrealist revolution, from Montmartre to New York.

September 1908. 27-year-old Gabriële Buffet – a musician, a free-spirited young woman and a feminist before her time – meets Francis Picabia, a successful young painter with a scandalous reputation. He needed his art to head in a new direction, she is prepared to break with convention: to inspire, theorise and be thought-provoking. She becomes the “woman with the erotic brain” who has men on their knees, including Marcel Duchamp and Guillaume Apollinaire. Moving from Paris to New York, Berlin, Zurich, Barcelona, Étival and Saint-Tropez, Gabriële guides the precursors of abstract art, the futurists, the Dadaists, always at the cutting edge of artistic innovation. This book takes us to the beginning of the Twentieth Century when the codes of beauty and society were reinvented.

Collaborating intimately in both content and writing, Anne and Claire Berest tell the story of their great-grandmother, Gabriële Picabia, the surrealists’ muse.



After *La Fille de son père* in 2010, **Anne Berest** published *Les Patriarches* (Grasset, 2012), *Sagan 1954* (Stock, 2014) and *Recherche femme parfaite* (Grasset, 2015). She also co-wrote the bestseller *How to Be Parisian Wherever You Are*, which has been translated into 35 languages. **Claire Berest** published her first novel, *Mikado*, when she was 27. It was followed by *L’orchestre vide* and *Bellevue* (Stock, 2016). They are the great-granddaughters of Gabriële Buffet-Picabia. Intrigued by the family taboo surrounding their great-grandparent, they started to research and discovered the stranger-than-fiction life of this incredible woman.

Camille Laurens

Degas's Little Ballerina

Rights sold to the US (Other Press, WEL)

Narrative/Art
September 2017
176 pages

“A personal tribute to a forgotten heroine of the history of arts.”

Livres Hebdo

Who was the model for Edgar Degas's world renowned sculpture of a ballet dancer? Camille Laurens embarks on a meticulous and sensitive enquiry.

Degas's "Little Ballerina" has always been a presence for Camille Laurens. Here the novelist tells the story of the sculpture which has been exhibited in Paris, London, New York, Washington, Chicago, Copenhagen, Dresden... but few know the identity of the model.

Camille Laurens looks into the childhood of Marie Van Goethem, born to Belgian parents, with an older sister who ended up as a courtesan, a younger sister who became a ballet teacher and a mother who died on the very premises of the Paris Opera. Dancing and prostitution. Revolution and the art world. Quite unintentionally, Marie would become one of the most discussed models, and was described as a "monkey" at the 1881 Salon des Indépendants exhibition. How did Degas dare to make something beautiful of such an ugly child? And what mysterious connection was there between Degas and his subject, given that he kept the wax sculpture in his studio his whole life and never exhibited it? This enquiry ultimately leads Camille Laurens to a more personal quest.



Novelist, essayist and academic **Camille Laurens** has published some twenty books. In 2000, *Dans ces bras-là* won the Prix Femina and the Prix Renaudot des Lycéens, and was translated into thirty languages. Her latest novel *Who You Think I Am* (Gallimard, 2016; Other Press, 2017) sold 50,000 copies in France.

Antoine de Baecque

Red Heels

English sample chapter available

Debut novel
August 2017
312 pages

“Antoine de Baecque mixes vampires and French revolution. A bold but exhilarating move.”

Les Inrockuptibles



The French revolution erupts into the lives of an aristocratic family, tearing it apart: they are vampires, but some of them decide to forsake blood and embrace new ideas...

June 1789, The Ancient World is crumbling. The Villemorts are descended from a long line of aristocrats, a family held together by the age-old legend of their pure blood, and blood is precisely what they crave... because the Villemorts, the “red heels”, are vampires. Two of them forsake the blood of their forefathers to devote themselves to an egalitarian community. They are the heroes of this novel which hovers between fantasy and the very real backdrop of revolutionary times. We have William, an uncle returned from America where he acquired a liking for freedom and now adopts the cause of freed slaves, surrounding himself by an ebony-skinned guard. And there is Louis, the handsome headstrong nephew thrust into the turmoil of revolution, and so in love with Marie de Méricourt he wants to give her eternal life. How can they escape a curse that has travelled across centuries?



Historian **Antoine de Baecque** devoted a trilogy to the French revolution: *Le corps de l'histoire* (Calmann-Lévy, 1993), *La Gloire et l'Effroi* (Grasset, 1996), and *Les Éclats du rire* (Calmann-Lévy, 2000). He is a cinema critic and has published acclaimed biographies of Truffaut and Godard, both translated into many languages. *Red Heels*, his first novel, is the product of his passion for the French revolution and vampire films.

Laurence Campa

Colombe and the Moon

Debut novel
August 2017
216 pages



The trenches of the First World War. A French captain commands a detachment of men, and only the memory of a lost love connects him to his former life...

Still barely more than a child, Thomas sets off to war. He's running away from Colombe, the young woman he dreams about, and talks to inside his head; he needs her as an escape route, a welcome gentleness, a happy daydream. But reality constantly comes back to him and, as day follows night, the darkness keeps gaining ground. Thomas must resist it: in the process he will be broken but he will also mature.

In these pages, that reveal an impressive talent for reconstruction, we experience the "storms of steel" that destroy everything in their path. We see the mud in the trench that the soldiers have called Starfish, the shell holes, the unspoken tactics, but also the silence of waiting and the tiny shreds of hope. And a return to life. A short, breath-taking novel carried by its otherworldly lunar atmosphere.



Laurence Campa is a literary researcher: her most notable work is a biography of Apollinaire (Gallimard, 2013). *Colombe and the Moon* is her first novel.

Pauline Perrignon

Tomorrow Will Be Tender

Debut novel
August 2017
216 pages



When her father dies, a young woman discovers his past as a trade unionist. An open letter from a daughter to her late father.

A daughter, a father. A tender yet stubborn man, who watches his family grow up and his hopes dashed. A man who believes in a France built on a generous left-wing model, with reforming trade-union-based policies and a modern utopic press, a man and his convictions slowly succumbing to melancholy. But he has a home with a wife and four daughters, and deep inside him he has a torch to pass on to the next generation. A love of music, literature and freedom. This text draws on a beautiful alchemy: frankly, gently and humorously, it reveals a daughter's appraisal of a father who died too soon. A spirited first novel.



Born in 1978, **Pauline Perrignon** rejected Paris for several years in favour of London, and returned without England's stiff upper lip but with a taste for self-deprecation and tea. She works as an editor by day, and dances and plays music by night.

Éric Romand

My Father, My Mother and Sheila

Debut novel
August 2017
112 pages

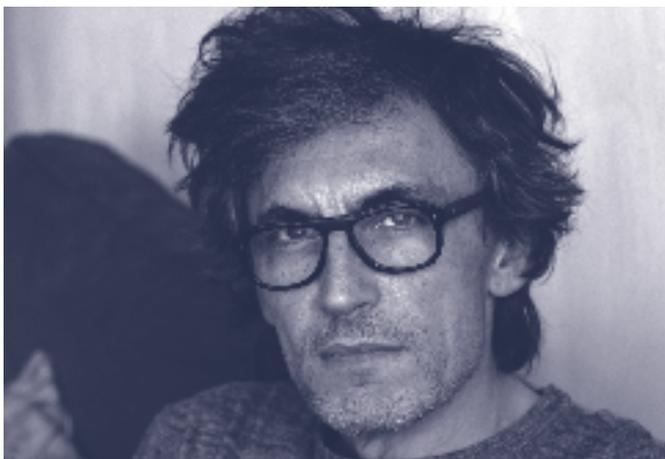
“Delicate, funny, and terribly nostalgic: a treat!”

Madame Figaro



A bitter-sweet immersion in French provincial life and one young man’s journey as he discovers his homosexuality.

