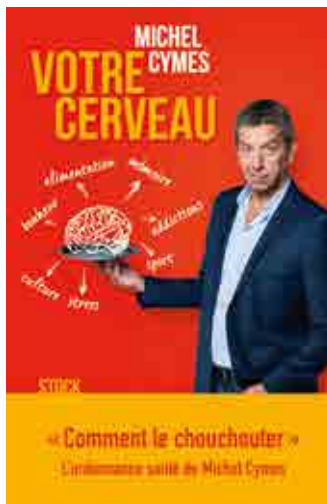
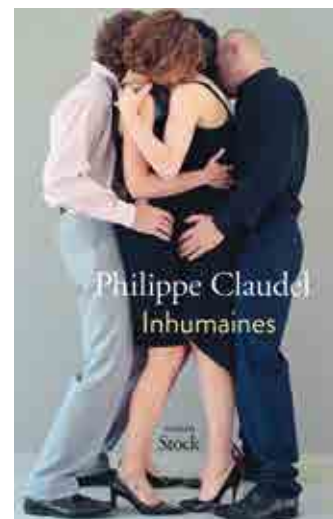
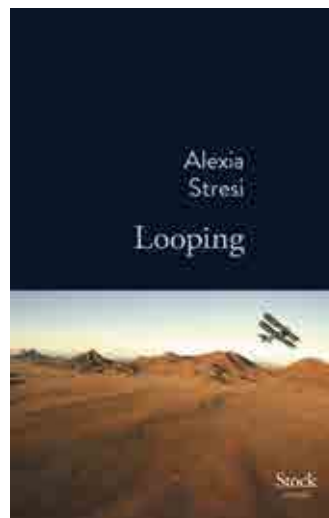


# Stock

ÉDITEUR DEPUIS 1708

Rights List

## SPRING 2017



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## **Fiction highlights**

Didier Decoin - *The Department of Gardens and Ponds*

Philippe Claudel - *Inhumans*

Mahi Binebine - *The Fool's King*

## **Debut**

Alexia Stresi - *Looping*

Virginie Roels - *Poisoned Pen*

Marine Westphal - *Courageous To the End*

## **Novel**

Claire Gallois - *What if You Didn't Exist*

Ann Scott - *Cortex*

Christophe Paviot - *Journey Through the Heartlands*

Louis-Henri de La Rochefoucauld - *The Confirmed Bachelors Club*

Pascal Roze - *Lonely Child*

Guillaume de Fonclare - *Garbo*

## **Crime**

Vincent Peillon - *A Chinese Man in Paris*

## **Recent fiction highlights**

Philippe Claudel - *The Toraja People's Tree*

Luc Lang - *On The Seventh Day*

Tobie Nathan - *A Country Like You*

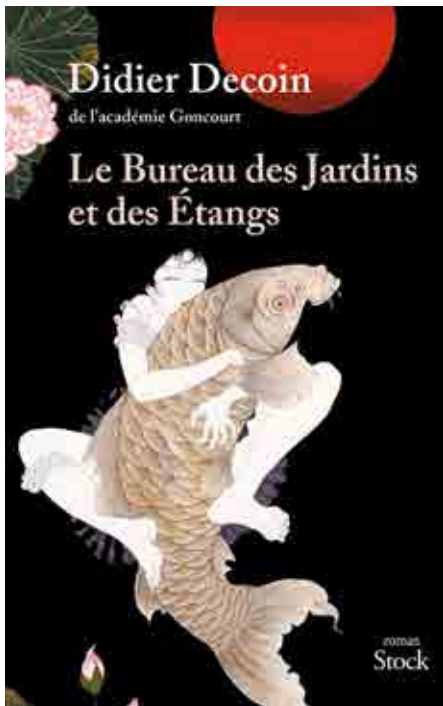
Line Papin - *The Awakening*

Simonetta Greggio - *Black Messiah*

**FICTION**

**NON-  
FICTION**

# Highlight



## Didier Decoin *Le Bureau des Jardins et des Étangs* *The Department of Gardens and Ponds*

Rights sold to Germany (Klett Cotta, at auction), Italy (Ponte Alle Grazie, preempt), Greece (Stereoma), Russia (ongoing auction), Spain (Alfaguara, at auction), Taiwan (under offer) and UK (MacLehose press, WEL, preempt)

Novel  
January 2017  
396 pages

English sample chapter available  
**Already 35.000 copies  
sold in France**

**Japan in the Year 1000. Miyuki is a lowly carp fisherman's widow, but she will travel all the way to the Emperor's court to fulfil her unusual destiny. A sensual rite-of-passage novel.**

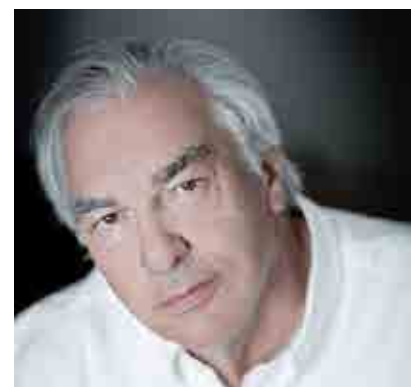
Shimae, a peasant village on the banks of the river Kusagawa has a talent: it is home to the fisherman Katsuro, a virtuoso in the art of catching pricelessly beautiful carp and transporting them to the imperial city of Heiankyo, the city of every refinement and most importantly the site of the Department of Gardens and Ponds. When Katsuro dies, having drowned himself in the river, which of the villagers can follow in his footsteps and meet this challenge? Carrying on the weighty responsibility of wicker baskets filled with squirming, muddy carps and encountering every danger on the way to the capital? Who? If not Katsuro's widow, the exquisite, timorous and delicate Miyuki. But will she prove capable of such a task? After this terrifying, sensual initiatory journey, Miyuki will never be the same again. Nor will her little world be the same as before.

“Didier Decoin takes us in a big adventure novel in the style of Sais of Genji. A total success.”  
*Livres Hebdo*

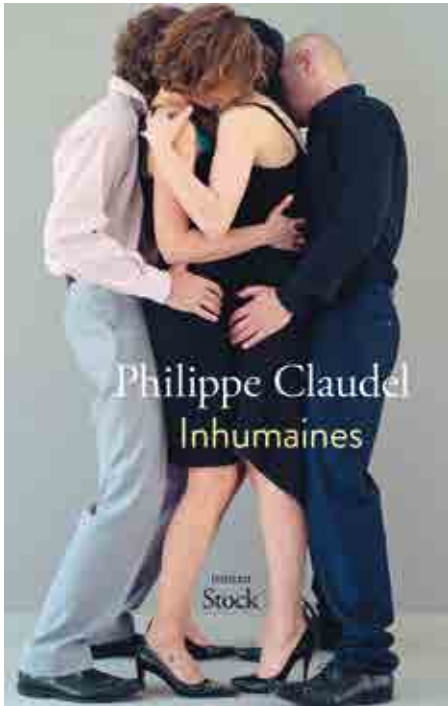
“A series of enchantments which will turn mud into gold.”  
*Le Parisien*

“Crystalline writing that lets the quest of beauty penetrate everywhere.”  
*Le Monde des Livres*”

**Didier Decoin** is a French screenwriter and author. He was twenty when he published his first book, *Le Procès à l'amour* (Le Seuil, 1966). It was followed by some twenty other titles, including *Abraham de Brooklyn* (Le Seuil, 1972 Prix des libraires) and *John l'Enfer* (Le Seuil, 1977 Prix Goncourt). He is currently Secretary General of the Académie Goncourt, has been Chairman of the Écrivains de Marine since 2007 and is a member of the Académie de Marine. *The Department of Gardens and Ponds* took him 12 years to write.



# Highlight



## Philippe Claudel *Inhumaines* *Inhumans*

Under option in Croatia, Denmark, Italy, Germany, Netherlands, Portugal, Spain, Sweden, Taiwan, UK.

Rights sold to Israel (Sendik)

Novel  
March 2017  
144 pages

**Any similarity to actual persons or events is entirely intentional! A mercilessly funny satire on contemporary society by the multi-award-winning author of *Grey Souls*.**

A man posts naked pictures of his wife on the internet and offers her for auction. Another admits to a colleague he's haunted by a strange affliction: his penis has disappeared...

These are just two of the anecdotes Philippe Claudel tells us because he's "convinced there are situations when literature should turn itself into sandpaper to give our brains a good rub down: it hurts a little at first, but it tickles too."

"In *Inhumans* I tried to put on a red nose, to exaggerate something real to get to the element of atrocity within it. In doing this I hoped to temper the cruelty in our society by bringing out its grotesqueness so we could laugh at it, and also perhaps contribute to improving it, although I don't have many illusions in that respect: let's not be too ambitious (...) *Inhumans* is inspired by real facts. Any similarity to actual persons or events is entirely intentional. I just exaggerated a little. Hardly at all. And my only aim is to make people laugh, even uncomfortably, at our own expense – starting with mine".

**Philippe Claudel** is a writer and a film director. He is the author of *Grey Souls* (*Les Ames grises*, winner of the 2003 Prix Renaudot and translated in more than 30 countries), *Monsieur Linh and His Child* (*La Petite Fille de Monsieur Linh*, Stock 2005), *Brodeck's Report* (*Le Rapport de Brodeck*, winner of the 2007 Goncourt des lycéens) and *The investigation* (*L'Enquête*, Stock, 2010). He has directed four feature films, notably *I've Loved You so Long* (*Il y a longtemps que je t'aime*) with Elsa Zylberstein and Kristin Scott Thomas, which won two César awards.

“The Goncourt Academician decided to be rather indelicate in coldly stigmatising our world as it goes wrong.”  
*Livres Hebdo* ”



# Highlight



## Mahi Binebine *Le fou du roi* *The King's Fool*

Under option in Germany

Novel  
March 2017  
176 pages

### **A fable inspired by Binebine's own father's life: he was the King of Morocco's fool, while his eldest son was imprisoned by the regime...**

Imagine the fascinating but terrifying setting of a royal palace, where luxury and fear reign supreme, and where the favourite can be punished for no reason: the narrator is King Hassan II's fool. He has to keep reinventing himself, particularly when his master is dying. He knows that on one side of the door there is power, and on the other freedom. In order to stay, he has had to abandon his wife and children. Abandon his son whom the king has thrown into jail and whose absence has haunted the family for twenty years.

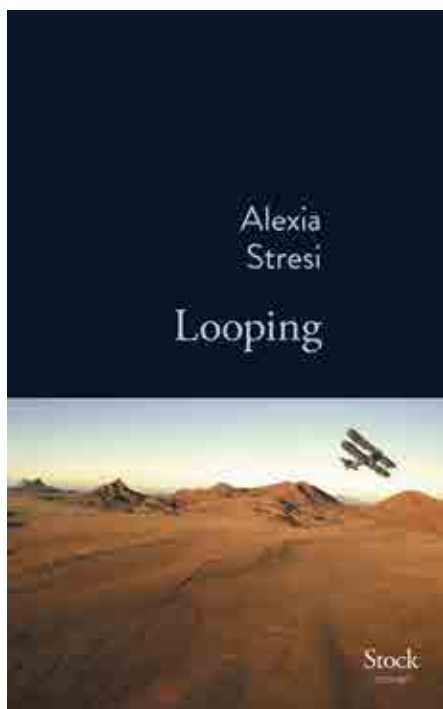
"Everything seemed normal, but nothing really was. With a trail of wan stars, a moonless night shrouded two silhouettes in the palace's vast courtyard. Sidi walked slowly along the walkways lined with lanterns, orange trees, almond trees and dwarf palms. I followed close behind, my back slightly stooped, a tad obsequious as befits someone escorting the king."

**Mahi Binebine** is Morocco's most famous contemporary painter. He comes from a large, complicated family, and was first a maths teacher, then a painter, sculptor and a novelist with ten books to his name. *Les étoiles de Sidi Moumen* (Flammarion 2011) was translated into 8 languages and adapted for the big screen by Nabil Ayouch, with the title *Horses of God* (awarded a prize at the Cannes Film Festival).





# Debut



## Alexia Stresi *Looping* *Looping*

Debut Novel  
March 2017  
256 pages

**From sunny Italy to Libya, the story of a remarkable free-spirited woman. Part Karen Blixen's *Out of Africa*, part Milena Agus's *From the Land of the Moon*.**

On a small Italian farm at the beginning of the Twentieth Century Noelie was born to an illiterate mother and an unknown father. Sixty years later, now a grandmother, Noelie regularly has friends to lunch: politicians, Libyan ministers, fishermen, poets, VIPs from the Vatican and childhood friends who are still subsistence farmers.

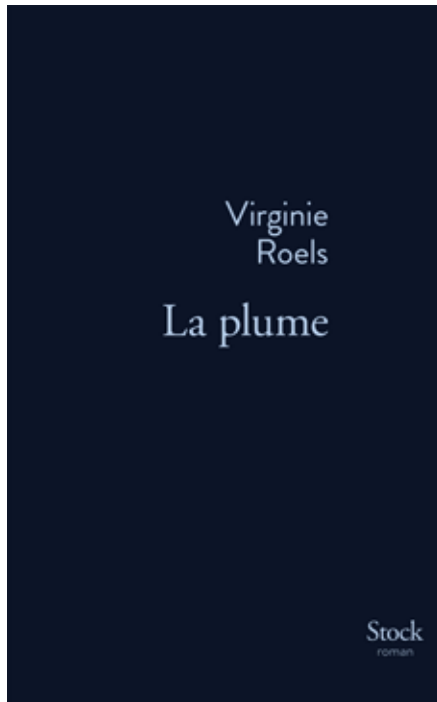
In the intervening years she rode across the Sahara on a camel; learned to fly planes to visit the Bedouins; kept chickens; swam for hours on end; played oil trader between several countries, and played cowboys and Indians with her grandchildren. She grew fantastically wealthy but never mentions it.

Noelie's story is narrated by her granddaughter. She brings back to life this free-spirited woman who has imbued her family with joie de vivre, confidence and all the respect we owe our dreams, and whose life hides terrible secrets. The fairy story she has maintained explodes into a nightmare of twentieth-century history.

Born in 1971, **Alexia Stresi** always wanted to invent, experience and write. She studied languages, literature and philosophy, and also went to FAMU, the Czech film school where alumni Kundera, Forman and Kusturica lectured. Then she followed Milos Forman to Columbia University in New York, to work on screenplays. She spent a year at the Villa Médicis in Rome. After that she was an actor and screenwriter. Now she's publishing her first novel, *Looping*.



# Debut



## Virginie Roels *La plume* *Poisoned Pen*

Debut Novel  
March 2017  
315 pages

### **A fiendishly constructed “French-style Borgen” in the wings of a presidential election.**

2nd May, an electoral debate: the President, Jean Debanel, comes out on top. But at 10.30 pm he pronounces a disastrous sentence, sabotaging his chances of re-election in the space of a few seconds. Chrystelle Knox, a 23-year-old freelance journalist starts investigating his last six months. October: the rot set in. Pressurised by unfavourable polls, President Debanel is saved in extremis by a masterly speech in favour of minorities. Who wrote the speech? Officially, the President’s wordsmith, David Joli, an underling at the Ministry for Education. But, struggling for inspiration, Joli had used the work of one of his students Julien Le Dantec, without his permission. When Dantec realises, he puts a price on his services. A contemporary fable about the political elite in which everything is fiction, but almost everything is true...

A long-time investigative journalist for television and the press, **Virginie Roels** is Publication Manager of *Causette* magazine. *Poisoned pen* is her first novel.



# Debut



## Marine Westphal *La téméraire* *Courageous to the End*

Debut Novel  
January 2017  
144 pages

**A man suffers a stroke. Out of love, his wife decides to bring fresh enchantment to his final days. This first novel from a qualified nurse is an ode to life and humanity.**

Sali, Bartolomeo. A love that lasts thirty years. But a grain of sand blocks its smooth continuation: when Bartolomeo is compiling a survey of footpaths in the Pyrenees, he suffers a stroke. How to live through this with him? How to believe in life? Sali stays by his bedside with mute determination. As an inverse mirror image of her, the chatty nurse Olga buzzes around him crooning her Spanish words. And as Bartolomeo – “Lo Méo” – slips away, his life gradually slips into view: swimming in the icy waters of mountain lakes, following steep footpaths, children growing up. There is one last resort against his fatal stroke: the will of a woman who has made up her mind to bring pleasure into her husband’s final moments.

*Courageous to the End* is a very moving book that embraces incapacity and death in a generous, frenzied dance.

“

“This debut sensitively and frankly relates a final act of love, a generous farewell.” *Livres Hebdo*

“The whisper of truth breathes through this novel. Moving.”