Set during the 70s and 80s, this is like a photo album of a family from a working-class background with its codes and taboos, its ignorance, its complexes and disputes. The narrator describes his childhood in this rowdy setting. Those close to him think he has strange tastes, and he has a way about him that enrages his father and breaks his mother’s heart. He draws pictures of dresses and gives his sister’s dolls fancy hairstyle. He does his best not to add to the tension. To escape, he presses his ear up to his slot-in record player, watches glittering variety shows... and falls for a famous singer, smitten by her sequined dresses and upbeat refrains. He wants to be her. He doesn’t want to be here. A first novel full of sensitivity, set against a background of nostalgia and a healthy dose of humour.



Éric Romand came to writing through theatre. He cowrote *Comme à la maison*, a play first performed in Paris in 2017. *My Father, My Mother and Sheila* is his first novel.

Jean-Luc Coatalem

My Footsteps Lead Elsewhere

Longlisted for the *Prix Renaudot*

Novel
August 2017
288 pages

“Enticing and elegant.”

Livres Hebdo

Jean-Luc Coatalem takes us with him as he tracks down Segalen from China’s Forbidden City to the forests of Brittany.

May 1919. Victor Segalen is found lying dead in a small wood in Brittany. Starting with the mystery surrounding Segalen’s death – suicide? Accident? – Jean-Luc Coatalem traces the writer-traveller’s journeys. Soldier, sailor, poet, author of a labyrinthine body of work that no one knew even existed in his own life time. In 1903, Segalen followed pilgrim-like in Gauguin’s footsteps on a trip to the Marquesas Islands. In 1905, it was Djibouti, emulating Rimbaud. In 1910, he ventured into the maze of Peking’s Forbidden City, following a seductive young man who was a spy and the empress’s lover. He died at the age of forty-one in the legendary Huelgoat forest, with a copy of *Hamlet* in his hand, a deep cut in one leg, perched above a chasm, far from his wife and the other woman he loved.



Jean-Luc Coatalem is a writer and co-editor-in-chief of *Géo* magazine. His notable books to date include *Je suis dans les mers du Sud* (Grasset, 2001), an essay on Paul Gauguin, winner of the Prix des Deux Magots and the Prix Bretagne, and more recently *Fortune de mer* (Stock, 2014).

Laurence Debray

The Revolutionaries' Daughter

Narrative/Memories
October 2017
324 pages



The daughter of Régis Debray and Elisabeth Burgos, the author tells us their story with a historian's detachment and a daughter's curiosity, like the heroes in an adventure film.

From Venezuela to Cuba, Fidel Castro, Che, imprisonment in Bolivian jails, Saint-Germain-des-Prés, History with a capital H is intimately intertwined with their own story: that of a couple and the child that followed. Elisabeth Burgos is a Venezuelan historian, anthropologist and writer, who had links with the Venezuelan Communist party. She and her husband, Régis Debray, experienced the beginning of the Cuban revolution as members of Fidel Castro's close entourage. During the holidays, they sent their daughter, Laurence, to Communist party camp and to the United States to encourage her to choose sides. She shares the story of her search for identity, and her take on her parents' generation.



Born in 1976 to a Venezuelan mother and French father, **Laurence Debray** grew up in France and Spain. She worked in finance before reconnecting with contemporary history and publishing a biography, *Juan Carlos d'Espagne*. An expert of the Hispanic world, she is a regular contributor to *Paris Match* and *Point de vue*.

Olivia Elkaim

I Am Jeanne Hébuterne

Rights sold to Germany (Ebersbach & Simon)
and Spain (Circe)

Novel
August 2017
248 pages

“Outstanding by its evocative power. Olivia Elkaim brings Jeanne Hébuterne to life.”

Le Figaro



We all know her face because she was the sitter for countless paintings by the internationally renowned Amedeo Modigliani.

Jeanne Hébuterne was still in her teens when she met Amedeo Modigliani in 1916. The then struggling artist was fifteen years her senior and lived in penury in the Montparnasse district of Paris. She wanted to escape her overbearing parents and become a painter herself.

They fell passionately in love. From Paris to Nice - where they fled the action of the First World War - they defied tradition and family taboos. But their incandescent love drove them to the brink of madness. The story of Jeanne Hébuterne and Amedeo Modigliani is one of the most tragic love stories of the art world.



Olivia Elkaim was born in 1976. She is the author of *Les Graffitis de Chambord* and *Les Oiseaux noirs de Massada* published by Grasset, and *Nous étions une histoire* published by Stock. She has been fascinated by Jeanne Hébuterne for more than thirty years.

Jean-Louis Fournier

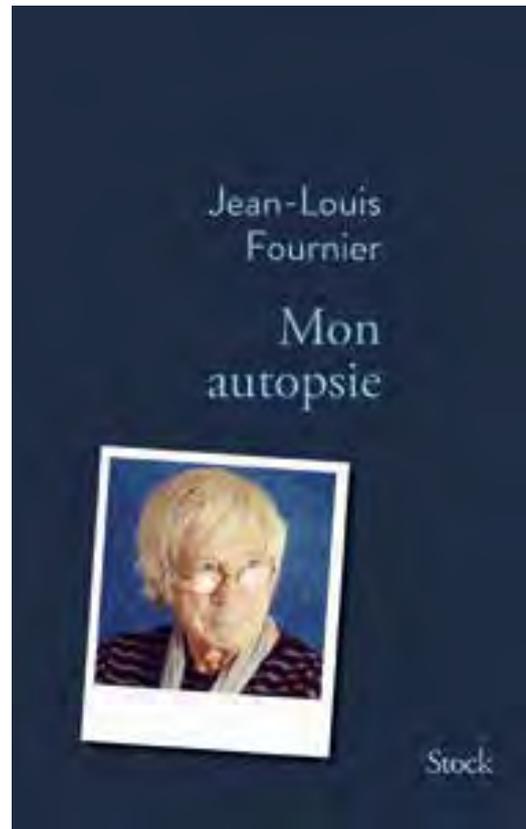
My Autopsy

Rights sold to Turkey (Yapi Kredi)

Novel
September 2017
198 pages

“Dark, hilarious, and poetic, as always.”

Psychologies Magazine



Lying on the table for his own autopsy, Jean-Louis Fournier keeps prodding exactly where it hurts and where it makes you laugh... dark.

Jean-Louis Fournier is playing dead on an autopsy table. He can't go on hiding behind his father, his children, his lovers, his mother, as he has in previous books. He's going to let us see what's going on inside his head, his heart and his stomach. Why the decision to describe his autopsy? Even among the dead, he's not keen to be like everyone else. To spare us a litany of faded memories. To chuckle at his own human quirks. And most importantly to reconcile himself with his contradictory feelings. His pride and his humility. His indifference and his sensitivity. His tenderness dressed up as harshness. His poetry and his cruelty. Jean-Louis Fournier is interested in human nature. His worst offence would be suddenly becoming endearing as a result...



Jean-Louis Fournier published a serie of personal works at Stock, most of which have been critical and public successes: *Il a jamais tué personne, mon papa, Où on va papa?* (prix Femina 2008) translated into 30 langages, *Poète et paysan* (2009), *Veuf* (2011), *La Servante du Seigneur* (2013), *Ma mère du Nord* (2015).