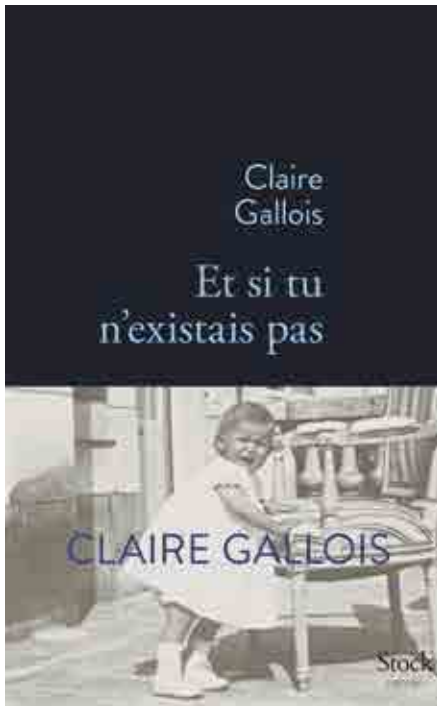
*Le Figaro*

”

**Marine Westphal** is as courageous as her central character. She is twenty-six and a nurse. She has previously won the George Sand short story competition.



# Novel



## Claire Gallois *Et si tu n'existais pas* *What if You Didn't Exist*

Novel  
January 2017  
144 pages

**A child is taken away from her nanny when she is ten... and never gives up trying to find her. A deeply affecting true story.**

"This book is a bit like a secret I'm going to tell everyone. The story of a promise I made as a child and managed to fulfil thirty years later. An extraordinary, fragile love story which ended in the most beautiful gift we could give each other.

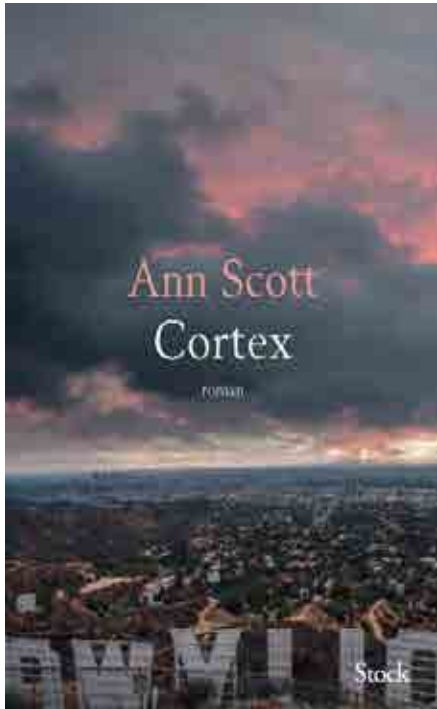
The 1940s. A Sunday in July, I was 6 and had never seen my mother. She arrived in a handsome black Citroën and took me away in just ten minutes. I'll always remember Yaya running in the white dust whipped up by the car and throwing her black apron over her head. I clambered up to the rear window and made a silent pledge: I'll find you again, I swear it."

“Writers have a talent we should all envy: they can turn weighty secrets into liberating books. Claire Gallois waited a whole lifetime to perform this alchemy of memory and style.”  
*Le Figaro*”

**Claire Gallois** is a novelist, essayist and literary critic. Her most noted works include *À mon seul désir* (Buchet / Chastel, 1965), *Une fille cousue de fil blanc* (Grasset, 1970), *L'Homme de peine* (Grasset, 1989) and *Les Heures dangereuses* (Grasset, 1992).



# Novel



## Ann Scott *Cortex* *Cortex*

Novel  
May 2017  
350 pages

**The Dolby Theater, Los Angeles: the Oscars ceremony is about to begin when a bomb explodes, killing hundreds and injuring thousands. A scorchingly contemporary novel.**

Angie, a 35-year-old French director in Los Angeles for the first time, regains consciousness in the rubble...

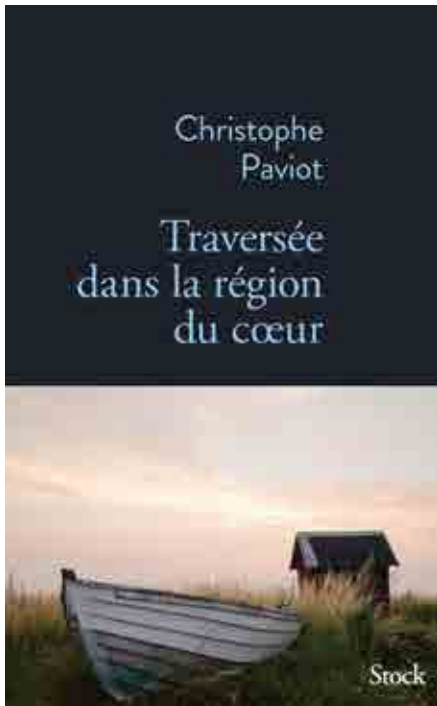
She was attending the ceremony with Jeff, a French musician the same age as her. They had been girlfriend and boyfriend at 16, then lost touch for many years. Their paths crossed again by chance three days before the Oscars: they made love, made plans...

When Angie comes round all she can think about is finding Jeff. She scours the unfamiliar city looking for him, helped by an older man, an American named Russ, co-producer of the ceremony. Over time she forms a friendship with him and an actor called Burt who also survived the bomb attack.

A bang-up-to-the-minute novel about the film world, obsessive celebrity culture and social networks.

First a musician in London, then a model before becoming a writer, **Ann Scott** is the author of *Superstars*, *Poussières d'anges* and *A la folle jeunesse*. *Cortex* is her seventh novel.

# Novel



## Christophe Paviot *Traversée dans la région du cœur* *Journey Through the Heartlands*

Novel  
April 2017  
208 pages

**Before having children, you're afraid of nothing. With the arrival of a child, you start being afraid of everything! A sensitive coming-of-age novel set against Sweden's magnificent scenery.**

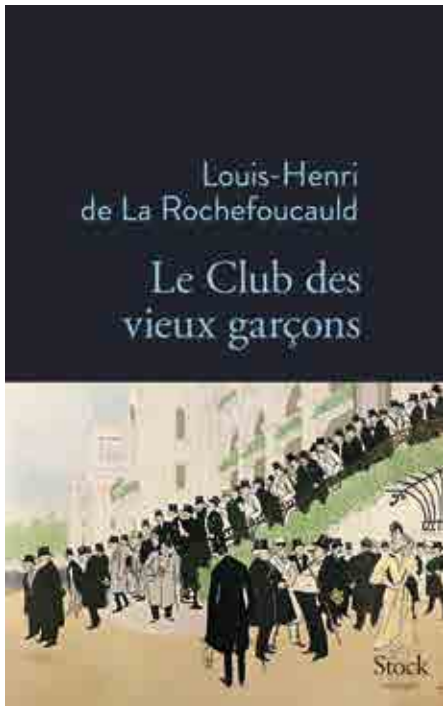
The birth of a child is nothing other than the discovery of fear: fear of having the child too late, of subjecting her to war and devastating climate change, fear of losing her...

This is the story of a departure in one's life, the life of Svea, the narrator's daughter. But also the story of another departure, this one towards death. Kerstin, the Swedish grandmother will soon leave her loved ones – pancreatic cancer. Two alternating timelines, the happy one set in summer when the whole family head to Kerstin's house in Sweden, following the route Svea's mother Anna took in her childhood; and the one filled with illness and impending unhappiness, the following year. There's something vertiginous about moving from one timeline to the other against a backdrop of the soft luminous Swedish countryside. And the simple, pivotal shared moments filled with all the things that are passed on to the child prevail over sadness.

**Christophe Paviot** was born in Rennes in 1967. He shares his time as evenly as possible between Brittany and Sweden, and as a result is an enthusiast for windsurfing and sunny destinations. He has written several novels, including *Blonde abrasive*, *Devenir mort* and *La guerre civile est déclarée*.



# Novel



## Louis-Henri de La Rochefoucauld *Le Club des vieux garçons* *The Confirmed Bachelors Club*

Novel  
February 2017  
250 pages

**Imagine a very secret club that brings together confirmed bachelors...  
A madcap novel with an endearing array of off-the-wall characters.**

The hero, François de Rupignac, born in 1984, is the archetypal hardened bachelor. Growing up with his grandfather (a bald, energetic venerable general), his grandmother (an eccentric duchess with a vicious tongue) and his Uncle Albert (a moustachioed depressive who lives alone in his manor house surrounded by stag's heads), François's childhood is at odds with the modern world. With role models like that, it won't be easy integrating. At boarding school he meets Pierre, a sort of cultivated, mystic anarchist wound up like a cuckoo clock. They think of themselves as conspirators, new revolutionaries, and dream up a movement: the Confirmed Bachelors' Club, a secret society that meets once a month in the basement of the very chic Jockey Club. The members of the club gradually become activists, challenging greedy bankers, pretentious fashion designers, overpriced artists, bad writers etc. But will they succeed in setting themselves apart for life? Don't those stags' heads have to give way to love at some point?

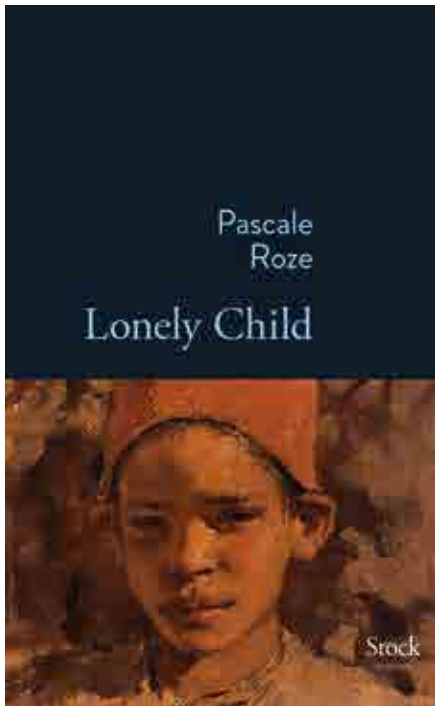
“This novel is a delight”  
*Technikart*

“A joyful topic”  
*Le Figaro Magazine*”

Born in 1985, **Louis-Henri de La Rochefoucauld** is the author of six novels published by Gallimard and Léo Scheer, including *La Révolution française* (Gallimard 2013). He is also a journalist and contributes to *Technikart*, *GQ* and *Schnock*.



# Novel



## Pascale Roze *Lonely Child* *Lonely Child*

Novel  
February 2017  
128 pages

**A woman lives her life unnoticed through the best part of a century. In her twilight years a memory looms from the past. Her colonialist grandfather took in a Moroccan boy from the Atlas Mountains...**

When she dies in 1999, Odile Mourtier has lived through many of the Twentieth Century's upheavals: the First World War, colonial war and the rise and fall of a provincial glove-making industry in Millau. She dreamed of being a concert artist but had neither the talent nor the strength of will. She was childless and invested part of her family's accumulated wealth in setting up a musical foundation. But before she dies she wants to risk her fortune. Fate intervenes, reminding her of little Amazouz who was taken in by her grandfather.

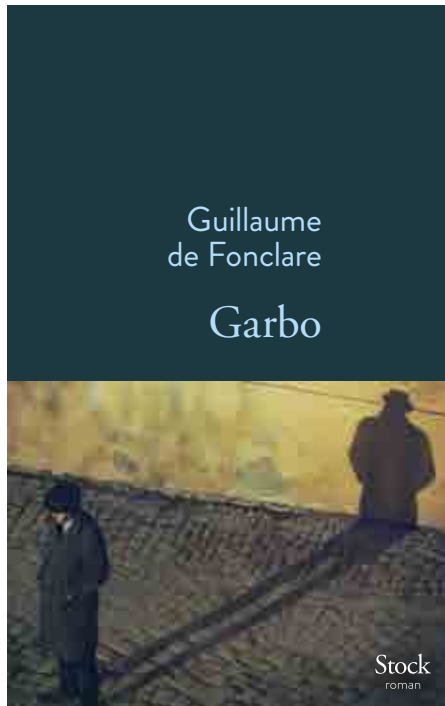
What sort of relationship developed between this child from the Atlas Mountains and the officer involved in "pacifying" Morocco? How does it respond to oppression and to the quest for love that it seems to be embodying?

**Pascale Roze** won the Prix Goncourt for her first novel, *Le Chasseur Zéro* (Albin Michel, 1996). With Stock she has published *Un homme sans larmes* (2005), *L'Eau rouge* (2006), *Itsik* (2008), *Aujourd'hui les cœurs se desserrent* (2011) and *Passage de l'amour* (2014).





# Novel



## Guillaume de Fonclare *Garbo* *Garbo*

Novel  
April 2017  
232 pages

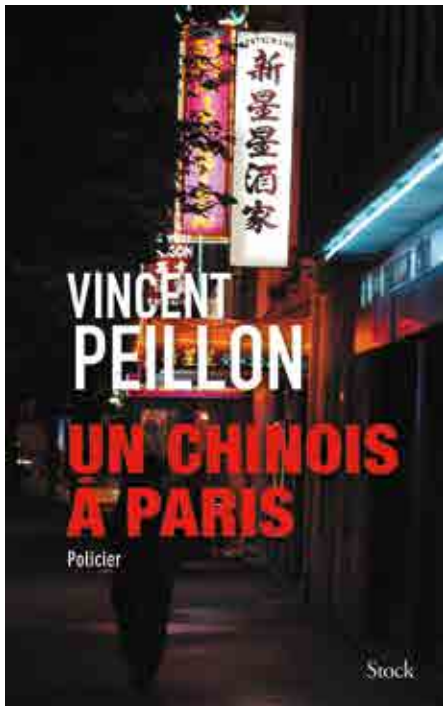
**Garbo is the double agent who succeeded in tricking the German army about the site of the Normandy landings. A novel inspired by a legendary imposter.**

Juan Pujol Garcia – codenamed Garbo by the British – played a crucial role in World War Two. A spy employed by the Germans but actually working for the English, this ingenious double agent fooled Nazi counter-espionage for more than three years. He headed up a fictitious network of more than eighty agents and was an active participant in Operation Fortitude aimed at persuading the Germans that the Allied landings would take place on the Pas-de-Calais coast. This hoax relied on the creation of an imaginary army, the FUSAG, comprising units of balsawood planes and inflatable tanks that were moved every day to give credence to reports of an armada preparing to launch an assault on the French coast. At the end of the war, Juan Pujol spared his family from possible Nazi reprisals by faking his own death (duping even his own wife and son) and hiding in Venezuela where he started another family. Guillaume de Fonclare takes us headlong into this extraordinary story in the form of a first-hand account that 'Garbo' gives to his grandson.

Born in 1968, **Guillaume de Fonclare** has had three books published by Stock: *Dans ma peau* (Prix France Télévisions de l'essai), *Dans tes pas* and *Joe*.



# Crime Novel



## Vincent Peillon *Un chinois à Paris* *A Chinese Man in Paris*

Crime Novel  
February 2017  
288 pages

**Transsexual prostitutes wearing sumptuous costumes from the Peking Opera are found murdered. From the underbelly of Paris Chinatown to the highest circles of government, there's only one crime...**

24th December, 36 quai des orfèvres in Paris. As night falls in the courtyard, the only thing standing upright is the Christmas tree. Meanwhile Bloom is reeling like the world around him. A bottle of gin, a good book and some Bach sonatas are the only companions he wants this Christmas Eve. But his colleagues always know how to get hold of him and can't cope without him. Particularly when the scene that confronts them on a grim street in Belleville is both horrifying and beautiful: a transsexual prostitute in full make-up and wearing a sumptuous Peking Opera costume... with his severed genitals stuffed into his mouth. What does this tableau mean? Who is it for? And, as more corpses of transvestite divas appear on the streets of Paris, how can the massacre be stopped? While the police focus on a settling of accounts between Chinese triads, Superintendent Bloom sniffs out something else in his pursuit of the monstrous Yu Zai Shensui, Chinese sleeper agents known as "fish in deep water". But this lead might take him to the highest echelons in the country.

Having lived a thousand different lives and been France's Minister for Education from 2012 to 2014, **Vincent Peillon** is now a member of the European Parliament. An avid reader of detective fiction and thrillers, he has stepped away from public life to devote himself to writing. He is the author of the thriller *Aurora* (Stock, 2016).



# Recent Highlights

“

“A masterpiece.” *Le Parisien*

“This story, supported by a fine writing style and full of imagery, is tremendously lively.” *Elle*

“A compelling and remarkably written novel that one will close with regret.”

*Version Femina*

“A meditation on the fragility of existence.” *Paris Match*

”



## Philippe Claudel L'arbre du pays Toraja The Toraja People's Tree

Novel, January 2016, 216 pp.

A filmmaker half way through his life loses his closest friend who is also his producer, the funny, unsettling Eugène. Drifting between two glorious women, between the past and the present, amid memories of dearly loved faces and dazzling unexpected encounters, Kundera in a hospital café, Piccoli with his explosive laugh, the narrator considers “the place death has in our lives”. And so Eugène’s tomb becomes a promise of life, and we manage to escape melancholy in order to be reconciled with ourselves.

**Philippe Claudel** is the author, at Stock, of numerous novels, essays and plays, among which *Les Âmes grises* (2003 Prix Renaudot, translated into more than 30 languages) and *Le Rapport de Brodeck* (2007 Prix Goncourt des lycéens). He has directed four feature films.