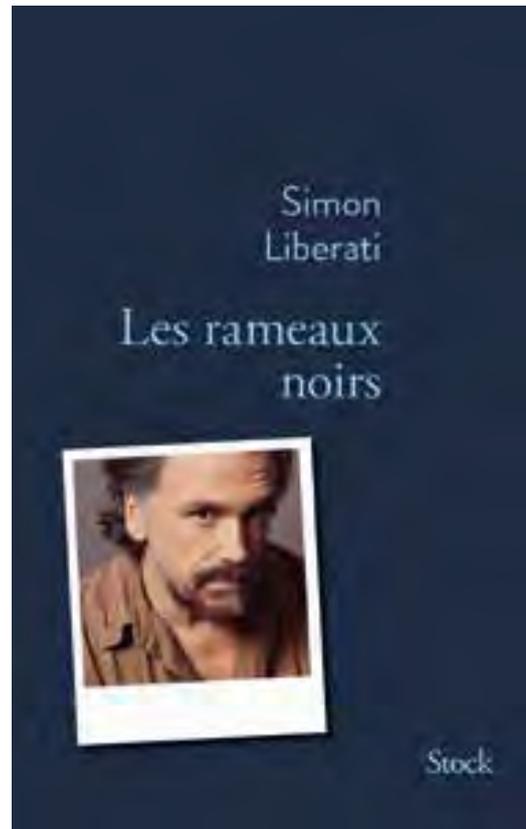
Simon Liberati

The Black Boughs

Novel
August 2017
288 pages

“A mesmerizing text. One of the best writers of his generation.”

France Inter



When his father, the surrealist poet André Liberati, suffers a bout of delirium, the writer Simon Liberati explores his paternal inheritance.

André Liberati chose as his son's godfather the poet Aragon, who wrote alongside Nerval, Breton, Capote and Eliot. The author describes wonderful days from his childhood, his father's very unusual presence, the haunting silent face of a brother who died at the age of one, the internal fire he experiences when writing. When you are Aragon's godson, and when you've seen at close quarters the complex relationship between Breton and your father, you know that writing is about commitment and drive. What is creativity? What is the mysterious process of inspiration, in prose and poetry? A captivating self-portrait.



Simon Liberati is the author of five books, including *Anthologie des apparitions* (2004) and *Jayne Mansfield 1967*, winner of the 2011 Prix Femina. In 2015, Stock published his *Eva* which sold 30,000 copies of the trade edition.

Erik Orsenna
de l'Académie française

La Fontaine

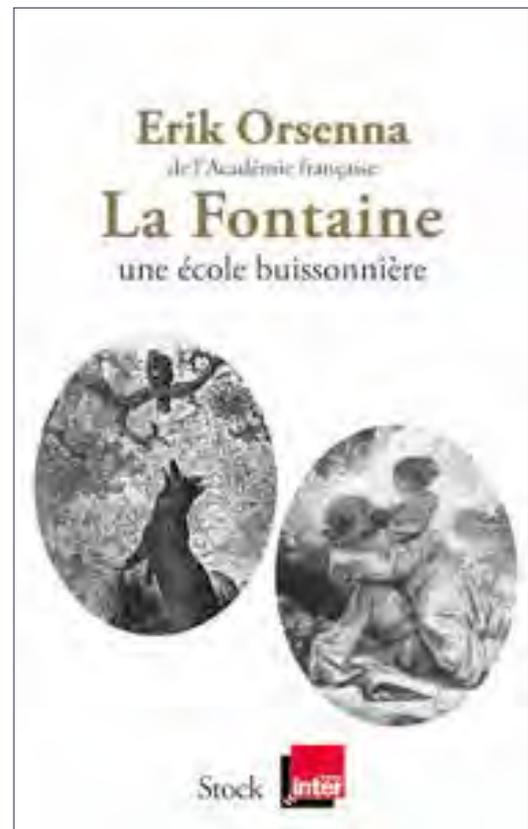
Wandering With the Author of the French Fables

Literary essay
August 2017
216 pages

N°2 on *L'Express* bestseller list

“If Erik Orsenna was a fabulous creature he would be a butterfly, tasting the nectar of the characters he describes with a communicative joy.”

L'Obs



Who was Jean de La Fontaine, the undisputed master of French fables?

Erik Orsenna combines his talent as a storyteller with his glorious erudition as he takes us along with him to play truant. What emerges from his journey is a portrait of La Fontaine as a free – even rebellious – man, a loyal friend, a bad husband, collecting money problems and political quarrels, a lover of life and of women who were “generous with their bodices”. A nonchalant man who masked an arduous work ethic (he wrote 240 fables and 60 stories). He taught the Grand Dauphin, son of Louis XIV, with his fables and entertained the royal court with his libertine stories. Is there another French poet to rival the longevity of his popularity? But do we really know the details of this life full of contradictions? La Fontaine viewed his fellow human beings with an amused perceptive eye. And lastly, but most importantly, La Fontaine had a modern relationship with nature: we don’t rule it, we belong to it.



Erik Orsenna, a member of the Académie française, is the author of a fêted, prolific body of work which is remarkably varied both in style and content. He is notably the author of *La grammaire est une chanson douce* (2001, translated into 12 languages), *Sur la route du papier*, the last volume of a trilogy paying tribute to cotton, water and paper.

Recent highlights & bestsellers

Mahi Binebine

The King's Fool

Rights sold to Germany/Switzerland (Lenos), Greece (Agra), Italy (La Nave di Teseo), Lebanon (Hachette Antoine, WAL), Spain (Alfaguara), UK (MacLehose Press, WEL, pre-empt)

Longlisted for the Prix Renaudot

Novel
March 2017
176 pages

“This story has the attraction, the charm, the creativity but also the depth and the gravity of an eastern tale.”

Le Monde des Livres

Imagine the fascinating but terrifying setting of a royal palace, where luxury and fear reign supreme, and where the favourite can be punished for no reason: the narrator is King Hassan II's storyteller. He has to keep reinventing himself, particularly when his master is dying. He knows that on one side of the door there is power, and on the other freedom. In order to stay, he has had to abandon his wife and children. Abandon his son whom the king has thrown into jail and whose absence has haunted the family for twenty years.

Mahi Binebine is Morocco's most famous contemporary painter. He comes from a large, complicated family, and was first a maths teacher, then a painter, sculptor and a novelist with ten books to his name.



Didier Decoin

The Department Of Gardens and Ponds

Rights sold to Czech Republic (Albatros), Germany (Klett Cotta, at auction), Greece (Stereoma), Italy (Ponte Alle Grazie, preempt), Lithuania (Alma Littera), Netherlands (Meulenhoff), Poland (WAB Foksal), Romania (Humanitas), Russia (Eksmo), Serbia (Geopoetika), Spain (Alfaguara, at auction), Taiwan (Chi Ming) and UK (MacLehose Press, WEL, preempt)

50,000 copies sold in France
Prix des Lecteurs (*L'Express*) 2017
English sample chapter available

Novel
January 2017
396 pages

“A series of enchantments which will turn mud into gold.”

Le Parisien

Japan, around the year 1000. The fisherman Katsuro, a virtuoso in the art of catching pricelessly beautiful carps and transporting them to the imperial city, dies having drowned himself in the river. Which of the villagers can follow in his footsteps and meet this challenge? Who? If not Katsuro's widow, the exquisite, timorous and delicate Miyuki. But will she prove capable of such a task? A sensual coming-of-age novel.

Didier Decoin is a French screenwriter and author. He was twenty when he published his first book, *Le Procès à l'amour* (Le Seuil, 1966). It was followed by some twenty other titles, including *John l'Enfer* (Le Seuil, 1977; Prix Goncourt).



Philippe Claudel

The Toraja People's Tree

Rights sold to Croatia (Bozicevic), Denmark (Arvids), Italy (Ponte Alle Grazie), Germany (Thiele), Israel (Sendik), Netherlands (De Bezige Bij), Portugal (Porto), Spain (Salamandra), Sweden (Norstedts), Taiwan (Ecus) and UK (MacLehose)

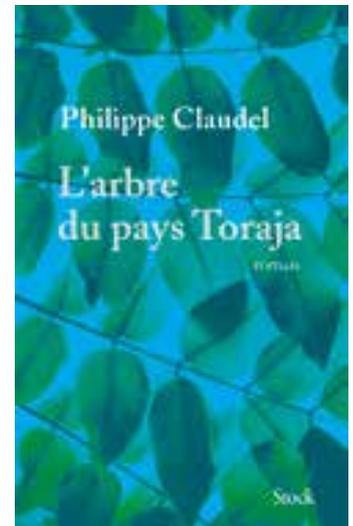
Novel
January 2016
216 pages

“A masterpiece.”

Le Parisien

English sample chapter available
45,000 copies sold in France

Philippe Claudel's latest novel is to some extent his *Grande Bellezza*. A filmmaker half way through his life loses his closest friend who is also his producer, the funny, unsettling Eugène. Drifting between two glorious women, between the past and the present, amid memories of dearly loved faces and dazzling unexpected encounters, Kundera in a hospital café, Piccoli with his explosive laugh, the narrator considers “*the place death has in our lives*”. And so Eugène's tomb becomes a promise of life, and we manage to escape melancholy in order to be reconciled with ourselves.



Philippe Claudel

Inhumans

Rights sold to Israel (Sendik), Netherlands (De Bezige Bij) and Taiwan (Ecus)

Novel
March 2017
144 pages

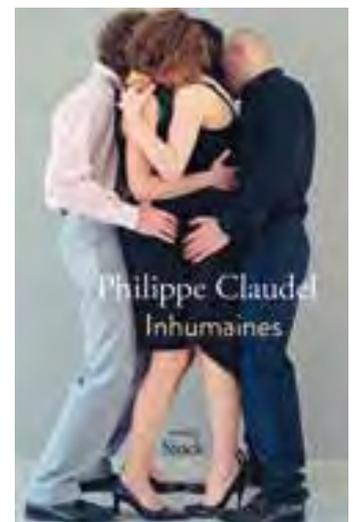
“The Goncourt Academician decided to be rather indelicate in coldly stigmatising our world as it goes wrong.”

Livres Hebdo

Any similarity to actual persons or events is entirely intentional! A mercilessly funny satire on contemporary society by the multi-award-winning author of *Grey Souls*.

A man posts naked pictures of his wife on the internet and offers her for auction. Another admits to a colleague he's haunted by a strange affliction: his penis has disappeared... These are just two of the anecdotes Philippe Claudel tells us because he's “convinced there are situations when literature should turn itself into sandpaper to give our brains a good rub down: it hurts a little at first, but it tickles too.”

Philippe Claudel is a writer and a film director. He is the author of *Grey Souls* (*Les Âmes grises*, winner of the 2003 Prix Renaudot and translated in more than 30 countries), *Monsieur Linh and His child* (*La Petite Fille de Monsieur Linh*, Stock 2005), *Brodeck's Report* (*Le Rapport de Brodeck*, winner of the 2007 Goncourt des lycéens) and *The Investigation* (*L'Enquête*, Stock, 2010). He has directed four feature films, notably *I've Loved You so Long* (*Il y a longtemps que je t'aime*) with Elsa Zylberstein and Kristin Scott Thomas, which won two César awards.



Isabelle Autissier

Suddenly, Alone

Rights sold to Czech Republic (Argo)
Germany (Mare), Italy (Rizzoli), Japan
(Shueisha), Korea (Jaeum & Moeum),
Netherlands (De Bezige Bij), Romania
(RAO), Russia (Phantom Press),
Slovakia (Inaque), Spain (DeBolsillo)

Film rights sold to Les
Productions du Trésor

80,000 copies sold in France
20,000 copies sold in Germany

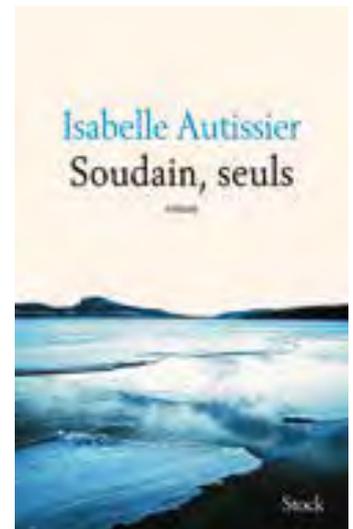
Louise and Ludovic give up their Paris apartment to sail around the world. But a storm hits, their boat disappears, and they are left stranded on an island in Patagonia, suddenly alone. How will they survive in such a strange, alien environment? And if they live, how will they return to the human society? How will they describe the indescribable?

Isabelle Autissier is the first woman to have sailed solo around the world in competition. She has written novels, short stories and essays, including *L'amant de Patagonie* (Grasset, 2012). She is chairwoman of WWF France.

Novel
May 2015
252 pages

“Isabelle Autissier sails at literature as she sails at sea around the globe, with passion”

Le Figaro Littéraire



Christophe Boltanski

The Safe House

Rights sold to China (Beijing Red Dot),
Germany (Hanser), Greece (Utopia), Italy
(Sellerio), Netherlands (Cossee), Poland
(Oficyna Naukowa), Romania (Casa Carti
de Stiinta), Spain (Siruela) and USA
(University of Chicago Press, WEL rights)

Film rights sold to ID Unlimited

Winner of the Prix Femina 2015
English full text translation available

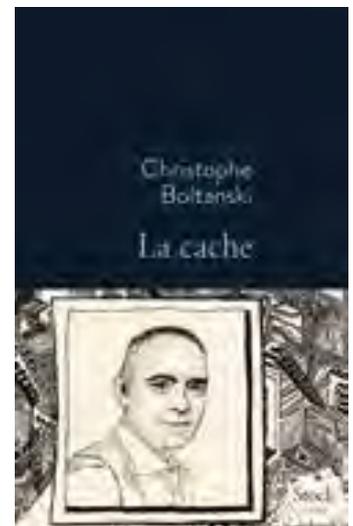
What's the trade secret of one very different family? Where do the obsession with privacy and the preference for confinement come from? As we venture into successive rooms of the "Rue- de- Grenelle" and meet one character after another, the mystery of the Boltanski family is unveiled.

Christophe Boltanski has worked for *Libération* and *L'Obs* and is now editor in chief at *Revue XXI*. *La Cache* is his first novel.

Novel
August 2015
344 pages

“Subtle and precise”

Libération



Amanda Sthers

Holy Lands

Rights sold to Germany (Luchterhand)

Feature film starring Tom Hollander and Jonathan Rhys Meyers currently in production

Novel
May 2010
208 pages



© Sam Hellmann

"Did you know that in Israel they used to use pigs to hunt down terrorists? What better character to dream up than Harry Rosenmerck, Ashkenazi Jew and Paris cardiologist who gives everything up to breed pigs in Israel? David, Harry's son, a homosexual and a successful playwright, writes to his father who never replies. Harry's daughter, Annabelle, leaves New York to escape a heartbreaking relationship. His ex-wife, the mother of his two children, learns that she has cancer, and re-explores their love affair and its darker moments."

Amanda Sthers is a novelist, screenwriter and playwright. After an exceptional success and renown for her play *Le Vieux Juif blonde* (Grasset, 2006) and several successful novels, she wrote and directed the feature film *You'll Miss Me* (2009) and *Madame* (2017).

Alexia Stresi

Looping

Winner of the Prix de l'Héroïne
"Madame Figaro" 2017

Debut Novel
March 2017
256 pages

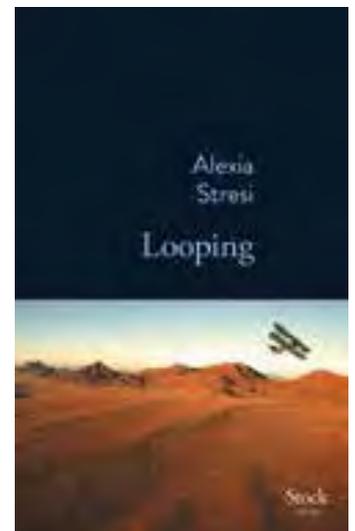
"A superb debut and a full of life heroin. A delight."