English sample chapter available

Rights sold to China (Shanghai Translation), Croatia (Bozicevic), Denmark (Arvids), Germany (Thiele), Israel (Sendik), Italy (Ponte Alle Grazie), Netherlands (De Bezige Bij), Portugal (Porto), Spain (Salamandra), Sweden (Norstedts), Taiwan (Ecus) and UK (MacLehose)



## Luc Lang Au commencement du septième jour On the Seventh Day

Novel, August 2016, 544 pp.

On discovering the woman he loves, Camille, in a coma, Thomas is thrown into an incomprehensible tragedy - the inexplicable accident, the unexpected route, a SatNav with strange instructions. What's been going on? He then has to tackle the hospital and its maze of corridors, his children and their grief, his boss, his co-workers and their perversities. Who wouldn't succumb?

**Luc Lang** is the author of a dozen books, collections of news articles, essays on contemporary arts and literature, of which *Mille six cents ventres* (1998 Prix Goncourt des lycéens), *La Fin des paysages* (2006), *Mother* (2012) and *L'Autoroute* (2014).

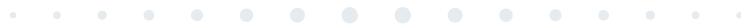
English sample chapter available

Rights sold to Italy (Fazi) and  
Albania (Tirana Times)

“

“We hear, we see, we live the characters like in real time, as much as we read them. The writing matches their breathing.” *Télérama*

”



2015 Prix Goncourt finalist

English sample chapter available

Rights sold to Romania (IBU) and Spain (Maeva)

Film rights sold to ID Unlimited



## Tobie Nathan Ce pays qui te ressemble A Country Like You

Novel, August 2015, 540 pp.

“

“A bewitching saga adorned with Pharaonic and oriental culture.” *L'Express*

”

Cairo, 1925: Zohar is born in the Jewish ghetto. His foster sister, an Egyptian dancer whom he has fallen in love with, takes him to the gates of power. We find the beggars and the proud, the street swindlers and the gossip-mongers, the whole population of a rebelling, suffering and hoping Egypt.

The ethno-psychiatrist, essayist and novelist **Tobie Nathan** has published, amongst other works, *La Nouvelle Interprétation des rêves* (Odile Jacob, 2011) and *Ethno-roman* (Grasset, 2012 Prix Femina de l'essai).

Winner of the Transfuge prize for a debut novel  
Winner of the Prix de la Vocation

Rights sold to Spain (Alianza) and Vietnam (Tre)

English sample chapter available



## Line Papin L'Éveil The Awakening

Debut novel, August 2016, 256 pp.

“

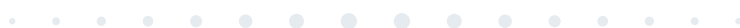
“A romantic voice like Duras,  
the delicacy of an astonishing  
maturity, disenchanted poetry.”

Elle

”

The scene is set in Hanoi, in the alleyways of that overheated city. It could be said that the story is not important. It touches every one of us.. It is a universal story that is told and retold. The protagonists are two girls and two boys whose ages, faces, idiosyncrasies and tenderness are revealed little by little. This is a love story, fragile and strong, painful and sensual where the girls do no more than weather the storm when, drunk on sour wine, they are kissed in dimly-lit bedrooms.

Line Papin was born in Hanoi on the 30th of December, 1995. She is currently studying for a degree in Art History in Paris, after studying Literature. *The Awakening* is her first novel.



## Simonetta Greggio Black Messie Black Messiah

Noir novel, May 2016, 360 pp.

English sample chapter available

Thirty years have passed since the killings of seven young couples that horrified Tuscany between 1968 and 1985, but a series of murders has spilled blood over the picture postcard spring, and everyone immediately asks: is the Monster of Florence back? Or has someone decided to continue his macabre work?

Italian born **Simonetta Greggio** writes in French. Her best known titles published by Stock include *La Douceur des hommes* (2005), *Dolce Vita 1959-1979* (2010) and *Les Nouveaux Monstres* (2014).

“

“An excellent noir novel.  
The investigation, the clues, the  
deadlocks, it’s all here and it all  
works.” Le Figaro Littéraire

”

## **Non-fiction highlights**

Bertrand Piccard & André Borschberg - *Objectif Soleil* ·

*The Solar Impulse Adventure*

Patrizia Paterlini Bréchet - *Killing Cancer*

Michel Cymes - *Your Brain · How to Nurture It*

## **Politics & Current Affairs**

Vladimir Fédorovski - *Putin from A to Z*

Sylvie Bermann - *China in Deep Waters*

## **Popular Science**

Roland Portiche - *The Return of the Mummies*

## **Investigation**

Natacha Tatu - *The Baby Factory*

## **Narrative non-fiction**

Élie Robert-Nicoud - *Boxe Scenes*

## **Recent non-fiction highlights**

Michel Cymes - *Live Better and Longer*

Olivier Rey - *When the World Became Number*

FICTION

**NON-  
FICTION**

# Highlight



## Bertrand Piccard André Borschberg *Objectif Soleil* *The Solar Impulse Adventure*

English sample chapters available

Rights sold to Germany (Piper)

Memoir / Adventure  
February 2017  
368pp., 16 page full-color photo insert

**When they talked about their project, everyone thought they were crazy. Yet they achieved the impossible: completing the first solar-powered flight around the world.**

Followed by millions of supporters, Bertrand Piccard and André Borschberg flew 43,000 km without a single drop of fuel. Through thirteen years of hopes and doubts, successes and setbacks, they never stopped believing in the power of their dream.

This book is their story, an ode to the pioneering spirit and destiny of these two very different men, through their friendship and their rivalry. With just a single seat in the plane, they had to learn how to share their flights, efforts, tears, and glory. For the first time they reveal this saga's most compelling moments, from the project's early days to the plane's conception, from its fundraising and team-building challenges to the actual flight's most thrilling achievements.

Just as solar energy carried them, this real-life adventure will lift the reader on a passionate dream à la Jules Verne in seeking a better quality of life on our planet.

When Solar Impulse completed its trip around the world in Abu Dhabi on July 26, 2016, Bertrand Piccard and André Borschberg became legends.

**Bertrand Piccard** is the initiator of the Solar Impulse project. A psychiatrist and explorer, he was the first to complete the first nonstop round-the-world flight in a balloon. He is also the author of the bestselling book *Changer d'altitude (Changing Altitude)*, also published with Stock in 2014.

**André Borschberg** is the co-founder of Solar Impulse. An engineer and entrepreneur who has created several start-ups, he was trained as a fighter pilot in the Swiss air force.





@SolarImpulse

Overflying of the Pyramids in Egypt

## THE ROUND-THE-WORLD ROUTE

**SOLARIMPULSE**  
AROUND THE WORLD IN A SOLAR AIRPLANE



**HISTORIC CHALLENGE**  
35,000 KM  
ESTIMATED 16 STAGES  
25 DAYS OF ACTUAL FLIGHTS  
500 FLYING HOURS  
3.8 M' UNPRESSURIZED  
AND UNHEATED COCKPIT  
FOR A SOLO PILOT

“They needed to be bold and a bit crazy to fly around the world on a solar-powered plane.”  
*Le Parisien Magazine*

“Bertrand Piccard is an excellent storyteller.”  
*Le Figaro*

“An epic.”  
*L'Express*

”



@SolarImpulse

A. Borschberg & B. Piccard prepare the continuation of the Round-the-World flight from Hawaii

# Highlight



## Patrizia Paterlini-Bréchet *Tuer le cancer* *Killing Cancer*

Italian rights sold to Mondadori at auction

English sample chapters available

20,000 copies sold so far

Narrative & public Health  
January 2017  
288 pages

**Tracking down cancer even before symptoms first appear? Driven by this extraordinary ambition, a woman doctor-turned-researcher braved every obstacle to devise a revolutionary test.**

For years Professor Patrizia Paterlini-Bréchet vowed, both at her patients' bedside and in the secret of her laboratory, to decode the camouflage strategies of cancer, this serial killer.

She spent nights and days perfecting experimental techniques in tracking tumour cells that circulate in the blood long before the illness first appears. And, with the help of other scientists, she found a way.

A simple blood test can now detect precursors of an invasive cancer. This could save millions of lives in the future.

Patrizia Paterlini-Bréchet sheds light on the personal journey that led her to this discovery and reveals the great scientific advancements that helped devise decisive weapons in the battle against cancer.

She is convinced: they should be focusing on early diagnosis. And this is a battle that concerns us all.

**Patrizia Paterlini-Bréchet** is an oncologist, haematologist, Professor of cellular and molecular biology as applied to oncology at Paris Descartes University, and Director of her research team. Her work has been rewarded with several French and international prizes. She is world-renowned for her scientific precision and her commitment to fighting cancer.