Version Fémina

On a small Italian farm at the beginning of the Twentieth Century Noelie was born to an illiterate mother and an unknown father. Sixty years later Noelie regularly has friends to lunch: politicians, Libyan ministers, fishermen, poets, and childhood friends who are still subsistence farmers. In the intervening years she rode across the Sahara on a camel; learned to fly planes to visit the Bedouins; played oil trader between several countries.

Noelie's story is narrated by her granddaughter. She brings back to life this free-spirited woman who has imbued her family with joie de vivre, confidence and all the respect we owe our dreams, and whose life hides terrible secrets.

Born in 1971, **Alexia Stresi** always wanted to invent, experience and write. She studied languages, literature and philosophy, and also went to FAMU, the Czech film school where alumni Kundera, Forman and Kusturica lectured. Then she followed Milos Forman to Columbia University in New York, to work on screenplays. She spent a year at the Villa Médicis in Rome and became an actress and screenwriter. *Looping* is her first novel.



General non-fiction

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General non-fiction

Évelyne Bloch-Dano

Marcel Proust

As A Young Man

Literary essay
September 2017
288 pages



“An excellent approach.”

Le Magazine Littéraire

Who hasn't heard of Proust's famous questionnaire?

The writer's answers have travelled across time and all around the world, but people have forgotten that they came from an album called Confessions that belonged to Antoinette Faure, daughter of the future French President.

Marcel Proust didn't realize that, by taking part in what was a fashionable parlour game, he would be revealing clues about his teenage self. His answers have elicited commentaries but have never been contextualised or compared, never dated accurately. Where and when did he answer this questionnaire? What sort of boy was he at the time? And most significantly, how much of that period and those friendships fed into his future work? What traces are left of Gilberte on the Champs-Élysées, Albertine's little group and the "young girls in flower"?

Évelyne Bloch-Dano conducted this enquiry over many years. Using sometimes tiny clues, she managed to identify Antoinette's other friends, some of whom may have known Proust.

A whole world come to life, revolving around Marcel Proust's generation.



The biographer and essayist **Évelyne Bloch-Dano** is the author of several prize-winning and widely translated books, including most notably biographies of *Madame Zola* (1997, Grand Prix of Elle readers), *Madame Proust* (2004, Prix Renaudot for an essay), *Le Dernier Amour de George Sand* (2010), but also *Jardins de papier* (2015), and the more personal *La Biographe* (2007) and *Porte de Champerret* (2013).

Sherin Khankan

Women Are the Future of Islam

An Imamah's Fight

English full text translation available

Memoir/Religion
October 2017
270 pages



The story of the free-thinking woman imam who opened the first mosque for women in Europe.

Sherin Khankan doesn't know fear. She relies on reasoning and belief.

In August 2016, Sherin Khankan opened Mariam Mosque, the first mosque for women in Europe. From her home in Copenhagen, the Islamic leader fights for a more progressive and tolerant reading of the Quran, a provocative alternative to traditionalist Muslim discourse and an effective way of challenging the growing islamophobia. At Mariam Mosque, she runs an "Islamic Academy" for women, where Islamic philosophy and prayer are taught. She has also presided over her first interfaith marriages there.

This book evokes Sherin Khankan's childhood, her conversion, her religious practice, Sufism, her intellectual journey and her family. It also addresses the place for modern women in Islam through the body, beauty and seduction, but also feminism and the veil. We will see Sherin Khankan develop in the heart of her community, enduring threats, scorn, danger and fear. In giving life to this courageous woman, this book follows the incredible journey of a woman imam who is calling Muslims to a gentle revolution.

This story is a first: never has Sherin Khankan, one of the only women in the world to lead a mosque, spoken of her life in this way.

"I find it important to transform knowledge into activism."

Sherin Khankan

Born in Denmark in 1974 to a Syrian non-practicing Muslim father and a Finnish Lutheran mother, **Sherin Khankan** found faith at the age of nineteen. She studied sociology of religions at the University of Copenhagen. In August 2001 - a month before the September 11 attacks - she created the "Forum for Critical Muslims," an association for Muslim believers who desire to live out their faith through a critical approach to the Quran. Later she opened *Exitcirkel*, an NGO helping women exposed to mental violence. She has four children.

Roland Portiche

With Danièle Gerkens

Total Recall

The spectacular powers
of hypermnesia

Popular Science
February 2018
Approx. 300 pages



What is the secret of people with phenomenal memories?

Why them and not us? "Them" meaning those with hypermnesia, phenomenal powers of recall. Some remember every moment of their lives. Others, such as the American Kim Peek (who was the inspiration for the central character in *Rain Man*), memorized 12,000 books. Some have eidetic memories, otherwise known as photographic memories. Austistes savants, such as the Englishman Daniel Dennett, can accurately recite the first 22,514 decimals of Pi. They crop up in every field: they may be musical geniuses like Mozart who had the very rare (and enigmatic) gift known as perfect pitch; or master perfumers, the great "noses" of perfumery such as Thierry Vasser, of Guerlain, who admits to having memorized 3,000 different essences. They often show up in the world of politics: Bill Clinton is said to have an exceptional memory and the dictator Ferdinand Marcos could recite the 1835 Filipino constitution both backwards and forwards.

Using these extraordinary stories, the author explores the secrets of this valuable but still little understood ability: memory. Will infinite developments of the internet render it useless? Will we all be CAHs, computer-assisted hypermnesiacs? Does human memory still have valuable things to offer us?



Roland Portiche is a doctor of philosophy and the writer behind numerous documentaries and popular science programmes.

Danièle Gerkens is a chief editor at the magazine *Elle*.

Laure Adler

An Intimate Dictionary of Women

Dictionary
October 2017
480 pages



To Laure Adler, *Women Who Read are Dangerous and Women Who Write Live Dangerously* (to cite two of her books). This atypical dictionary is an homage to women and feminism!

The premise of *An Intimate Dictionary of Women* is this: as a historian and artist, Laure Adler reveals, without authorial intrusions, the great, the lesser-known and the unheard-of individuals who have affected our lives. Every entry gives us the truth about battles, convictions, heroic deeds, achievements and social pressures.

Within these pages we find Virginia Woolf, Svetlana Alexievitch, Françoise Sagan, Roland Barthes, Michel Foucault, Benoîte Groult, Karl Marx, Mona Ozouf, Mother Teresa, Simone Veil...

But there are also entries on the "Soul", "Kissing", the "Bedroom", "Cougars", the radical feminine activist group "Femen", "Gender", "Tears", "Prostitution" and "Lipstick".



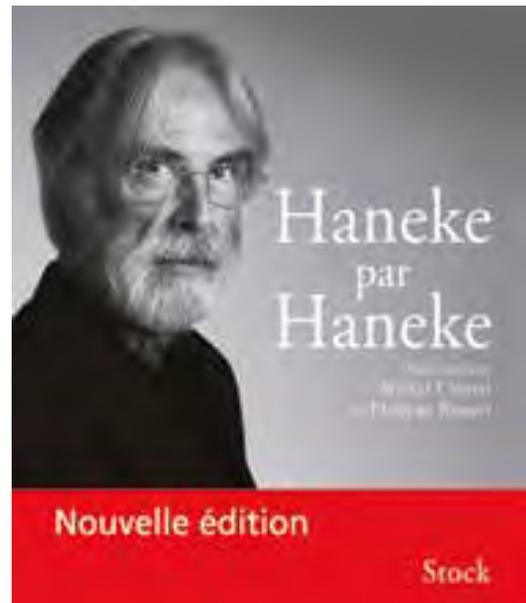
Laure Adler is an academic and a writer. She has written biographies of women as significant as Marguerite Duras, Hannah Arendt and Françoise Giroud. She has been a director of *France Culture*, has worked as an editor and is a peerless interviewer of artists.

Michel Cieutat Philippe Rouyer Haneke on Haneke

Rights sold to China (Beijing World), Germany (Alexander Verlag), Japan (Suiseisha), Spain (Gonita Filmaccion), Taiwan (Yuan Liou) and Turkey (Everest)

Interviews/Cinema
September 2017 -
Revised and expanded edition

384 pages
130 photos and stills
(world rights cleared)



This is the book about the great film maker Michael Haneke that film lovers have been waiting for.

This book is not a user's manual for Michael Haneke's films. The result of fifty hours of interviews spaced out over two years between Paris and Vienna, this book - which boasts over 100 rare or previously unpublished photographs - gives the director of *Funny Games* and *The White Ribbon* an arena to express his concept of the art of film and his perception of our contemporary world.

As he talks to Michel Cieutat and Philippe Rouyer, two critics from the film review *Positif*, Michael Haneke goes back over his youth and the stage plays that he directed before itemising, film by film, his work in television and on the big screen, from his early beginnings in 1974 right up to *Happy End* which will be released in 2017 worldwide.

Over successive free and impassioned conversations comes a series of accounts and secrets about the art of film-making, revealing the figure of a very unusual creator, a perfectionist full of humour.



Michel Cieutat has been contributing to the review *Positif* since 1973, and to *CinémAction* since 1987. He has written almost a dozen books on a variety of film makers and actors (Frank Capra, Martin Scorses, Oliver Stone, Robert De Niro, Al Pacino, Audrey Hepburn). He has lectured on Hollywood iconography and on the history of French and American cinema at the University of Strasbourg.

The film critic and historian **Philippe Rouyer** is a senior editor on the review *Positif* and editorial director of the film pages for *Psychologies magazine*.

Élisabeth de Fontenay
Alain Finkielkraut
de l'Académie française
A Minefield

Philosophical essay
September 2017
270 pages



Two high-rank philosophers united by friendship but divided by politics.

"Dear Alain,

So we've decided to communicate by letter rather than in conversation. I think it's wise and will prove beneficial to use this old literary tool, although I do wonder whether it's a little evasive. I do like confrontation but I was actually worried about seeing you face to face and about the implied violence behind heated discussion. Put another way, I was wary of running into non-negotiable stalemates in real time and seeing cracks appear in a very dear and long-standing friendship.

Élisabeth"

"Dear Élisabeth,

If I shot everything that moved you'd be right to want to dissuade me, and I think I'd be sensible enough to follow your advice. But I'm not at all trigger happy. And if I ever do lose my cool it's because I'm a pet target for people who never stop talking about "change" but always stay in the same place themselves.

Alain"



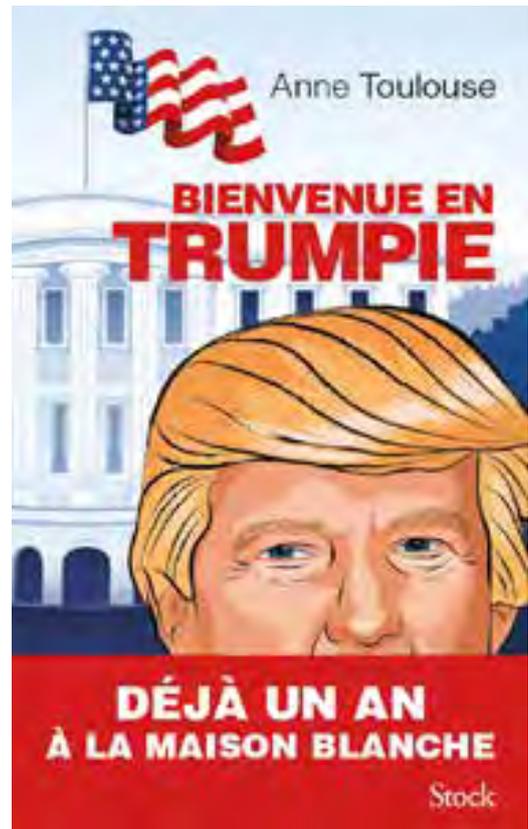
Emeritus professor of philosophy at Sorbonne University, **Élisabeth de Fontenay** is the author, amongst others, of *Le Silence des bêtes: la philosophie à l'épreuve de l'animalité* (1998; republished 2015), *Diderot ou le matérialisme enchanté* (1981), and *Le silence d'Esther* (2014).

The philosopher, **Alain Finkielkraut** has had several books published by Stock: *La Seule Exactitude* (2015), *L'Identité malheureuse* (2013), *Et si l'amour durait* (2011) and *Un cœur intelligent* (2009). He was admitted to the Académie française in January 2016.

Anne Toulouse

Welcome to Trumpia

Politics
October 2017
Approx. 200 pages



Welcome to Trumpia, the country where, as the Americans say, you're never bored!

"Trumpia has become a country where everything, from competitive sport to the contents of your plate, is seen as a declaration of political allegiance. From Trump the Commander-in-Chief to Donald the Tweeter, the early days of the 45th presidency constitute a blockbuster film in which a stream of bizarre changes have swept from top to bottom."

The journalist Anne Toulouse describes life at the Whitehouse since Trump came to power. Naturally, the president himself is examined from every angle - his tweets, his sulking, his attempts to enforce his will - but so is his government and of course his family: Ivanka, his son-in-law, Melania... all will be revealed!

Using a lot of humour, Anne Toulouse gives us the story of American presidents as we have never seen it. We also hear the most unlikely anecdotes that clearly illustrate that power can go to your head...



Anne Toulouse is French by birth but has American nationality. She has lived in the United States for nearly twenty years. She was North American correspondent for Radio France International for twelve years. She has written two books about the United States, set up a small business in Arlington on the outskirts of Washington, and driven extensively around the fifty US states.

Recent highlights & bestsellers

Michel Cymes

Live Better And Longer

Rights sold to Italy (Rizzoli), Japan (Daiwa Shobo), Korea (Open Books), Portugal (Lua de Papel), Russia (Ripol Classics), Spain (Paidos) and UK (Quercus, WEL)

English full text translation available

Over 300,000 copies of the trade edition and 110,000 copies of the mass-market edition sold in France

This playful, easy-to-follow bestseller written by France's favourite doctor Michel Cymes, has taken the country by storm. It offers the most up-to-date advice on living a healthier and longer life, with tips on how to break harmful little habits and how to take more exercise.

Guidebook/Health and well-being
February 2016
288 pages

"France's favorite top doctor shares the nation's age-defying health secrets"

Daily Mail

"It's all winningly no-nonsense but with great attention to detail"

Sunday Express



Michel Cymes

Your Brain How to Nurture it

Rights sold to Germany (Goldmann), Italy (Rizzoli), Korea (Mimesis/Open Books), Portugal (Religio D'Água) and Spain (Paidos)

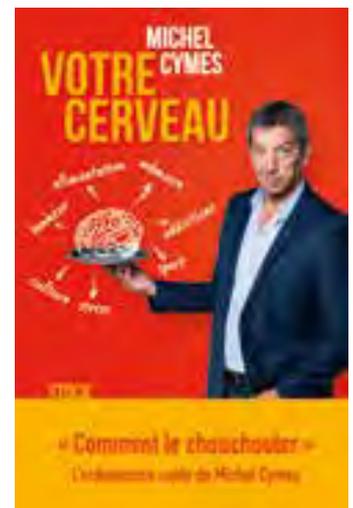
150,000 copies of the trade edition sold in France

The brain is 1.5 kg's worth of mysterious grey matter, but its mystery is growing less impenetrable with each new discovery made by researchers constantly studying how the brain works. Hence the need for this book brimming with useful advice on how to look after this fascinating organ. To take good care of it I've broken things down into four chapters (on diet, on sleep, screens, stress, sport, culture, addictions and building happiness, on memory and on illnesses that can affect the brain)."

Michel Cymes

Specialist doctor **Michel Cymes** works in a Paris hospital. He is also a very popular presenter for a number of medical programmes on France Télévisions (*Le Magazine de la Santé*, *Aventures de Médecine*, *Les Pouvoirs Extraordinaires du corps humain*, and *Enquête de Santé*). His previous book *Hippocrate aux Enfers*, published by Stock, sold more than 115,000 copies.