“

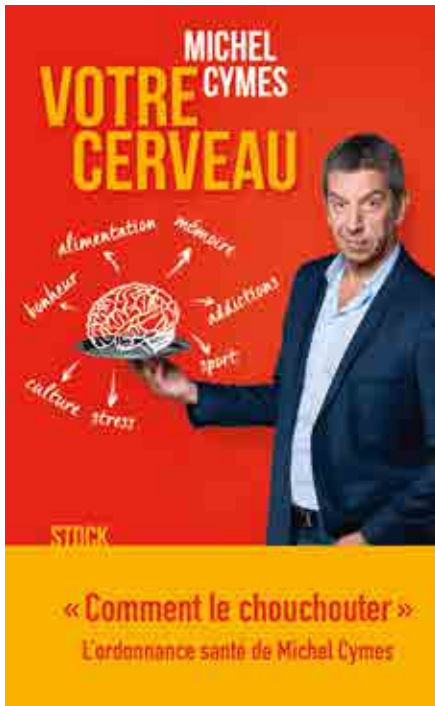
“On her way to a Nobel Prize?”  
*VanityFair*

“The woman who puts cancer in  
retreat.”  
*Elle*

“For more than 20 years she has  
been researching in her laboratory a  
solution to eradicate cancer. She has  
found it.”  
*Marie-Claire*

”

# Highlight



## Michel Cymes *Votre cerveau* *Your Brain* *How To Nurture It*

#1 Amazon bestseller

Health & Well-being  
February 2017  
288 pages

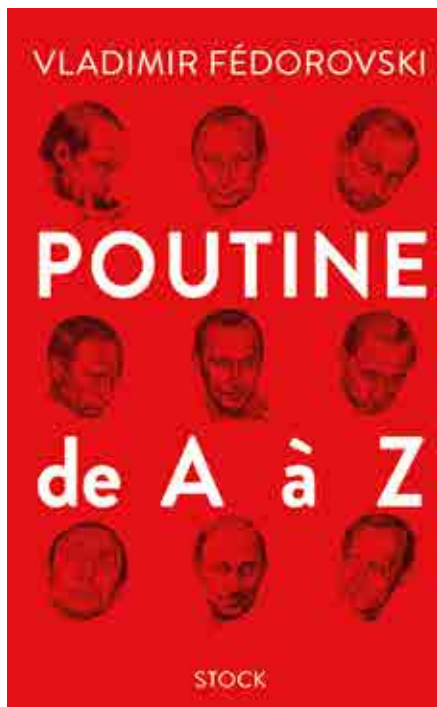
**“After the body, the brain... a sequel that had to be written. For the simple reason that when the head goes, everything goes!**

The brain is 1.5 kg's worth of mysterious grey matter, but its mystery is growing less impenetrable with each new discovery made by researchers constantly studying how the brain works. Hence the need for this book brimming with useful advice on how to look after this fascinating organ. To take good care of it, then, I've broken things down into four chapters:

- The first on diet, which has tremendous influence on brain function. I'll tell you what foods you should favour and I'll explain why
- The second on sleep, screens, stress, sport, culture, addictions and building happiness because they all have links with our brain
- The third on memory because it sits in the brain and should be looked after. I'll tell you how
- The fourth deals with illnesses that can affect the brain (Alzheimer, stroke etc.) and first and foremost provides sound and practical advice on how to try and delay their outbreak where possible and even to protect you from them.”

Specialist doctor **Michel Cymes** works in a Paris hospital. He is also a very popular presenter for a number of medical programmes on France Télévisions (Le Magazine de la Santé, Aventures de Médecine, Les Pouvoirs Extraordinaires du corps humain, and Enquête de Santé). His previous book *Vivez mieux et plus longtemps*, published by Stock, sold over 300,000 copies in France. He is also the author of *Hippocrate aux enfers* (Stock, 2015) which sold more than 115,000 copies.





## Vladimir Fédorovski *Poutine de A à Z* *Putin from A to Z*

Politics & Foreign Affairs  
March 2017  
288 pages

**Putin is very much the new Tsar... One of the most informed contemporary experts on Russian affairs interprets this complex personality who is shaping the new world order.**

International tension, the Ukrainian crisis, the Syrian crisis and, latterly, Donald Trump's election have brought Putin to the forefront on the world stage. Since he achieved supreme power in 2000, his aura has done nothing but grow. This current affairs book goes beyond plaudits and opinions, and aims to decipher this phenomenon by taking many different approaches. These include his psychological analysis and his career as a political leader, but also his country's geography and history. Putin is just like Russia itself, with its paranoia and weaknesses, its fantasies and strengths.

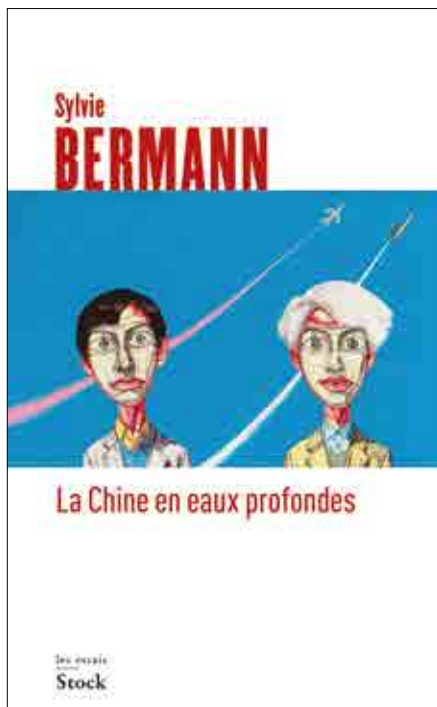
But this book also makes revelations about an unusual personality, his entourage, his personal life, his system and his methods, not to mention his connections with oligarchs and the secret services.

Upending common preconceptions and political correctness, *Putin from A to Z* paints an unexpected picture of Russia's strongman facing the shock of Donald Trump's election, which will change the future of our planet.

“The most accomplished and complete biographic essay ever published in France about the Kremlin's strong man.”  
*Le Figaro magazine*”

**Vladimir Fédorovski** has been a diplomat, a promoter of Perestroïka and a close witness to this pivotal period. He writes in French and his books have become international best-sellers, sold in translation in 28 countries. In 2014, he devoted a book to the rise of the current president, *Poutine, l'itinéraire secret* (1952-2000).





## Sylvie Bermann *La Chine en eaux profondes* *China in Deep Waters*

Essay  
March 2017  
352 pages

**In just forty years China has experienced upheavals that other countries went through over a period of four hundred years. The diplomat and Chinese specialist Sylvie Berman guides us through the country's "deep waters".**

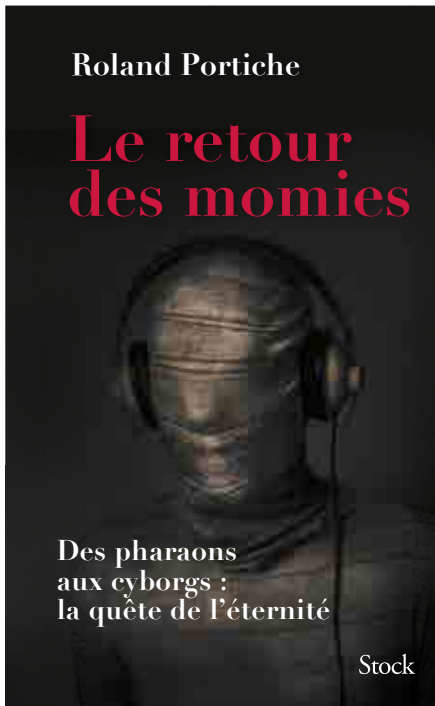
The Middle Kingdom is currently at the height of its power and its contradictions: soon to be the world's largest economy, while also a socialist market economy, an influential country but still with no true soft power. It no longer disguises its ambition. In the early stages of reform policies (1980-1982), Deng Xiaoping recommended using stepping stones to cross the river of change. Now President Xi Jinping claims that China is into deeper waters.

Sylvie Bermann has first-hand knowledge of China from the tough years of rice fields filled with student-worker-peasant-soldiers to the advent of an "insolent" Shanghai, from conspicuously cautious policies to the remarkable freedoms in civil society, from calligraphy to the internet; and she describes two different Chinas: the ancient and the modern.

Will the Chinese dream prove a nightmare for Westerners? She wonders. What is the price of this conquest? And is this Dragon a dove or a hawk? How should the West, including Europe, react as China changes the world?

**Sylvie Bermann** is a diplomat. Her first posting was to the French Consul General in Hong Kong then the French embassy in China in the early 1980s, later serving as French ambassador (2011-2014). She had peerless first-hand experience of huge changes in the country. She is currently French ambassador in London.