Guidebook/Health and well-being
February 2017
288 pages



Sylvie Bermann

China In Deep Waters

Rights sold to Vietnam (Tre)

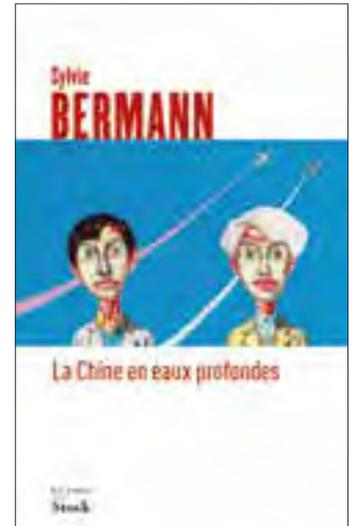
Essay
March 2017
352 pages

**“Lively, filled with references
and well written.”**

Challenges

In just forty years China has experienced upheavals that other countries went through over a period of four hundred years. The diplomat and Chinese specialist Sylvie Berman guides us through the country’s “deep waters”.

Sylvie Bermann is a diplomat. Her first posting was to the French Consul General in Hong Kong then the French embassy in China in the early 1980s, later serving as French ambassador (2011-2014). She had peerless first-hand experience of huge changes in the country. She is currently French ambassador in London.



Patrizia Paterlini-Bréchet

Killing Cancer

Rights sold to Italy (Mondadori,
at auction) and Portugal (Objetiva)

English sample chapter available

Narrative/Public Health
January 2017
288 pages

Tracking down cancer even before symptoms first appear? Driven by this extraordinary ambition, a woman doctor-turned-researcher braved every obstacle to devise a revolutionary test: a simple blood test can now detect precursors of an invasive cancer. Patrizia Paterlini-Bréchet sheds light on the personal journey that led her to this discovery and reveals the great scientific advancements that helped devise decisive weapons in the battle against cancer. She is convinced: they should be focusing on early diagnosis. And this is a battle that concerns us all.

Patrizia Paterlini-Bréchet is an oncologist, haematologist, Professor of cellular and molecular biology as applied to oncology at Paris Descartes University, and Director of her research team. Her work has been rewarded with several French and international prizes. She is world-renowned for her scientific precision and her commitment to fighting cancer.



Simone Veil

A Life A Memoir by Simone Veil

Rights sold to China (Nanjing UP), Germany (Aufbau) and the UK (Haus Publishing)

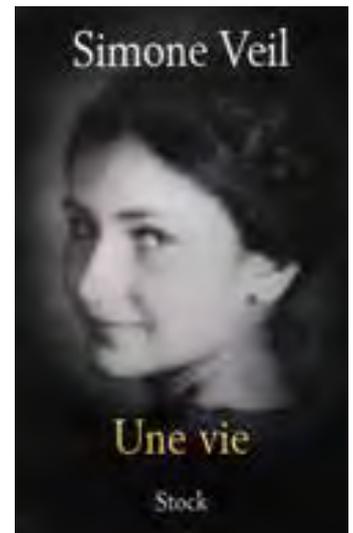
One million copies sold in France

Memoir/Autobiography
November 2007
416 pages

“This memoir is more than a straight record of achievement. It is a vade mecum to French life as lived and experienced from the 1930s to the present day and a profound insight into the feminine condition.”

The Guardian

Simone Veil was a French lawyer and politician who served as Minister of Health under Valéry Giscard d'Estaing, President of the European Parliament and member of the Constitutional Council of France. A survivor from the Auschwitz-Birkenau concentration camp who lost part of her family in the Holocaust, she served as the first president of the Fondation pour la Mémoire de la Shoah, from 2000 to 2007, and subsequently as honorary president. She was elected to the Académie française in November 2008. She was best known for pushing forward the law legalizing abortion in France on 17 January 1975. Simone Veil passed away on June 30th 2017.



Vladimir Fédorovski Putin From A to Z

Rights sold to Greece (High Books)

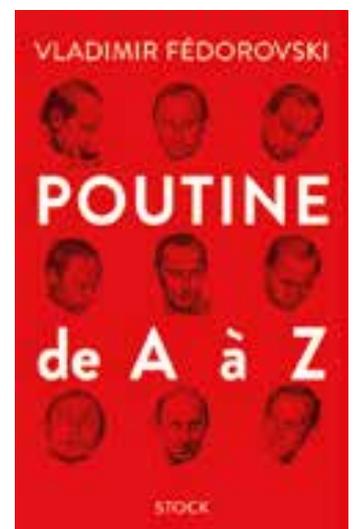
Politics & Foreign Affairs
March 2017
288 pages

“The most accomplished and complete biographic essay ever published in France about the Kremlin’s strong man.”

Le Figaro Magazine

Putin is very much the new Tsar... One of the most informed contemporary experts on Russian affairs interprets this complex personality who is shaping the new world order. International tension, the Ukrainian crisis, the Syrian crisis and, latterly, Donald Trump's election have brought Putin to the forefront on the world stage. Since he achieved supreme power in 2000, his aura has done nothing but grow. This current affairs book goes beyond plaudits and opinions, and aims to decipher this phenomenon by taking many different approaches.

Vladimir Fédorovski has been a diplomat, a promoter of Perestroïka and a close witness to this pivotal period. He writes in French and his books have become international bestsellers, sold in translation in 28 countries. In 2014, he devoted his first book to the rise of the current president, *Poutine, l'itinéraire secret* (1952-2000).



Essential Backlist

FICTION

Azzeddine, Saphia

Bilqiss

(2015)

Translated in: Germany (Wagenbach), Slovakia (Inaque), Spain (Grijalbo)

Bosc, Adrien

Constellation

(2014)

Translated in: China (People's Literature), Germany (Ullstein), Italy (Ugo Guanda), Netherlands (Cossee), Romania (Humanitas), Russia (AST), Serbia (Geopoetika), UK (Serpent's Tail), US (Other Press)

Claudel, Philippe

Les Âmes grises

(2003)

Translated in: Algeria (Sedia), Bulgaria (Prosorets), Catalonia (RBA), China (Shanghai Translation), Croatia (Profi I), Czech Republic (Paseka), Denmark (Arvids), Estonia (Pegasus), Finland (Otava), Georgia (Agora), Germany (Rowohlt), Greece (Psichogios), Hungary (Jozsóveg Mühely), Iceland (Bjartur), Israel (Keter), Italy (Ponte alle Grazie), Japan (Misuzu Shobo), Korea (Media 2.0), Lithuania (Vaga), Netherlands (De Bezige Bij), Norway (Cappelens), Poland (Czytelnik), Portugal (Asa), Romania (Polirom), Russia (Eksmo), Serbia-Montenegro (Alfa-Narodna), Spain (Salamandra), Sweden (Norstedts), Taiwan (Ecus), Turkey (Dogan), UK (MacLehose Press), US (Knopf), Vietnam (Alpha-Books)

Please check www.editions-stock.fr for further works by Philippe Claudel.

Cocteau, Jean

Le Potomak

(1919, 2013)

Translated in: Brazil (Autentica), Italy (Clichy), Spain (Cabaret Voltaire)

Le Grand Écart

(1923, 2013)

Translated in: Hungary (Europa), Spain (Cabaret Voltaire), UK (Peter Owen)

Orphée

(1927, 2005)

Translated in: Italy (Einaudi)

La Voix humaine

(1930, 2002)

adapted for the big screen ("Voce umana" by Edoardo Ponti, 2013)

Translated in: Italy (Einaudi), Japan (Kobun-Sha), Sweden (Atrium)

Opium

(1930, 1999)

Translated in: Czech Republic (Rubato), Estonia (EYS), Russia (Agraf), Spain (Planeta), UK (Peter Owen)

Lang, Luc

Au commencement du septième jour

(2016)

Translated in: Albania (Tirana Times), Italy (Fazi)

Le Callet, Blandine

La Ballade de Lila K

(2010)

Translated in: Estonia (Eesti Raamat), Germany (Ullstein), Greece (Polis), Poland (Sonia Draga), Vietnam (Van Hoc)

Lévy, Justine

Rien de grave

(2004)

Translated in: Albania (Dituria), Bulgaria (Pulsio), China (Lijiang), Czech Republic (Jota), Germany (Antje Kunstmann), Italy (Frassinelli), Korea (Courier Books), Netherlands (Prometheus), Poland (Sonia Draga), Portugal (Ulisseia), Russia (Makbel), Serbia (Globosino), Spain (Ambar), Sweden (Sekwa), Taiwan (The Commercial Press), Turkey (Epsilon), US (Melville House, WEL)

Liberati, Simon

Eva

(2015)

Translated in: Bulgaria (Avliga), Romania (Polirom)

Mingarelli, Hubert

Un repas en hiver

(2012)

Translated in: Catalonia (Sembra Llibres), Israel (Am Oved), Italy (Nutrimenti), Netherlands (Meulenhoff), UK (Portobello), US (New Press)

Nathan, Tobie

Ce pays qui te ressemble

(2015)

Translated in: Romania (IBU), Spain (Maeva)

Noiville, Florence

L'Illusion délirante d'être aimée

(2015)

Translated in: Greece (Hestia), Italy (Garzanti), UK (Seagull Books, WEL)

Orsenna, Erik

L'Entreprise des Indes

(2010)

Translated in: Germany (C.H. Beck), Greece (Diamantis), Hungary (Ab Ovo), Portugal (Teorema), Serbia (Laguna), Spain (Tusquets), Taiwan (Ye-Ren), UK (Haus), Ukraine (Ecem)

Papin, Line

L'Éveil

(2016)

Translated in: Spain (Alianza), Vietnam (Tre)

Sagan, Françoise

Bonjour tristesse (e-rights)

(1954, 2014)

Translated in: Denmark (Gyldendal), Germany (Ullstein), Netherlands (Meulenhoff), UK (Penguin, UK and Commonwealth)

Un certain sourire (e-rights)

(1956, 2014)

Translated in: UK (Penguin, UK and Commonwealth)

Toxique

(1964, 2009)

Translated in: China (Shanghai 99), Germany (Anaconda), Korea (Sodam & Taeil), Greek (Synapseis), Romania (ART), Russia (Eksmo), Spain (Atico de los libros), Taiwan (Rye Field)

Un peu de soleil dans l'eau froide

(1969, 2010)

Translated in: Bulgaria (Fama), China (Shanghai 99), Germany (Ebersbach), Russia (Eksmo)

Des bleus à l'âme

(1972, 2009)

Translated in: Bulgaria (Fama), China (Shanghai 99), Korea (Sodam & Taeil), Romania (ART), Russia (Eksmo), Taiwan (Rye Field)

Un profil perdu

(1974, 2010)

Translated in: Bulgaria (Fama), Czech Republic (Albatros), Russia (Eksmo)

Des yeux de soie

(1975, 2009)

Translated in: China (Shanghai 99), Korea (Sodam & Taeil), Lithuania (Baltos Lankos), Russia (Eksmo)

Le Lit défait

(1977, 2010)

Translated in: Bulgaria (Fama), China (Shanghai 99), Romania (ART), Russia (Eksmo)

Le Chien couchant

(1980, 2011)

Translated in: Bulgaria (Fama), Italy (Clichy), Russia (Eksmo)

Un matin pour la vie et autres musiques de scènes

(1981, 2011)

Translated in: Bulgaria (Fama), China (Shanghai 99), Italy (Clichy), Russia (Eksmo), Vietnam (Nha Nam)

Un orage immobile

(1983, 2010)

Translated in: Bulgaria (Fama), China (Shanghai 99), Lithuania (Baltos Lankos), Russia (Eksmo), Spain (Atico de los libros)

La Fourmi et la Cigale

(2010)

Translated in: China (Chu Chen), Korea (Kookminbooks), Russia (Eksmo)
Please check www.editions-stock.fr for further works by Françoise Sagan.

Saint-Pern, Dominique de

Baronne Blixen

(2015)

Translated in: Czech Republic (Metafora), Poland (Czytelnic), Spain (Circe)

**NARRATIVE
NON-FICTION**

Berest, Anne

Sagan 1954

(2014)

Translated in: Israel (Sendik), UK (Gallic, WEL)

Fournier, Jean-Louis

Où on va, papa?

(2008)

Translated in: Albania (Ombra), Armenia (Actual Art), Brazil (Intrinseca), Bulgaria (Kama), China (Shanghai 99), Croatia (Znanje), Czech Republic (Computer Press), Denmark (Arvids), Egypt (GEBO), Estonia (Loomingu Raamatukogu), Finland (Siltala), Germany (dtv), Greece (Melani), Hungary (Ab Ovo), Israel (Matar), Italy (Rizzoli), Japan (Hakusuisha), Korea (Yolimwon), Netherlands (De Geus), Norway (Cappelen Damm), Poland (Ksiaznica), Portugal (Guerra & Paz), Romania (Nemira), Russia (Eksmo), Serbia (Stylos), Slovakia (Q111), Spain (Destino), Sri Lanka (Samayawardhana), Sweden (Oppenheim), Taiwan (Aquarius), Turkey (Yapi Kredi), US (Other Press, WEL), Vietnam (Nha Nam)

Please check www.editions-stock.fr for further works by Jean-Louis Fournier.

Poulain, Véronique

Les mots qu'on ne me dit pas

(2014)

Translated in: China (Thinkingdom), Denmark (Arvids), Germany (Ullstein), Italy (Corbaccio), Korea (Hanulim), Spain (Nube de Tinta/Random House), Taiwan (Aquarius)

Westhoff, Denis

Sagan et fils

(2012)

Translated in: Czech Republic (Albatros), Latvia (Jumava), Netherlands (Epimetheus), Russia (Eksmo)

NON-FICTION

Althusser, Louis

L'avenir dure longtemps, suivi de Les faits

(1992, 2007)

Translated in: Brazil (Companhia das letras), China (Century Publishing Group of Shanghai), Czech Republic (Karolinum Charles UP), Germany (Fischer), Greece (O Politis), Italy (Longanesi/ Guanda), Japan (Kawade Shobo Shin Sha), Korea (Imagine), Mexico (Siglo XXI), Netherlands (Prometheus), Portugal (Asa), Spain (Destino, castilian and catalan languages), Turkey (BilgeSu), UK (Chatto & Windus), US (New Press)

Écrits sur la psychanalyse

(1993)

Translated in: Brazil (Civilização Brasileira), China (Century Publishing Group of Shanghai), Greece (Ektos Grammis), Italy (Raffaello Cortina), Japan (Jimibun Shoin), Korea (Minumsa), Mexico (Siglo XXI), Spain (RBA), Turkey (Ithaki), UK (Verso), US (Columbia UP)

Écrits philosophiques et politiques I

(1994)

Translated in: Greece (Ektos Grammis), Italy (Mimesis), Japan (Fujiwara Shoten), Spain (Arema, Akal), Turkey (Ithaki), UK (Verso)

Écrits philosophiques et politiques II

(1995)

Translated in: Greece (Ektos Grammis), Italy (Manifesto Libri), Japan (Fujiwara Shoten), Korea (E-Who), Portugal (Campo das letras), Spain (Akal, Tierradienadie), Turkey (Ithaki), UK (Verso)

Baecque, Antoine de
Herpe, Noël

Éric Rohmer

(2014)

Translated in: China (Shanghai People's Publishing), Japan (Suisei-Sha), Taiwan (Azure), US (Columbia UP, WEL)

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