Roland Portiche  
*Le retour des momies*  
*Des pharaons aux cyborgs: la quête de l'éternité*  
*The Return of the Mummies*  
*From Pharaohs To Cyborgs: A Longing For Eternity*

Document/Popular Science  
April 2017  
260 pages

**From ancient Egypt to the present day, humans seem to have a common obsession: preserving corpses to become eternal... Are mummies making a come-back?**

What if we were in the process of reinventing mummies? What if the Egyptian belief that they could conquer eternity by mummifying bodies were back on the agenda thanks to the latest scientific advances?

This is the premise of this book which casts a fresh eye over the history of mummies, from the most ancient Egyptian history right up to cyborgs, from cryogenically preserved corpses to the robotic avatars of today and tomorrow.

We've replaced the resurrection of the dead with the preservation of the living. Different means, but the same end: overcoming death, defying the passage of time. Yes, mummies are back! We're haunted by the same longing for eternity as the ancient Egyptians. In our efforts to overcome death and stop the march of time we've replaced magic with science. An old dream being realised at last or a passion condemned to being impossible for ever?

**Roland Portiche** has been a director of documentaries and magazine programmes for French television for thirty years, particularly in the fields of popular science and history (*Grandes énigmes de la science*; *À deux pas du futur*, both presented by Igor and Grichka Bogdanov ; *Secrets d'histoire*, presented by Stéphane Bern...).





Natacha Tatu  
*La fabrique des bébés*  
*Enquête sur les mères porteuses dans le monde*  
*The Baby Factory*  
*Investigating Surrogate Mothers Throughout the World*

Journalistic Investigation  
February 2017  
208 pages

**Thanks to the legalisation of gay marriage, the difficulties of adoption and the growing demand for surrogate pregnancies, the search for “wombs for hire” and egg donors is exploding.**

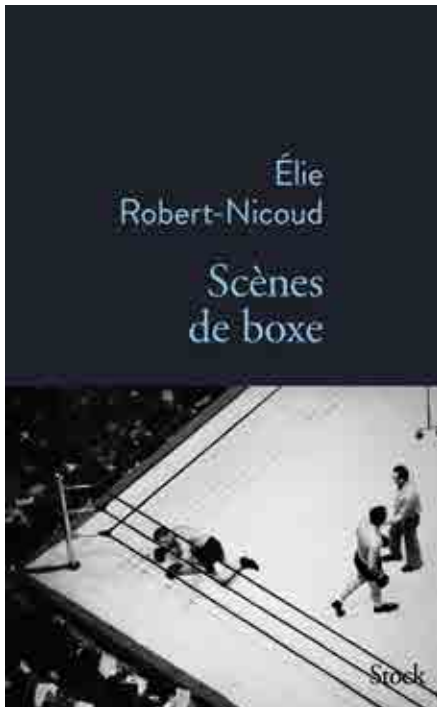
Single or in a couple, homo- or heterosexual, everyone can have a child nowadays. If they're prepared to pay. Because surrogacy, which is currently legal in a dozen or so countries, is also big business. Confronted with growing demand and the need to lower costs, this new industry has stepped forcefully into the globalisation trend with the rise in power of low-cost countries.

This book describes this new market through ten individual stories that revolve around real people. We come across the female CEO of an American agency hoping for IVF treatment in France, and American surrogate mothers who say they are making a gift to childless couples, while their Indian counterparts admit they have no other means of income. We meet childless couples and children who distinguish between their parents and their progenitors... Every different instance is explored and it's no longer a question of whether or not we approve: surrogacy is here to stay.

“An excellent book”  
*Libération*”

After working as an economics journalist, then as a local correspondent in the United States, **Natacha Tatu** is now an international correspondent for *L'Obs*.





## Élie Robert-Nicoud *Scènes de boxe* *Boxe Scenes*

Narrative/Sports  
April 2017  
200 pages

**Using anecdotes of boxing legends, the author introduces us to boxing as if to one of the arts.**

Boxing is not a sport. Boxing is a genre like noir films or jazz. It is instantly identifiable from its codes and the trajectories of its protagonists: impoverished family background, dysfunctional childhood, patchy education. It has its values: the struggle, the crime (sometimes), the pain (always), then redemption, glory, excess and finally, in most cases, defeat, ruin and disgrace. More than any other sport, it gives an identity and imposes its own routines in the boxer's gruelling training with punch-bags, skipping ropes, in the mirror, with his or her own shadow.

Each chapter of *Boxing Scenes* gives a voice to a legendary boxer who explains the many truths of this the most authentic sport ever practiced around the world. They're all here: Max Bear, haunted by the two opponents he killed in the ring; Barney Ross, an artful dodger in silk shorts and a future hero of the War in the Pacific; Emile Griffiths, ashamed of his homosexuality and later to become a designer; Jimmy Braddock, a champion who went on to be a dockworker. Not forgetting a few key figures: Jack Johnson, Floyd Mayweather and Mike Tyson.

**Élie Robert-Nicoud** is 53. He was born in Paris and grew up in Pigalle and Montmartre before living in England and Scotland. His father was a professional boxer and he himself took the sport up later in life and teaches boxing. As a prolific author of detective fiction with *Rivage* (*Février, Comme les hommes, La Lecture du feu, Auprès de l'assassin*), he won the 2002 Grand Prix du roman noir from Cognac Festival (*Passe-temps pour les âmes ignobles*).





# Recent Highlights

Over 300.000 copies sold in France!

Rights sold to Korea (Open Books), Portugal (Lua de Papel), Romania (Publicatiile Flacara), Russia (Ripol Classics), Spain (Paidos) and UK (Quercus, WEL)

“France favourite doctor shares the nation’s age-defying health secrets.”

Daily Mail

“Dr Cymes’s prescription is much in demand” Le Parisien

“A thorough book, a health guide full of tips for dummies.”

Libération

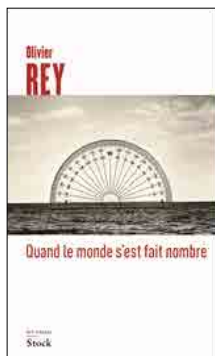


Michel Cymes  
Vivez mieux et plus longtemps  
Live Better and Longer

Guidebook/Health & Well-being,  
February 2016, 288 pp.

This playful, easy-to-follow bestseller written by France’s favourite doctor Michel Cymes, has taken the country by storm. It offers the most up-to-date advice on living a healthier and longer life, with tips on how to break harmful little habits and how to take more exercise.

Specialist doctor **Michel Cymes** works in a Paris hospital. He is also a very popular presenter for a number of medical programmes on France Télévisions. His previous book *Hippocrate aux Enfers* (Stock, 2015) sold more than 115,000 copies.



Olivier Rey  
Quand le monde s'est fait nombre  
Olivier Rey

Essay/History, Philosophy, October 2016,  
328pp.

Statistics have become the keys to modern society. Curves, indexes, graphs and rates tell us what to think of reality. Statistics have become “an all-encompassing social fact”: they cover everything in society and its institutions, and directly or indirectly they affect every aspect of our lives. If we now want a clear idea of what’s going on, we need to understand why and how the world became numbers.

**Olivier Rey** is a researcher at CNRS, a mathematician and a philosopher. He has been teaching mathematics at the École polytechnique and today teaches philosophy at the Panthéon-Sorbonne University. He is the author of several essays and has also written two novels.

“The reasoning and result’s precision go with the language’s clarity and beauty.”

Le Figaro

“A fascinating history of statistics” Esprit

“A very instructive book.” La Croix

# Essential Backlist

## FICTION

**Autissier, Isabelle  
Orsenna, Erik**  
*Salut au Grand Sud*

(2006)

Translated in: Bulgaria (Panaorama Plus), Germany (C. H. Beck), Italy (Longanesi)

**Autissier, Isabelle**  
*Soudain, seuls*

(2015)

Translated in: Germany (Mare Verlag), Italy (Rizzoli), Japan (Shueisha), Korea (Jaeum & Moeum), Netherlands (De Bezige Bij), Romania (RAO), Russia (Phantom Press), Slovakia (Inaque), Spain (DeBolsillo)

**Azzeddine, Saphia**  
*Bilqiss*

(2015)

Translated in: Germany (Wagenbach), Slovakia (Inaque), Spain (Grijalbo)

**Boltanski, Christophe**  
*La Cache*

(2015)

Translated in: Germany (Carl Hanser), Greece (Utopia), Italy (Sellerio), Netherlands (Cossee), Poland (Oficyna Naukowa), Romania (Casa Carta de Stiinta), Spain (Siruela), US (University of Chicago Press, WEL)

**Bosc, Adrien**  
*Constellation*

(2014)

Translated in: China (People's Literature), Germany (Ullstein), Italy (Ugo Guanda), Netherlands (Cossee), Romania (Humanitas), Russia (AST), Serbia (Geopoetika), UK (Serpent's Tail), US (Other Press)

**Claudiel, Philippe**  
*Les Âmes grises*

(2003)

Translated in: Algeria (Sedia), Bulgaria (Prosorets), Catalonia (RBA), China (Shanghai Translation), Croatia (Profi I), Czech Republic (Paseka), Denmark (Arvids), Estonia (Pegasus), Finland (Otava), Georgia (Agora), Germany (Rowohlt), Greece (Psichogios), Hungary (Joszöveg Mühely), Iceland (Bjartur), Israel (Keter), Italy (Ponte alle Grazie), Japan (Misuzu Shobo), Korea (Media 2.0), Lithuania (Vaga), Netherlands (De Bezige Bij), Norway (Cappelens), Poland (Czytelnik), Portugal (Asa), Romania (Polirom), Russia (Eksmo), Serbia-Montenegro (Alfa-Narodna), Spain (Salamandra), Sweden (Norstedts), Taiwan (Ecus), Turkey (Dogan), UK (MacLehose Press), US (Knopf), Vietnam (Alpha-Books)

Please check [www.editions-stock.fr](http://www.editions-stock.fr) for further works by Philippe Claudiel.

**Cocteau, Jean**  
*Le Potomak*

(1919, 2013)

Translated in: Brazil (Autentica), Italy (Clichy), Spain (Cabaret Voltaire)

*Le Grand Écart*

(1923, 2013)

Translated in: Hungary (Europa), Spain (Cabaret Voltaire), UK (Peter Owen)

*Orphée*

(1927, 2005)

Translated in: Italy (Einaudi)

*La Voix humaine*

(1930, 2002), adapted for the big screen ("Voce umana" by Edoardo Ponti, 2013)

Translated in: Italy (Einaudi), Japan (Kobun-Sha), Sweden (Atrium)

*Opium*

(1930, 1999)

Translated in: Czech Republic (Rubato), Estonia (EYS), Russia (Agraf), Spain (Planeta), UK (Peter Owen)

**Le Callet, Blandine**  
*La Ballade de Lila K*

(2010)

Translated in: Estonia (Eesti Raamat), Germany (Ullstein), Greece (Polis), Poland (Sonia Draga), Vietnam (Van Hoc)

**Lévy, Justine**  
*Rien de grave*

(2004)

Translated in: Albania (Dituria), Bulgaria (Pulsio), China (Lijiang), Czech Republic (Jota), Germany (Antje Kunstmann), Italy (Frassinelli), Korea (Courier Books), Netherlands (Prometheus), Poland (Sonia Draga), Portugal (Ulisseia), Russia (Makbel), Serbia (Globosino), Spain (Ambar), Sweden (Sekwa), Taiwan (The Commercial Press), Turkey (Epsilon), US (Melville House, WEL)

**Liberati, Simon**  
*Eva*

(2015)

Translated in: Bulgaria (Avliga), Romania (Polirom)

**Mingarelli, Hubert**  
*Un repas en hiver*

(2012)

Translated in: Catalonia (Sembra Llibres), Israel (Am Oved), Italy (Nutrimenti), Netherlands (Meulenhoff), UK (Portobello), US (New Press)

# Essential Backlist

Noiville, Florence

## *L'Attachement*

(2012)

Translated in: Bangladesh (Bengal Lights), Italy (Garzanti), Romania (Cartea Ardeleana), Serbia (Arhipelag), Spain (Alianza), UK (Seagull Books, WEL)

## *L'Illusion délirante d'être aimée*

(2015)

Translated in: Greece (Hestia), Italy (Garzanti), UK (Seagull Books, WEL)

Orsenna, Erik

## *L'Entreprise des Indes*

(2010)

Translated in: Germany (C.H. Beck), Greece (Diamantis), Hungary (Ab Ovo), Portugal (Teorema), Serbia (Laguna), Spain (Tusquets), Taiwan (Ye-Ren), UK (Haus), Ukraine (Ecem)

Sagan, Françoise

## *Bonjour tristesse (e-rights)*

(1954, 2014)

Translated in: Denmark (Gyldendal), Germany (Ullstein), Netherlands (Meulenhoff), UK (Penguin, UK and Commonwealth)

## *Un certain sourire (e-rights)*

(1956, 2014)

Translated in: UK (Penguin, UK and Commonwealth)

## *Toxique*

(1964, 2009)

Translated in: China (Shanghai 99), Germany (Anaconda), Korea (Sodam&Taeil), Greek (Synapseis), Romania (ART), Russia (Eksmo), Spain (Atico de los libros), Taiwan (Rye Field)

## *Un peu de soleil dans l'eau froide*

(1969, 2010)

Translated in: Bulgaria (Fama), China (Zhejiang UP), Germany (Ebersbach), Russia (Eksmo)

## *Des bleus à l'âme*

(1972, 2009)

Translated in: Bulgaria (Fama), China (Shanghai 99), Korea (Sodam&Taeil), Romania (ART), Russia (Eksmo), Taiwan (Rye Field)

## *Un profil perdu*

(1974, 2010)

Translated in: Bulgaria (Fama), Czech Republic (Albatros), Russia (Eksmo)

## *Des yeux de soie*

(1975, 2009)

Translated in: China (Shanghai 99), Korea (Sodam&Taeil), Lithuania (Baltos Lankos), Russia (Eksmo)

## *Le Lit défait*

(1977, 2010)

Translated in: Bulgaria (Fama), China (Zhejiang UP), Romania (ART), Russia (Eksmo)

## *Le Chien couchant*

(1980, 2011)

Translated in: Bulgaria (Fama), Italy (Clichy), Russia (Eksmo)

## *Un matin pour la vie et autres musiques de scènes*

(1981, 2011)

Translated in: Bulgaria (Fama), China (Zhejiang UP), Italy (Clichy), Russia (Eksmo), Vietnam (Nha Nam)

## *Un orage immobile*

(1983, 2010)

Translated in: Bulgaria (Fama), China (Zhejiang UP), Lithuania (Baltos Lankos), Russia (Eksmo), Spain (Atico de los libros)

## *La Fourmi et la Cigale*

(2010)

Translated in: China (Chu Chen), Korea (Kookminbooks), Russia (Eksmo)

Please check [www.editions-stock.fr](http://www.editions-stock.fr) for further works by Françoise Sagan.

## *Saint-Pern, Dominique de Baronne Blixen*

(2015)

Translated in: Czech Republic (Metafora), Poland (Czytelnic), Spain (Circe)

## NARRATIVE

## NON-FICTION

**Berest, Anne**  
*Sagan 1954*

(2014)

Translated in: Israel (Sendik),  
UK (Gallic, WEL)

**Fournier, Jean-Louis**  
*Où on va, papa ?*

(2008)

Translated in: Albania (Ombra), Armenia  
(Actual Art), Brazil (Intrinseca), Bulgaria  
(Kama), China (Shanghai 99), Croatia  
(Znanje), Czech Republic (Computer  
Press), Denmark (Arvids), Egypt (GEBO),  
Estonia (Loomingu Raamatukogu),  
Finland (Siltala), Germany (dtv), Greece  
(Melani), Hungary (Ab Ovo), Israel  
(Matar), Italy (Rizzoli), Japan (Hakusuisha),  
Korea (Yolimwon), Netherlands (De  
Geus), Norway (Cappelen Damm), Poland  
(Ksiaznica), Portugal (Guerra & Paz),  
Romania (Nemira), Russia (Eksmo), Serbia  
(Stylos), Slovakia (Q111), Spain (Destino),  
Sri Lanka (Samayawardhana), Sweden  
(Oppenheim), Taiwan (Aquarius), Turkey  
(Yapi Kredi), US (Other Press, WEL),  
Vietnam (Nha Nam)

Please check [www.editions-stock.fr](http://www.editions-stock.fr) for  
further works by Jean-Louis Fournier.

**Julien, Maude**  
**Gauthier, Ursula**  
*Derrière la grille*

(2014)

Translated in: Australia/NZ (Text),  
Germany (Droemer), Japan (Wave  
Shuppan), Poland (Sonia Draga), Portugal  
(Guerra & Paz), Sweden (Lind & Co), UK  
(Oneworld), US (Little, Brown)

**Poulain, Véronique**  
*Les mots qu'on ne me dit  
pas*

(2014)

Translated in: China (Thinkingdom),  
Denmark (Arvids), Germany (Ullstein),  
Italy (Corbaccio), Korea (Hanulim), Spain  
(Nube de Tinta/Random House), Taiwan  
(Aquarius)

**Westhoff, Denis**  
*Sagan et fils*

(2012)

Translated in: Czech Republic  
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